



Edition Schott

Organ · Orgel

# Theotokos

(2010)

for Organ  
für Orgel  
pour Orgue

ED 21046  
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PREVIEW  
Low Resolution

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*Au Révérend Père Naoum Khaury,  
avec toute ma reconnaissance et mon profond respect.*

Auftragswerk der „Freunde der Muttergottes am Niederrhein“  
Ingolstadt 2008

# PREVIEW

## Low Resolution

## Preface

*Theotokos* (gr. mother of God) is a Marian suite in seven movements for organ based on different melodical and geographical sources: Gregorian, Maronite, Syro-maronite, Arabo-Andalusian, French, Breton, Basque and German traditional melodies.

1. *Ouverture*: *Regina coeli* (Gregorian)
2. *Méditation*: *Ave regina coelorum* (Gregorian)
3. *Danse*: *Ilaiki louardu ya Maryam* (Maronite/Arabo-Andalusian)  
(French)
4. *Incantation*: *Moyen-âge* (Syro-Maronite)
5. *Prière*: *Salatouki maana* (Maronite)
6. *Déclamation*: *Ya Maryamu sultana aljibali oualbihar* (maronite, Pére Boulos Al-Achkar)
7. *Finale*: *Maria zu lieben* (Paderborner Gesangbuch 1765) – *Ave Maria* (Lourdes) – *Ya Maryamu Ibikru fuktí* (Maronite) – *Angelus* (breton) – *Regina coeli* (basque).

Préface

*Theotokos* (gr. mère de Dieu) est une suite de 7 mouvements pour orgue basée sur différentes sources mélodiques et géographiques: grecque, maronite, syro-maronite, arabo-andalouse, française, basque et allemande.

1. *Ouverture*: *Regina coeli* (Gregorian)
2. *Méditation*: *Ave regina coelorum* (Gregorian)
3. *Danse*: *Ilaiki louardu ya Maryam* (Maronite/Arabo-Andalusian) – Je sais Vierge Marie  
(French)
4. *Incantation*: *Moyen-âge* (Syro-Maronite)
5. *Prière*: *Salatouki maana* (Maronite)
6. *Déclamation*: *Ya Maryamu sultana aljibali oualbihar* (maronite, Pére Boulos Al-Achkar)
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Naji Hakim

# Theotokos

## 1. Ouverture

Con spirito ( $\text{♩} = 160$ )

P.R. Plein Jeu

G. Plein Jeu, Anchés 8, 4, accouplements

Péd. Fonds 16, 8, tirasses

Man.

Ped.

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**PREVIEW**

*Low Resolution*

Musical score for piano, featuring three staves of music. The top staff uses treble clef, the middle staff bass clef, and the bottom staff bass clef. Measure 13 starts in common time (indicated by '13') and transitions to 9/8 time. Measure 16 starts in 12/8 time and includes dynamic markings 'G. ff'. Measure 18 starts in 12/8 time and transitions to 9/8 time. Measures 13, 16, and 18 show complex rhythmic patterns with eighth and sixteenth notes. The bottom staff shows sustained notes and rests.

**PREVIEW**

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24

27

30

p, f

**PREVIEW**

**Low Resolution**

Musical score pages showing measures 36, 39, 42, and 45. The score consists of two staves: treble and bass. Measure 36 starts with a treble clef, a key signature of one flat, and a common time signature. Measure 39 starts with a bass clef, a key signature of one flat, and a common time signature. Measure 42 starts with a treble clef, a key signature of one sharp, and a common time signature. Measure 45 starts with a bass clef, a key signature of one sharp, and a common time signature. The music features various note heads, stems, and rests, with some notes having horizontal dashes through them.

## 2. Méditation

**Largo** ( $\text{♩} = 50$ )

P. Principal doux 4 ou Flûte 4  
 Péd. Bourdon 8, tirasse P.

*tutti tenuti*

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The musical score consists of four staves of organ music. Staff 1 (Treble) starts with a dynamic of *p.p dolce*. Staff 2 (Bass) has a bass note. Staff 3 (Treble) has a bass note. Staff 4 (Bass) has a bass note. The music continues with various notes and rests, including a measure where all four staves have bass notes. Key signatures change from G major to F major. Articulation marks like *tutti tenuti* are present. Measures 1-4 are in common time, followed by measures 5-8 in 3/2 time, and measures 9-12 back in 2/2 time.