

Cyril Scott

1879 - 1958

Zoo

für Klavier
Piano for Piano

Herausgegeben von / Edited by
Rainer Mohrs

Illustrationen von / Illustrated by
Willy Harania

ED 2115

ISBN 979-0-001-03554-5

PREVIEW
Low Resolution

To my dear friends

Kristen Mary, *PREVIEW* and Gyril Scott

INDEX

Der Elefant	5
<i>The Elephant</i>	
Das Eichhörnchen	
<i>The Squirrel</i>	
Der Bär	9
<i>The Bear</i>	
Der Affe	11
<i>The</i>	
Die	13
<i>The Giraffe</i>	
Die Schildkröte	15
<i>The Tortoise</i>	
Das Nashorn	17
<i>The Rhinoceros</i>	
	19

PREVIEW
Low Resolution



Ein Elefant, der vom Land ist,
im Zoo ankam, war er doch erstaunt
über den Luxus.

When Mr. Elephant arrived at
the Zoo, he brought a large
trunk, but no other baggage.

Der Elefant - The Elephant

Allegretto

mf pesante

f marcato



Wir werden erörtern beim Zapfen-
schluck die schwierige Frage,
warum sie eigentlich Eichhörnchen
genannt werden.

About a squirrel,
By Cyril

Das Eichhörnchen - The Squirrel

Moderato

First system of musical notation for the Moderato section. It consists of two staves (treble and bass clef). The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music starts with a piano (*p*) dynamic. The bass staff begins with a bass clef and a 2/4 time signature. The system concludes with a 3/4 time signature change.

Second system of musical notation, continuing the Moderato section. It consists of two staves. The treble staff continues with the melody, and the bass staff provides accompaniment. The system concludes with a 3/4 time signature change.

Con moto

Third system of musical notation for the Con moto section. It consists of two staves. The treble staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music starts with a mezzo-forte (*mf*) dynamic. The bass staff begins with a bass clef and a 3/4 time signature. The system concludes with a 3/4 time signature change.

Fourth system of musical notation, continuing the Con moto section. It consists of two staves. The treble staff continues with the melody, and the bass staff provides accompaniment. The system concludes with a 3/4 time signature change.

Tempo I

Fifth system of musical notation for the Tempo I section. It consists of two staves. The treble staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music starts with a piano (*p*) dynamic. The bass staff begins with a bass clef and a 3/4 time signature. The system concludes with a 3/4 time signature change.

Tempo II

Sixth system of musical notation for the Tempo II section. It consists of two staves. The treble staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music starts with a mezzo-piano (*mp*) dynamic. The bass staff begins with a bass clef and a 3/4 time signature. The system concludes with a 3/4 time signature change and a *pp* dynamic marking.



PREVIEW
Low Resolution

Mein Bärlein
du gleichst aufs Härchen —
ich für dich —
der Prinz
aus dem Märchen.

"Can a woman's tender care
Cease towards the child she-bear?"