

Mikis Theodorakis

Songs For Piano

40 Selected Pieces of Mikis Theodorakis For Piano

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PREVIEW
Low Resolution

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Notes translated by Prof. Dr. Gail Holst-Warhaft

'Temples in the Shape of the Sky' from 'Axion Esti'

Music: Mikis Theodorakis
 Arrangement: Tatiana Papageorgiou

Tempo di Tsamiko ♩ = 60

1

5

9

Musical score for measures 17-20. The piece is in G major (one sharp) and 4/4 time. Measure 17 starts with a treble clef and a key signature of one sharp. The melody in the right hand features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then a quarter note (B4) and a quarter note (A4). The left hand plays a bass line with a quarter note (G2), a quarter note (B2), and a quarter note (D3). Measures 18 and 19 continue the triplet pattern in the right hand. Measure 20 begins with a piano (*p*) dynamic marking. The right hand plays a quarter note (G4), a quarter note (A4), and a quarter note (B4). The left hand plays a quarter note (G2), a quarter note (B2), and a quarter note (D3).

Musical score for measures 21-24. The piece continues in G major and 4/4 time. Measure 21 starts with a treble clef and a key signature of one sharp. The melody in the right hand features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then a quarter note (B4) and a quarter note (A4). The left hand plays a bass line with a quarter note (G2), a quarter note (B2), and a quarter note (D3). Measures 22 and 23 continue the triplet pattern in the right hand. Measure 24 begins with a piano (*p*) dynamic marking. The right hand plays a quarter note (G4), a quarter note (A4), and a quarter note (B4). The left hand plays a quarter note (G2), a quarter note (B2), and a quarter note (D3).

Musical score for measures 25-28. The piece continues in G major and 4/4 time. Measure 25 starts with a treble clef and a key signature of one sharp. The melody in the right hand features a quarter note (G4), a quarter note (A4), and a quarter note (B4). The left hand plays a bass line with a quarter note (G2), a quarter note (B2), and a quarter note (D3). Measures 26 and 27 continue the melody in the right hand. Measure 28 begins with a piano (*p*) dynamic marking. The right hand plays a quarter note (G4), a quarter note (A4), and a quarter note (B4). The left hand plays a quarter note (G2), a quarter note (B2), and a quarter note (D3).

Musical score for measures 29-32. The piece continues in G major and 4/4 time. Measure 29 starts with a treble clef and a key signature of one sharp. The melody in the right hand features a quarter note (G4), a quarter note (A4), and a quarter note (B4). The left hand plays a bass line with a quarter note (G2), a quarter note (B2), and a quarter note (D3). Measures 30 and 31 continue the melody in the right hand. Measure 32 begins with a piano (*p*) dynamic marking. The right hand plays a quarter note (G4), a quarter note (A4), and a quarter note (B4). The left hand plays a quarter note (G2), a quarter note (B2), and a quarter note (D3).

33

Musical score for measures 33-36. The piece is in G major (one sharp). Measure 33 features a treble clef with a series of eighth-note chords and a bass clef with a steady eighth-note accompaniment. Measure 34 continues the treble line with eighth notes and a triplet in the bass. Measure 35 includes a piano (*p*) dynamic marking and a crescendo hairpin. Measure 36 shows a treble clef with a triplet and a bass clef with a triplet.

37

Musical score for measures 37-40. Measure 37 has a treble clef with a triplet and a bass clef with a triplet. Measure 38 features a treble clef with a triplet and a bass clef with a triplet. Measure 39 has a treble clef with a triplet and a bass clef with a triplet. Measure 40 has a treble clef with a triplet and a bass clef with a triplet.

41

Musical score for measures 41-44. Measure 41 has a treble clef with a triplet and a bass clef with a triplet. Measure 42 includes an *espress.* marking and a *mf* dynamic. Measure 43 has a treble clef with a triplet and a bass clef with a triplet. Measure 44 has a treble clef with a triplet and a bass clef with a triplet.

Musical score for measures 45-48. Measure 45 has a treble clef with a triplet and a bass clef with a triplet. Measure 46 has a treble clef with a triplet and a bass clef with a triplet. Measure 47 has a treble clef with a triplet and a bass clef with a triplet. Measure 48 has a treble clef with a triplet and a bass clef with a triplet.

49

3

f

espress.

R.H.

L.H.

R.H.

R.H.

This system contains measures 49 through 53. It features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure 49 begins with a triplet of eighth notes. The right hand (R.H.) plays a series of chords and eighth notes, while the left hand (L.H.) plays a steady eighth-note accompaniment. Dynamic markings include *f* and *espress.* (espressivo). Hand labels 'R.H.' and 'L.H.' are present.

54

R.H.

R.H.

This system contains measures 54 through 58. The right hand (R.H.) continues with a melodic line of eighth notes, and the left hand (L.H.) maintains the eighth-note accompaniment. Hand labels 'R.H.' are present.

59

p

rit.

This system contains measures 59 through 63. The music begins with a piano (*p*) dynamic and a *rit.* (ritardando) marking. The right hand (R.H.) features a melodic line with a slur over measures 60-62, and the left hand (L.H.) continues with the eighth-note accompaniment.

rall. e dim.

p

This system contains measures 64 through 68. It features a *rall. e dim.* (rallentando e diminuendo) marking. The right hand (R.H.) has a melodic line with a slur over measures 65-67, and the left hand (L.H.) continues with the eighth-note accompaniment. A piano (*p*) dynamic marking is present at the end of the system.

'In this Neighbourhood' from 'The Popular Songs'

Music: Mikis Theodorakis
Arrangement: Liana Papageorgiou

Allegretto ♩ = 100

2

f

smile

This system contains the first five measures of the piece. It features a treble and bass clef with a key signature of two flats and a 2/4 time signature. The music is marked 'Allegretto' with a tempo of 100 beats per minute. A dynamic marking of *f* (forte) is present. The piece concludes with the instruction *smile*.

6

This system contains measures 6 through 11. It continues the melodic and harmonic development of the piece.

12

This system contains measures 12 through 17. It features more complex rhythmic patterns and dynamics.

This system contains the final five measures of the piece, ending with a double bar line.