

# 1. Go Down, Moses

CHOR - freies Tempo

a tempo ♩ = 120

Traditional  
Arr.: Klaus-G. Koop

The musical score is written in 4/4 time with a key signature of one flat (G minor). It begins with a 3-measure rest for the vocal line. The lyrics are: (let my peo - ple go!) When Is - rael was in E - gypt - land, let peo - ple op - pressed so hard they could not stand, peo - ple go down, way down in E - gypt - land. The score concludes with the lyrics: Pha - rao to let my peo - ple go!

Chords indicated in the piano part include: Gm, D7, Eb7, D7, Em7, D7, Gm, Gm, D, Bb, C, Gm, D7, Gm.

CD: 2 Strophen

2. So Moses went to Egyptland,  
Let my people go!  
He made old Pharaon understand,  
Let my people go!  
Go down, Moses . . .

3. Thus spoke the Lord, bold Moses said,  
Let my people go!  
If not I'll smite your firstborn dead,  
Let my people go!  
Go down, Moses . . .

## 2. Joshua Fit The Battle Of Jericho

♩ = 138    ♩ =  $\frac{3}{4}$

Traditional  
Arr.: Klaus-G. Koop

4/4 Fm Fm C7

Jo-shua fit the Bat-tle of Je-ri-cho, Je-ri-cho

Fm C7 Fm C7

Je-ri-cho, Jo-shua fit the bat-tle cho, and the

Fm Bbm D<sup>o</sup> C7 1. Fm C Fm/Eb

walls came tumbling down, down. I may talk a-bout yo' king of

Fm/Eb Bb<sup>7</sup>/D Db C7

Gilead, you may talk a-bout yo' man of Saul, but there's

Fm C<sup>7</sup>/E Cm<sup>7</sup><sup>5</sup>/Eb Bb<sup>7</sup>/D Db Fm/C Bbm D<sup>o</sup> C7 Fm C<sup>7</sup><sup>4</sup>

none like good old Jo-shu-a at the bat-tle of Je-ri-cho. 2. On your

Fm Fm/E $\flat$  B $\flat$ 7/D D $\flat$  C7 Fm Fm/E $\flat$  B $\flat$ 7/D D $\flat$  C7



mark", done told old Jo- shu- a, "You must do just what I say: March a -

Fm C7/E C $m$ 7 $\flat$ 5/E $\flat$  B $\flat$ 7/D D $\flat$  Fm/B $\flat$  B $\flat$ m C7



round that ci - ty sev - en times an walls a -

Fm Fm



way." Jo- shua the B Je - richo, -

C7 Fm C7



cho, and the walls came tumb - ling down.

Fm B $\flat$ m D $\circ$  C7 Fm



cho, and the walls came tumb - ling down.

3. Right up to the walls of Jericho,  
He marched with spear in hand;  
"Go, blow that ram horns", Joshua cried,  
"Cause the battle is in my hand."  
Joshua fit the battle of Jericho, . . .

4. Then the lamb, ram, sheep-horns began to blow,  
and the Trumpets began to sound,  
Joshua commanded the children to shout,  
And the walls came tumbling down.  
Joshua fit the battle of Jericho, . . .

### 3. When The Saints Go Marching In

Traditional  
Arr.: Klaus-G. Koop

♩ = 160

4/4 B♭

Oh, when the Saints go march-ing

1. x. tacet

B♭ B♭ Gm

in, oh, when the Saints go march-ing

C7 F7 B♭7

in, I want to go march-ing that

E♭ Dm Gm C7 F7

Oh, when the Saints go march-ing

1.2. beim 3. x beide Stimmen ad lib. 8va 3.

Oh, when the

CD: 3 Strophen

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2. And when the stars begin to shine ...
3. When Gabriel blows in his horn ...
4. And when the band begins to play ...
5. And on this hallelujah-day ...

# 4. He's Got The Whole World In His Hands

Traditional  
 Arr.: Klaus-G. Koop

♩ = 108 



1. He's got the whole world in His hands, He's got the whole wide world in His hands, He's got the whole world in His hands, He's got the whole world in His hands.

2. He's got the tiny little baby in His hands, He's got the whole world in His hands.

3. He's got you and me, brother, in His hands, He's got the whole world in His hands.

4. He's got the wind and the rain in His hands, He's got the whole world in His hands.

5. He's got evrybody here in His hands, He's got the whole world in His hands.

CD: 4 Strophen

2. He's got the tiny little baby in His hands,  
 ...  
 He's got the whole world in His hands.

3. He's got you and me, brother, in His hands,  
 ...  
 He's got the whole world in His hands.

4. He's got the wind and the rain in His hands,  
 ...  
 He's got the whole world in His hands.

5. He's got evrybody here in His hands,  
 ...  
 He's got the whole world in His hands.