

# Zwei Marianische Antiphonen

## 1 Gegrüßet seist du, Königin

Hermann Schroeder

1904 - 1984

Alt

Orgel

Pedal

The first system of the musical score consists of three staves. The top staff is for the Alt (Alto) voice, the middle two staves are for the Orgel (Organ), and the bottom staff is for the Pedal. The music is in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Alt part begins with a whole rest. The Organ part features a melodic line with eighth notes and slurs, and a harmonic accompaniment in the lower register.

6

Ge - grü - ßet die Kö - ni - gin, du Mut - ter

The second system of the musical score includes the vocal line and organ accompaniment. The lyrics are: "Ge - grü - ßet die Kö - ni - gin, du Mut - ter". The vocal line starts with a whole rest followed by the lyrics. The organ accompaniment continues with a melodic line and harmonic support. The system is numbered '6' at the beginning.

an - der - zög - keit, du un - ser Le - ben, uns - re Sü - ße, uns - re

The third system of the musical score includes the vocal line and organ accompaniment. The lyrics are: "an - der - zög - keit, du un - ser Le - ben, uns - re Sü - ße, uns - re". The vocal line continues with the lyrics. The organ accompaniment provides harmonic support. The system concludes with a double bar line.

16

Hoff-nung sei ge - grüßt! Zu — dir ru - fen

20

wir ver - bann - te was dich

die seuf - zen wir trau - ernd und wei -

28

-nend in die - sem Tal der Trä - - nen. Wohl-

33

- an denn, uns - re Für - spre - rin, an - de - re ne barm - her - zi - gen

38

- gen zu uns, nach die - sem E - len - de zei - ge uns

41

Je - sus, die ge - be - ne - dei - te Frucht dei - nes Lei - bes.

45

... ge - o mil - de, o sü - ße Jung - frau Ma - ri - a!

... ge - o mil - de, o sü - ße Jung - frau Ma - ri - a!