THE FOLK CHOIRBOOK

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Carsten Gerlitz, born in Berlin, studied music and information technology. He is an accomplished musician, choral conductor, composer-arranger, and author for a number of publishers and labels. In addition, Carsten owns and operates a fully equipped recording studio where he produces musical, as well as narrative works for a wide variety of professional clients. His a cappella choir, THE HAPPY DISHARMONISTS, have performed, toured, and recorded for many years, and the numerous CD's and being awarded the coveted Berlin Culture Prize attest to Carsten's creative talents! In 2006, his book „Pop Ballads" was awarded with the Deutsche Musikeditionspreis BEST EDITION for the best German musical edition.

Carsten Gerlitz, geboren in Berlin, studierte Musik und Informa[illegible] Musiker, Chorleiter, Arrangeur und Autor für verschiedene Verlage [illegible] Tonstudio betreut und leitet er Wort- und Musikproduktionen. [illegible] DISHARMONISTS produzierte er verschiedene CDs und erh[illegible] „BONZO". Sein Heft „Pop Ballads" aus der Reihe SCHO[illegible] mit dem deutschen Musikeditionspreis BEST EDITION [illegible]

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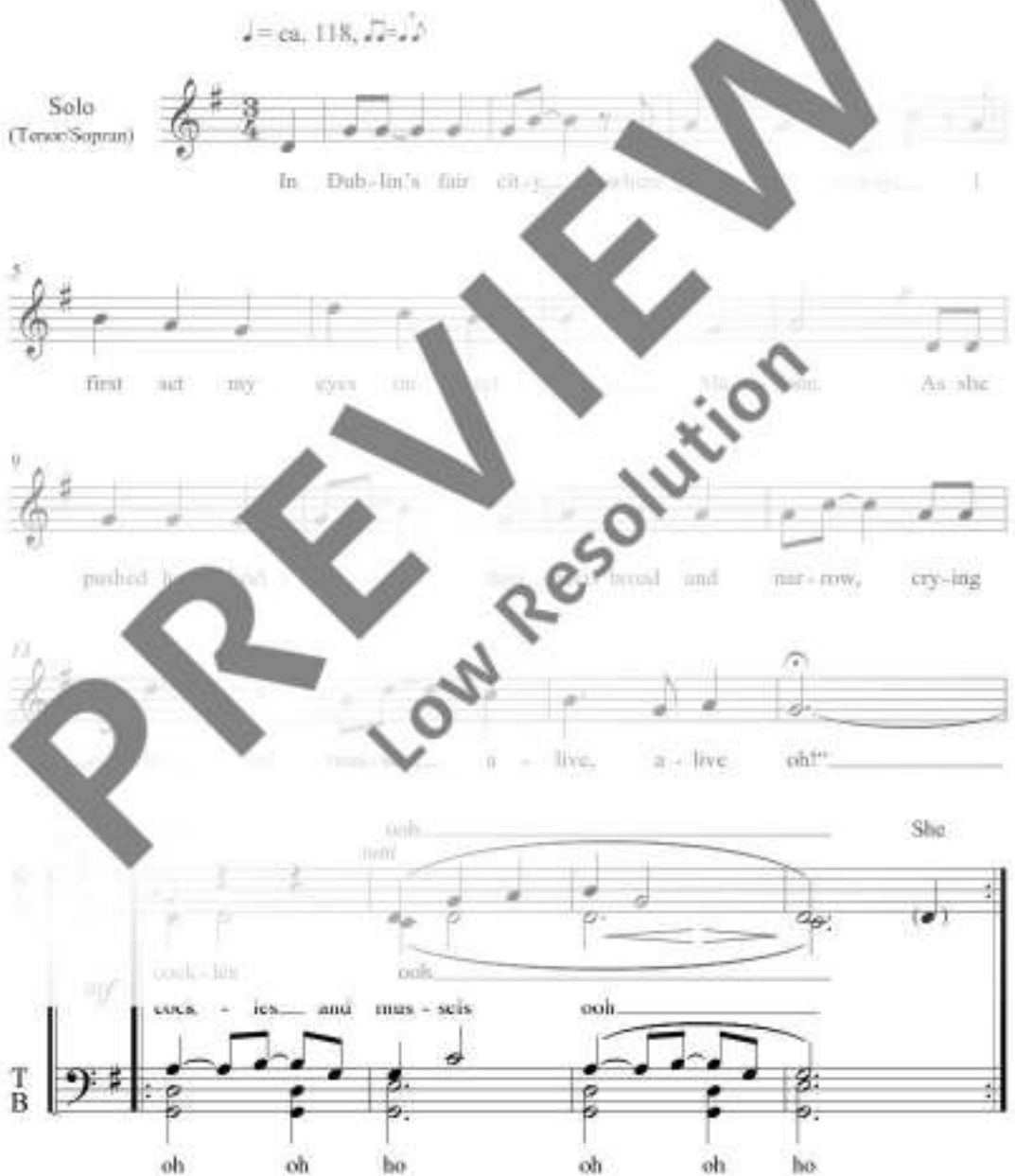
Molly Malone

(Cockles & Mussels)

Irish Folksong



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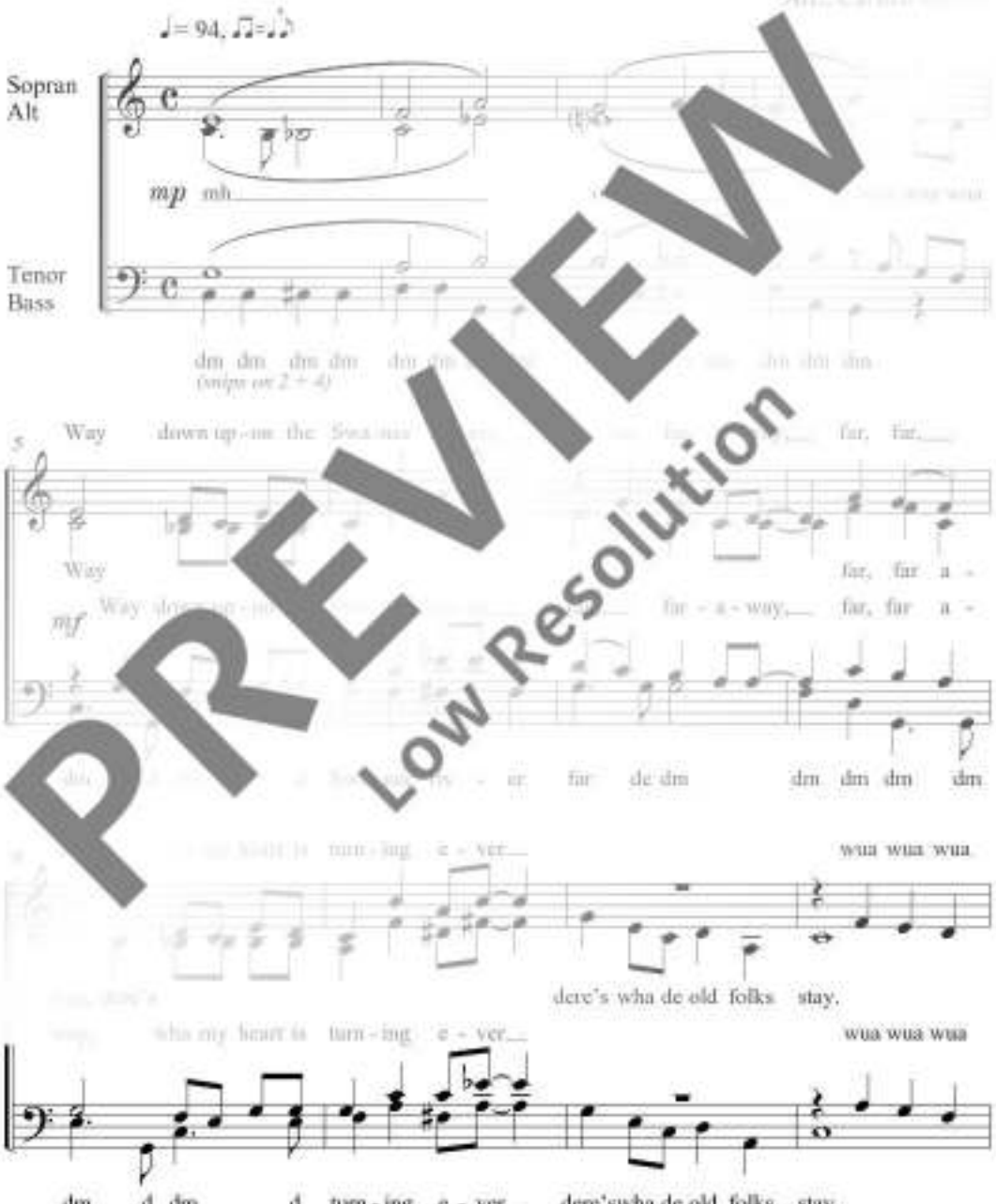
Old Folks at Home

Musik: Stephen Collins Forster (1826-1864)



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