

Piano

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HANS-GÜNTER HEUMANN  
LIVE YOUR DREAM

12 PIANO PIECES

ED 21100

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Low Resolution

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## VORWORT | PREFACE

**Hans-Günter Heumann**, Deutschlands bekanntester Klavierbuch-Autor, hat sich mit seinem Debüt-Album *Live Your Dream* wahrlich einen Traum erfüllt. Nach seinen großen Erfolgen im klavierpädagogischen Bereich stellt er nun Eigenkompositionen auf CD vor. Inspirieren ließ sich der Komponist bei diesem Projekt von speziellen Sätzen. Heraus kamen zeitlose, stimmungsvolle Kompositionen zum Anschließen und Genießen, zum Immer-Wieder-Hören und Immer-Wieder-Hören. Die *12 piano pieces* sind nicht in ein Genre einzuordnen. Sie finden nur in der Pianoklänge meditative Musik, Filmmusik, Romantik, Pop. Eines aber vereint all diese wundervollen Genres: die große Leidenschaft Heumanns zum Klavier.

**Hans-Günter Heumann**, Germany's best known author of piano books, has made himself a dream come true with his debut album *Live Your Dream*. After his best-selling publications in the field of piano pedagogy, he is now presenting a CD of his own compositions. He was inspired by special sentences. The result is timeless, evocative compositions destined to be listened to and enjoyed – music to be listened to and enjoyed. The *12 piano pieces* cannot be classified into a genre. They find only in the piano sounds meditative music, film music, Romanticism, and Pop. But there is one thing that unites all these beautiful genres: the great passion for the piano.

[www.heumannpiano.com](http://www.heumannpiano.com)

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Unsere Träume  
können wir erst dann verwirklichen  
wenn wir uns entschließen,  
einmal daraus zu erwachen

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JOSEPHINE BAKER

We can make  
all our dreams come true  
but first we have to  
wake up from them

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# Live Your Dream (Don't Dream Your Life)

Music by Günter Henning

$\text{♩} = 72$

*p*

*simile*

*p*

*p*

*simile*

*p*

13

Musical notation for measures 13-15. Measure 13 features a four-measure rest in the treble clef. The bass clef contains a descending eighth-note line with fingerings 5, 3, and 3. Measure 14 has a four-measure rest in the treble clef and a descending eighth-note line in the bass clef with fingerings 3 and 3. Measure 15 has a four-measure rest in the treble clef and a descending eighth-note line in the bass clef.

16

Musical notation for measures 16-18. Measure 16 has a four-measure rest in the treble clef and a descending eighth-note line in the bass clef with fingerings 5, 4, and 3. Measure 17 has a four-measure rest in the treble clef and a descending eighth-note line in the bass clef with fingerings 4 and 3. Measure 18 has a four-measure rest in the treble clef and a descending eighth-note line in the bass clef with fingerings 3 and 3.

19

*leggiero*

Musical notation for measures 19-21. Measure 19 has a four-measure rest in the treble clef and a descending eighth-note line in the bass clef with fingerings 1 and 1. Measure 20 has a four-measure rest in the treble clef and a descending eighth-note line in the bass clef with fingerings 1 and 1. Measure 21 has a four-measure rest in the treble clef and a descending eighth-note line in the bass clef.

22

Musical notation for measures 22-24. Measure 22 has a four-measure rest in the treble clef and a descending eighth-note line in the bass clef. Measure 23 has a four-measure rest in the treble clef and a descending eighth-note line in the bass clef. Measure 24 has a four-measure rest in the treble clef and a descending eighth-note line in the bass clef.

Musical notation for measures 25-27. Measure 25 has a four-measure rest in the treble clef and a descending eighth-note line in the bass clef. Measure 26 has a four-measure rest in the treble clef and a descending eighth-note line in the bass clef. Measure 27 has a four-measure rest in the treble clef and a descending eighth-note line in the bass clef.

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28

mf

Musical notation for measures 28-30. Measure 28 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a dynamic marking of *mf*. The melody in the treble clef features a half note G4, followed by a quarter note A4, and a half note B-flat4. A slur covers measures 29 and 30, which contain eighth notes: G4-A4-B-flat4 in measure 29, and A4-G4-F4 in measure 30. The bass clef accompaniment consists of a steady eighth-note pattern: G3, A3, B-flat3, A3, G3.

31

Musical notation for measures 31-33. Measure 31 begins with a treble clef, a key signature of two flats, and a dynamic marking of *mf*. The melody in the treble clef has a half note G4, followed by a quarter note A4, and a half note B-flat4. A slur covers measures 32 and 33, which contain eighth notes: G4-A4-B-flat4 in measure 32, and A4-G4-F4 in measure 33. The bass clef accompaniment continues with the eighth-note pattern: G3, A3, B-flat3, A3, G3.

34

Musical notation for measures 34-36. Measure 34 starts with a treble clef, a key signature of two flats, and a dynamic marking of *mf*. The melody in the treble clef has a half note G4, followed by a quarter note A4, and a half note B-flat4. A slur covers measures 35 and 36, which contain eighth notes: G4-A4-B-flat4 in measure 35, and A4-G4-F4 in measure 36. The bass clef accompaniment continues with the eighth-note pattern: G3, A3, B-flat3, A3, G3.

37

Musical notation for measures 37-39. Measure 37 begins with a treble clef, a key signature of two flats, and a dynamic marking of *mf*. The melody in the treble clef has a half note G4, followed by a quarter note A4, and a half note B-flat4. A slur covers measures 38 and 39, which contain eighth notes: G4-A4-B-flat4 in measure 38, and A4-G4-F4 in measure 39. The bass clef accompaniment continues with the eighth-note pattern: G3, A3, B-flat3, A3, G3.

Musical notation for measures 40-42. Measure 40 starts with a treble clef, a key signature of two flats, and a dynamic marking of *mf*. The melody in the treble clef has a half note G4, followed by a quarter note A4, and a half note B-flat4. A slur covers measures 41 and 42, which contain eighth notes: G4-A4-B-flat4 in measure 41, and A4-G4-F4 in measure 42. The bass clef accompaniment continues with the eighth-note pattern: G3, A3, B-flat3, A3, G3.

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