

## Preface

First of all, many thanks for your interest in my music. This music is challenging, but accessible. The style of jazz is unique in that what is played is nearly impossible to notate ('smears', bending of pitches, and interpretation of rhythms, etc.). The notation in this volume is similar to that of Johann Sebastian Bach, in that the interpretation is left up to the musician. I provide just a few suggestions (tempo and style) but the rest is up to you. 'Ad lib' solos are present merely as a guide. Please feel free to alter them to suit your own improvisations. I sincerely hope that you will enjoy playing this music.

In addition, my sincere thanks to my friends, Lukas, Guido Rennert, Julia Baldauf, Simon Kunst and Jena Whigham for their inspiration, and dedication to this project.

This "Suite" is dedicated to the memory of Buddy Morrow and Steve Gray.

Jiggs Whigham

# Suite

Musik: Jiggs Whigham  
Klavierauszug: Julia Baldauf

I

## Opening - Swing $\text{♩} = 90$

Posaune

Klavier

triss.

3

6

5

6

PREVIEW

Low Resolution

## Fast Swing - Trombone Sets Tempo ♩ = 180

9

13

Bb7 Bb9 Fm7 Bb7

17

Eb7 Ab7

Cm7/F F7 b9 #5 Bb6 Ab7 #11 G7b13 Cm7 F9(b13)

## Discount Basie

25

Musical score for "Discount Basie" starting at measure 25. The score includes a bass line, a piano accompaniment with chords, and a treble line. Chords are labeled  $Bb^9$ ,  $Bbsus^4$ , and  $Fb^9$ .

29

Musical score for "Discount Basie" starting at measure 29. The score includes a bass line, a piano accompaniment with chords, and a treble line. A chord is labeled  $Eb^7$ .

 $F^7(b^9)$   $Bb^9$ 

Musical score for "Discount Basie" starting at measure 33. The score includes a bass line, a piano accompaniment with chords, and a treble line. Chords are labeled  $F^7(b^9)$  and  $Bb^9$ .

**Hills**  
 Medium Bossa ♩ = 120

Posaune

Klavier

B♭maj7 E♭m7/B♭

B♭maj7 E♭7(b13)

B♭maj7 Am7(b5) D7(b9) Gm7 C9 Fm7 B♭7(b13)

5

54 379

13

$E^b \text{maj}^7$   $E^b \text{m}(\text{maj}^7)$   $E^b \text{m}^6$   $D^9(13)$   $D^9(\flat 13)$   $G^9 \text{sus}^4$   $G^7(\flat 9)$

17

$E^b \text{maj}^7$   $D\text{m}^7$   $G\text{m}^7$   $C^7$   $B$   $G\text{m}^7/D$   $D^7(\flat 13)$

21

$C^7(\flat 9)$   $C^9$   $E^b \text{m}^6/G\flat$   $C\text{m}^7/F$   $F^7$

PREVIEW  
Low Resolution

25

$Bb\text{maj}^7$      $A\text{m}^7(b^5)$      $A\flat^7(b^9)$      $G\text{m}^7$      $G\flat^7(b^9)$      $F\text{m}^7(b^9)$      $B\flat^{13}(b^9)$

29

$E\flat\text{maj}^7$      $F\text{maj}^7$      $D^7$      $G^9$      $G^7(b^9)$

31

$C\text{maj}^7$      $D\text{m}^7$      $B\flat^6$      $A\text{m}^7(b^5)$      $A\flat^7(b^9)$      $B\flat^6/F$      $E\flat^9(b^13)$      $G\text{m}^{11}/D$      $D^7(b^13)$

37

37

Gm7 C7 Cm7 F7(13) Bb<sup>6</sup> Bmaj7(6)

41

Solo

41

Solo

Bbmaj7 Am7(b9) D7(b9) Gm7 C7 Fm7 Bb7sus4 Bb7(b9b13)

45

45

Ebmaj7 Ebm(maj7) Ebm6 D9(13) D7(b13) Gm7(11) G7(b9)