

Eduard Pütz

1911–2007

Canto epico

(1981)

für Streichquartett
for String Quartet
pour Quatuor à cordes

Herausgegeben von / Edited by
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Partitur / Score

ED 21123
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Stimmensatz / Parts
ED 21123-10

PREVIEW
Low Resolution

Anmerkung

Phrasierungsbögen ergeben sich aus dem musikalischen Zusammenhang und lassen dem Spieler die Freiheit der Einteilung und Gestaltung der phrasentechnischen Gesichtspunkten. Das Bartók-Pizzicato ist mit δ bezeichnet. In δ -bezeichneten Teilen ist die zeitliche Notation nicht maßgebend. Sie gibt ein graphisches Bild des ungefähren Zeitablaufs. In den mit **Frei** bezeichneten Teilen kommt es auf die Gesamtwirkung an, die den Eindruck eines beweglichen Geschehens erwecken kann, nicht auf die Einzelnote. Das Zusammenspiel soll fließend sein und einen Eindruck rhythmischer Motorik erwecken bzw. die zugrunde liegende Taktrudimente verdeutlichen.

Annotation

Phrases are determined by the musical context, allowing the player to decide on their length and shape according to the phrasing techniques used. Bartók pizzicato is indicated with δ . In sections marked δ , the length of notes marked is not intended to be prescriptive, but to give an impression of their approximate duration. In sections marked **Frei** (freely), the overall effect created by a lively cluster of notes, rather than any individual note, is the focus. The performance should flow, with no sense of driving rhythms and without drawing attention to the underlying bar structure.

Canto epico

Eduard Pütz
1911–2000

Moderato. In epischer Breite (♩ ca. 60)

The image displays a musical score for the piece "Canto epico" by Eduard Pütz. The score is arranged for four string instruments: Violine I, Violine II, Viola, and Violoncello. The tempo and style are indicated as "Moderato. In epischer Breite (♩ ca. 60)". The score is written in a major key and 4/4 time. It features a variety of musical notations, including slurs, accents, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large, diagonal watermark reading "PREVIEW" is overlaid across the entire score. The score is divided into systems, with measures 4, 8, and 11 clearly marked. The bottom of the page contains copyright information and a disclaimer regarding unauthorized copying.

14 *con forza*

Musical score for measures 14-16. The system includes a grand staff with treble, alto, and bass clefs. The music features complex rhythmic patterns with sixteenth and thirty-second notes, often beamed together. Dynamic markings include *f* (forte) and *con forza*. A large, diagonal watermark reading "PREVIEW" is overlaid across the page.

17

Musical score for measures 17-19. The system includes a grand staff with treble, alto, and bass clefs. The music continues with complex rhythmic patterns. Dynamic markings include *ff* (fortissimo) and *f*. A large, diagonal watermark reading "PREVIEW" is overlaid across the page.

20 *stri* *trump*

Musical score for measures 20-22. The system includes a grand staff with treble, alto, and bass clefs. The music features complex rhythmic patterns. Dynamic markings include *mf* (mezzo-forte) and *ff*. A large, diagonal watermark reading "PREVIEW" is overlaid across the page.

Musical score for measures 23-25. The system includes a grand staff with treble, alto, and bass clefs. The music features complex rhythmic patterns. Dynamic markings include *f* (forte). A large, diagonal watermark reading "PREVIEW" is overlaid across the page.

26

Musical score for measures 26-28. The system consists of four staves. The top staff is a treble clef with a key signature of two flats and a 3/4 time signature. It features a melodic line with a five-measure slur and a fermata. The second staff is a treble clef with a key signature of two flats, containing chords and a fermata. The third staff is a bass clef with a key signature of two flats, containing a triplet and a five-measure slur. The fourth staff is a bass clef with a key signature of two flats, containing a five-measure slur and a fermata. Dynamics include *sf*.

29

Musical score for measures 29-31. The system consists of four staves. The top staff is a treble clef with a key signature of two flats and a 3/4 time signature, featuring a melodic line with a five-measure slur. The second staff is a treble clef with a key signature of two flats, containing a melodic line with a five-measure slur. The third staff is a bass clef with a key signature of two flats, containing chords and a five-measure slur. The fourth staff is a bass clef with a key signature of two flats, containing chords and a five-measure slur. Dynamics include *f*.

32

Musical score for measures 32-34. The system consists of four staves. The top staff is a treble clef with a key signature of two flats and a 3/4 time signature, featuring a melodic line with a five-measure slur. The second staff is a treble clef with a key signature of two flats, containing a melodic line with a six-measure slur. The third staff is a bass clef with a key signature of two flats, containing a six-measure slur. The fourth staff is a bass clef with a key signature of two flats, containing a six-measure slur and a fermata. Dynamics include *sf*.

35

Musical score for measures 35-37. The system consists of four staves. The top staff is a treble clef with a key signature of two flats and a 3/4 time signature, featuring a melodic line with a six-measure slur. The second staff is a treble clef with a key signature of two flats, containing a six-measure slur. The third staff is a bass clef with a key signature of two flats, containing a six-measure slur. The fourth staff is a bass clef with a key signature of two flats, containing a six-measure slur and a fermata. Dynamics include *sf*.

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37 **ausbrechend**

ff

41 *con intensità* **calando**

con intensità

con intensità

con intensità

45 **Allergretto, un poco**

mf

53

pizz. arco pizz. arco

57

poco string. arco a tempo

pizz. arco

sf *f* *p*

61

poco a poco crescendo

stringendo $\text{♩} = \text{♩}$ più mosso

69

72

75

PREVIEW
Low Resolution

f

ff

ff

pizz. poco allargando arco

pizz. arco

martellato *ff*