



## 2. Joshua Fit The Battle Of Jericho

♩ = 138    ♩ =  $\frac{3}{4}$

Traditional  
Arr.: Klaus-G. Koop

4/4    Gm    Gm    D7

Jo-shua fit the Bat-tle of Je-ri-cho, Je-ri-cho...

Gm    D7    Gm

Je-ri-cho, Jo-shua fit the bat-tle cho, and the

Gm Cm E<sup>o</sup> D7 1. Gm D7 Gm/F

walls came tumbling down. down. may talk a-bout yo' king of

Gm Gm/F C7/E Eb D7

you may talk a-bout yo' man of Saul, but there's

Gm D7/F# Dm7b5/F C/E Eb Gm/D Cm E<sup>o</sup> D7 Gm D7<sup>4</sup>

none like good old Jo-shu-a at the bat tle of Je-ri-cho. 2. On your

Gm Gm/F C7/E Eb D7/4 Gm Gm/F C7/E Eb D7/4

mark", done told old Jo - shu-a, "You must do just what I say: March a -

Gm D7/F# Dm7/5/F C/E Eb Gm/C Cm D7

round that ci - ty sev - en times an walls of a -

Gm Gm

way." Jo - shua the ba Je - ri cho, -

D7 Gm D7

Jo - shua fit the Bat - tie of

Gm F Gm Cm E° D7 Gm

cho, and the walls came tumb - ling down.

3. Right up to the walls of Jericho,  
He marched with spear in hand;  
"Go, blow that ram horns", Joshua cried,  
"Cause the battle is in my hand."  
Joshua fit the battle of Jericho, . . .

4. Then the lamb, ram, sheep-horns began to blow,  
and the Trumpets began to sound,  
Joshua commanded the children to shout,  
And the walls came tumbling down.  
Joshua fit the battle of Jericho, . . .

### 3. When The Saints Go Marching In

♩ = 160

Traditional  
Arr.: Klaus-G. Koop

The musical score is written in 4/4 time with a tempo of 160. It features a vocal line and a piano accompaniment. The key signature is C major. The score includes the following lyrics and musical elements:

- First System:** Treble clef, 4/4 time signature. Chords: C. Lyrics: "Oh, when the Saints go march-ing".
- Second System:** Treble clef, 4/4 time signature. Chords: C. Lyrics: "in, oh, when the Saints go march-ing".
- Third System:** Treble clef, 4/4 time signature. Chords: D7, G7, C7. Lyrics: "in, in that".
- Fourth System:** Treble clef, 4/4 time signature. Chords: F, Am, D7, G7. Lyrics: "when the Saints go march-ing".
- Repeat Signatures:** "1. x tacet" and "1.2. beim 3. x ad lib. 8va" are present.
- Final System:** Treble clef, 4/4 time signature. Lyrics: "Oh, when the".

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CD: 3 Strophen

2. And when the stars begin to shine ...
3. When Gabriel blows in his horn ...
4. And when the band begins to play ...
5. And on this hallelujah-day ...

# 4. He's Got The Whole World In His Hands

Traditional  
Arr.: Klaus-G. Koop

♩ = 108

F F F

1. He's got the whole world in His hands, He's got the

1. x tacet

C7 F

whole wide world in His hands He's got the world

F F#0 F

in His hands He's got the in His hands. 2. He's got the

2.3.

4. F Bb7 F

4. He's got the whole world in His hands

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CD: 4 Strophen

2. He's got the tiny little baby in His hands,  
...  
He's got the whole world in His hands.

3. He's got you and me, brother, in His hands,  
...  
He's got the whole world in His hands.

4. He's got the wind and the rain in His hands,  
...  
He's got the whole world in His hands.

5. He's got evrybody here in His hands,  
...  
He's got the whole world in His hands.