

Eduard Pütz

1911–2001

# I'm sorry, Mr. Czerny!

10 Klavierstücke für Klavier  
10 Pieces for Piano

ED 21087

ISBN 978-0-001-17635-4

**PREVIEW**  
Low Resolution

*für Andreas in Freundschaft*

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# Vorwort

Dieses Heft wendet sich an Klavierpädagogen und Schüler, die sich neben dem „klassischen“ Unterricht einen Einblick in die Melodik, Harmonik und Spielpraxis des Jazz und jazzverbundener Musik verschaffen möchten. Dabei knüpft gleich das erste Stück an die Etüdenpraxis des technischen Studiums an, die aber hier rhythmisch und harmonisch-melodisch aufgelockert erscheint. Die letzten Stücke gehören bereits in die Stilistik des „Modern Jazz“ und können als Improvisationsgrundlage für die moderne Stilrichtung verwendet werden. Dem Notentext sind die Harmoniesymbole beigegeben, wie sie in den amerikanischen Jazz-Stilen verwendet werden, sodass dadurch eine Begleitung mit Bass und Gitarre möglich wird. Statt #5 wird + für die übermäßige Quinte verwendet; eine 9 schließt die 7 ein (wenn nicht anders vermerkt), ebenso ermöglicht die 7 eine zusätzliche 9.

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## Preface

This book is meant for piano teachers and students who, in addition to their 'classical' tuition, want to learn something of melodic writing, harmonic progressions and performance practice in jazz-related music. The very first piece – please forgive the author this little parody – takes up the tradition of technical studies, adding some more relaxed rhythms and playing around with melodic and harmonic details.

The last pieces reflect the stylistic tendencies of modern jazz and may be used as a basis for improvisation in this style. The music includes harmonic symbols such as are used in American jazz tuition, allowing for bass and guitar accompaniment to be added. Rather than #5, + is used for an augmented fifth; a 9 assumes the inclusion of 7 (unless otherwise stipulated), while a 7 allows for the addition of a 9.

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Translation Julia Rushworth

# I'm sorry, Mr. Czerny!

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1 Cm7 D-7

5 E-7 Eb7b5 D-7 A7 Ab7

9 Dbmj7

13 F-7 Eb7b5 Eb-7 Ab7 Db6 A7(13)

17 E-7 F#-7 D6 E-7 A7 D D-7

22 G<sup>7</sup> E<sup>-7</sup> D<sup>-7</sup> G<sup>7</sup> G<sup>-7</sup> E<sup>7</sup>(alt) F<sup>7</sup> E<sup>b</sup>9

27 F<sup>7</sup> G<sup>b</sup>7#11 F<sup>b</sup>9 G<sup>b</sup>9/13 E<sup>b</sup>7(b9)

31 D<sup>7</sup>b9/13 D<sup>b</sup>7(+9) C<sup>m</sup>7 D<sup>-7</sup>

36 E<sup>-7</sup> A<sup>-7</sup> F<sup>m</sup>7 F<sup>7</sup>b5 D<sup>7</sup>b5 G<sup>7</sup>

E<sup>-7</sup> A<sup>-7</sup> F<sup>m</sup>7 F<sup>7</sup>b5 D<sup>7</sup>b5

B<sup>7</sup>b5 (G<sup>alt</sup>) D<sup>-7</sup>/9 C C<sup>7</sup>#11/13

# Walking on the Moon

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**Medium slow**

Chords: F6/9/C, G<sup>b</sup>6/9/C, F6/9/C, C+7, G-7, C7, G-7, C7, F, G-7, G7<sup>b</sup>9, F/A, G-7, C7, D7sus/E, D7<sup>b</sup>5, D7/F#, C7/13, B<sup>b</sup>9/13, B<sup>b</sup>13, B<sup>b</sup>13, A<sup>b</sup>9/13, A<sup>b</sup>13

17 G-7 C7 G-7 C7 E<sup>b</sup>6 E6 F6

21 C-7 E<sup>b</sup>-b5 D-7 D<sup>b</sup>7 C7

25 G<sup>9</sup> (13) G<sup>b</sup>9 (13) E-7 E<sup>b</sup>- G<sup>o</sup>

29 G-7 C7 G-7 C7 F6 G-7 G<sup>#</sup>o F/A

30 G-7 C7 G-7 C7 E<sup>b</sup>6 E6 F6

# Raining Cats and Dogs

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(1911 – 2000)

Medium

The musical score is written for piano in 4/4 time. It consists of four systems of music. The first system starts with a treble clef and a bass clef. The treble staff begins with a half note F4, followed by eighth notes G4, A4, Bb4, and C5. The bass staff has a half note F3. Chords are indicated as Fmj7 and D7. The second system starts at measure 5. The treble staff has eighth notes G4, A4, Bb4, and C5. The bass staff has a half note G2. Chords are Gm7, C7, (Bb7), A7, D7(#9), Gm, and F. The third system starts at measure 9. The treble staff has eighth notes G4, A4, Bb4, and C5. The bass staff has a half note F2. Chords are C7(9), F#9, and Gb#9. The fourth system starts at measure 12. The treble staff has eighth notes G4, A4, Bb4, and C5. The bass staff has a half note F2. Chords are Db9, F9, Calt, and (C7). The score includes various musical notations such as slurs, accents, and triplets.