

1. Go Down, Moses

CHOR - freies Tempo

a tempo ♩ = 120

Traditional
Arr.: Klaus-G. Koop

The musical score is written for a choir in 4/4 time with a key signature of one flat (B-flat major). It features a chorus section with a tempo marking of 'a tempo' and a metronome marking of 120. The score includes a triplet of quarter notes at the beginning and end of the first line. The lyrics are: (let my peo- ple go!) When Is - rael was in E- gypt- land, let my peo- ple be op - pressed so hard they could not star - ve my peo- ple. I led them down way down in E- gypt- land. I said old Pha- rao to let my peo- ple go!

Accompanying chords are provided below the vocal lines: Gm, D7, Gm, Eb7, D7, Gm, Gm, D, Bb, C, Eb, Gm, D7, Gm.

A large diagonal watermark reading 'PREVIEW' is overlaid on the score.

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CD: 2 Strophen

2. So Moses went to Egyptland,
Let my people go!
He made old Pharaon understand,
Let my people go!
Go down, Moses . . .

3. Thus spoke the Lord, bold Moses said,
Let my people go!
If not I'll smite your firstborn dead,
Let my people go!
Go down, Moses . . .

2. Joshua Fit The Battle Of Jericho

♩ = 138 ♩ = $\frac{3}{4}$

Traditional
Arr.: Klaus-G. Koop

4/4 Gm Gm D7

Jo-shua fit the Bat-tle of Je-ri-cho, Je-ri-cho...

Gm D7 Gm

Je-ri-cho, Jo-shua fit the bat-tle cho, and the

Gm Cm E^o D7 1. Gm D7 Gm/F

walls came tumbling down, down. may talk a-bout yo' king of

Gm Gm/F C7/E Eb D7

Gi-ant, you may talk a-bout yo' man of Saul, but there's

Gm D7/F# Dm7b5/F C/E Eb Gm/D Cm E^o D7 Gm D7⁴

none like good old Jo-shu-a at the bat tle of Je-ri-cho. 2. On your

Gm Gm/F C7/E Eb D7/4 Gm Gm/F C7/E Eb D7/4

mark", done told old Jo - shu-a, "You must do just what I say: March a -

Gm D7/F# Dm7/5/F C/E Eb Gm/C Cm D7

round that ci - ty sev - en times an walls of a -

Gm Gm

way." Jo - shua the ba Je - ri cho, -

D7 Gm D7

Jo - shua fit the Bat - tie of

Gm F Gm Cm E° D7 Gm

cho, and the walls came tumb - ling down.

3. Right up to the walls of Jericho,
He marched with spear in hand;
"Go, blow that ram horns", Joshua cried,
"Cause the battle is in my hand."
Joshua fit the battle of Jericho, . . .

4. Then the lamb, ram, sheep-horns began to blow,
and the Trumpets began to sound,
Joshua commanded the children to shout,
And the walls came tumbling down.
Joshua fit the battle of Jericho, . . .

3. When The Saints Go Marching In

♩ = 160

Traditional
Arr.: Klaus-G. Koop

The musical score is written in 4/4 time with a tempo of 160. It features a vocal line and a piano accompaniment. The key signature is C major. The score includes the following lyrics and musical markings:

Oh, when the Saints go march-ing
in, oh, when the Saints go march-ing
in, in that
when the Saints go march-ing
Oh, when the

Chords: C, D7, G7, C7, F, Am, D7, G7

Rehearsal marks: 1. x tacet, 1.2., beim 3. x ad lib. 8va, 3.

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CD: 3 Strophen

2. And when the stars begin to shine ...
3. When Gabriel blows in his horn ...
4. And when the band begins to play ...
5. And on this hallelujah-day ...

4. He's Got The Whole World In His Hands

Traditional
Arr.: Klaus-G. Koop

♩ = 108

F F F

1. He's got the whole world in His hands, He's got the

1. x tacet

C7 F

whole wide world in His hands He's got the world

F F#0 F

in His hands He's got the in His hands. 2. He's got the

2.3.

4. F Bb7 F

4. He's got the whole world in His hands

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CD: 4 Strophen

2. He's got the tiny little baby in His hands,
...
He's got the whole world in His hands.

3. He's got you and me, brother, in His hands,
...
He's got the whole world in His hands.

4. He's got the wind and the rain in His hands,
...
He's got the whole world in His hands.

5. He's got evrybody here in His hands,
...
He's got the whole world in His hands.