Edition Schott

Alexander Rosenblatt

Carmen Fantasy

on themes from the opera by Georges Bizet

for Clarinet in B♭ (Violin, Soprano Saxophone in B♭) and Piano
für Klarinette in B (Violine, Sopransaxophon in B) und Klavier

ED 21001
ISMN 979-0-001-17532-6

PREVIEW
Low Resolution

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Preface

Originally, I composed *Carmen Fantasy* for clarinet and piano at the request of the prominent clarinettist Anton Dressler. Later, I wrote versions for violino, soprano saxophone and two pianos. The main idea behind the first clarinet version was to give the piano and the clarinet absolutely equal importance with regard to their technical complexity; in this variant, the piano and the clarinet are partners. In the piano duet version I took up this idea again, giving each piano equal importance.

As usual, I used 'jazzy' rhythms, melodic lines, chords, etc. There are [illegible] in this fantasy, based on the most famous themes by Georges Bizet: *Habanera*, [illegible] and *Gipsy Dance*.

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dedicated to Anton Dressler

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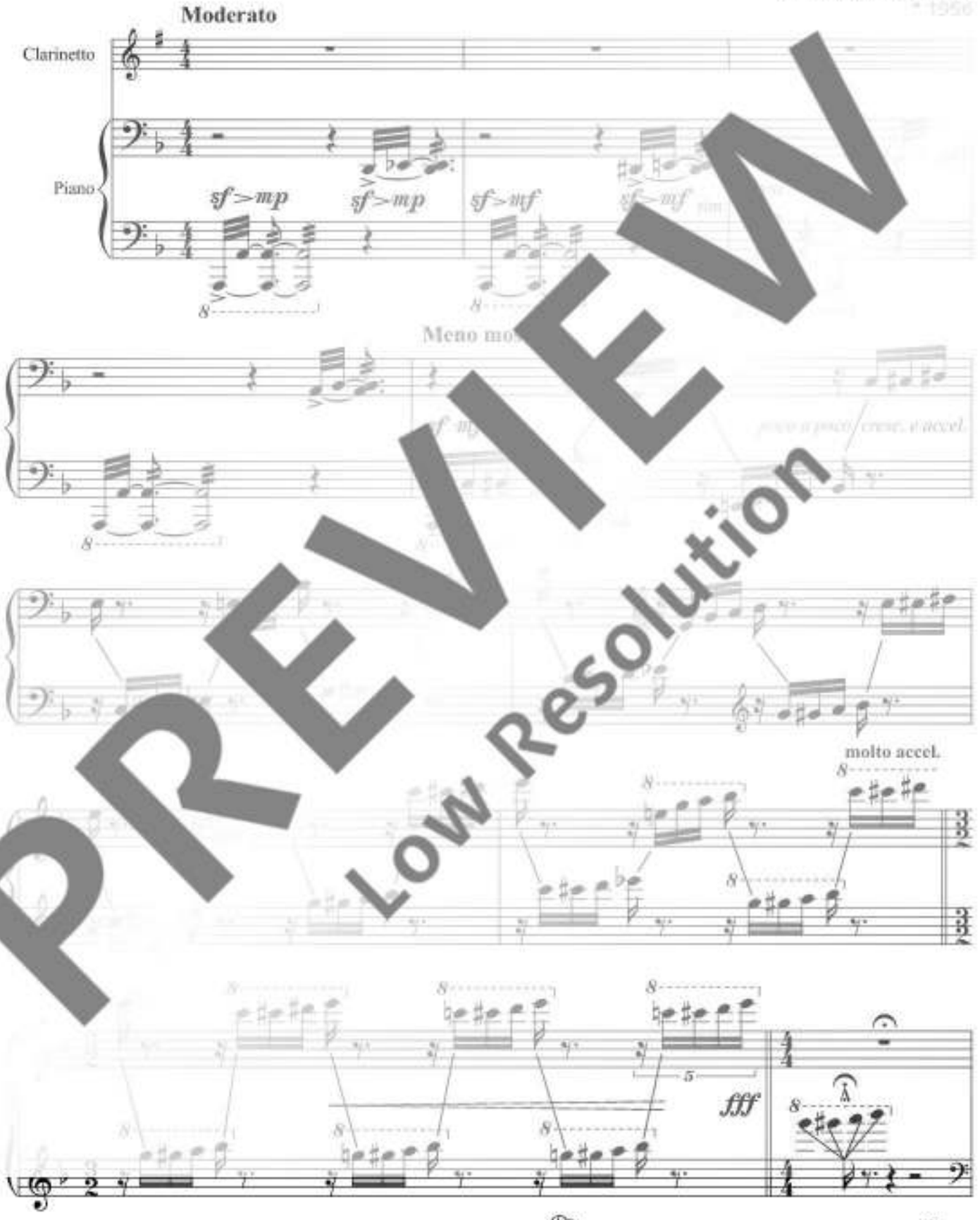

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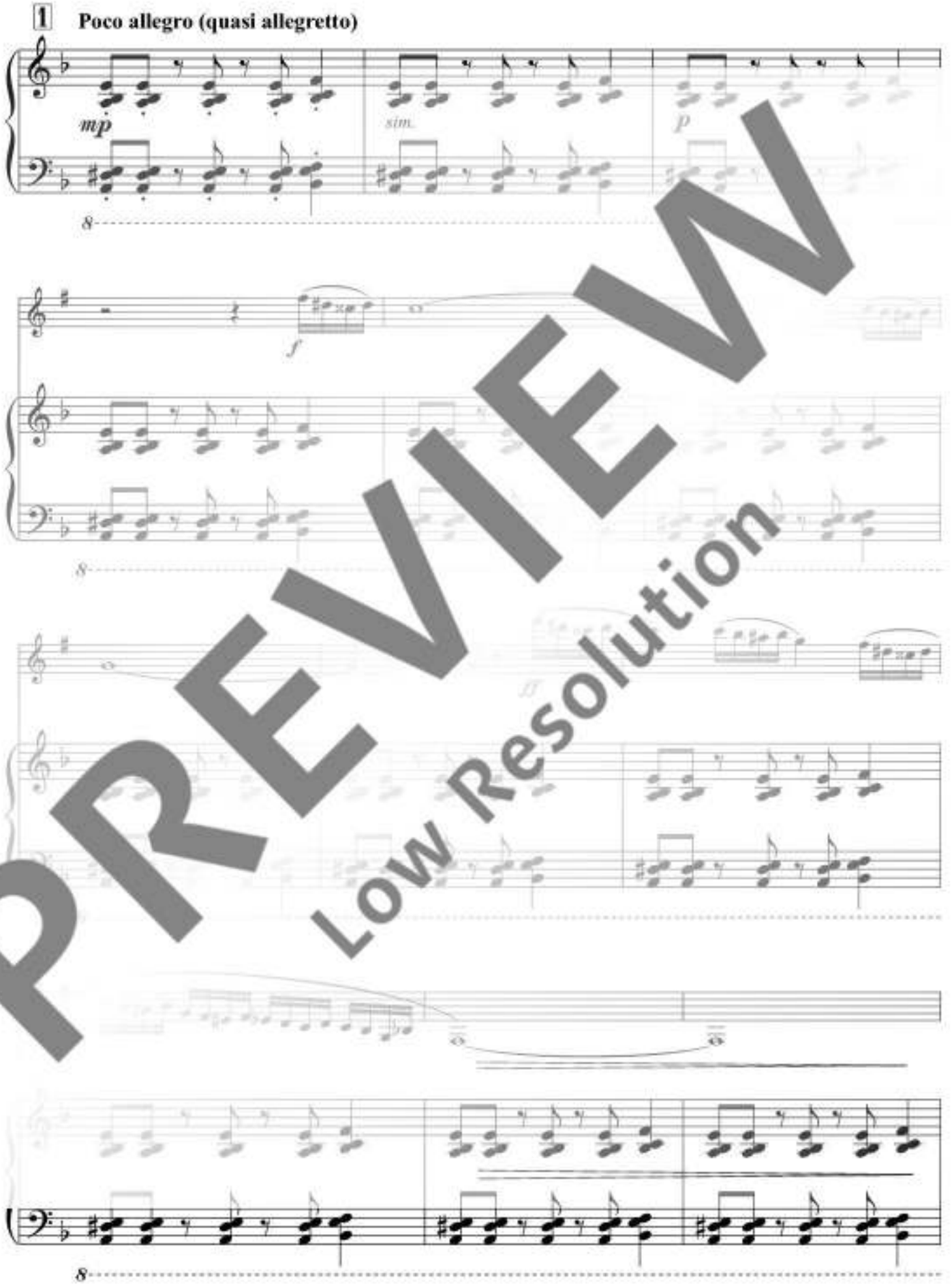

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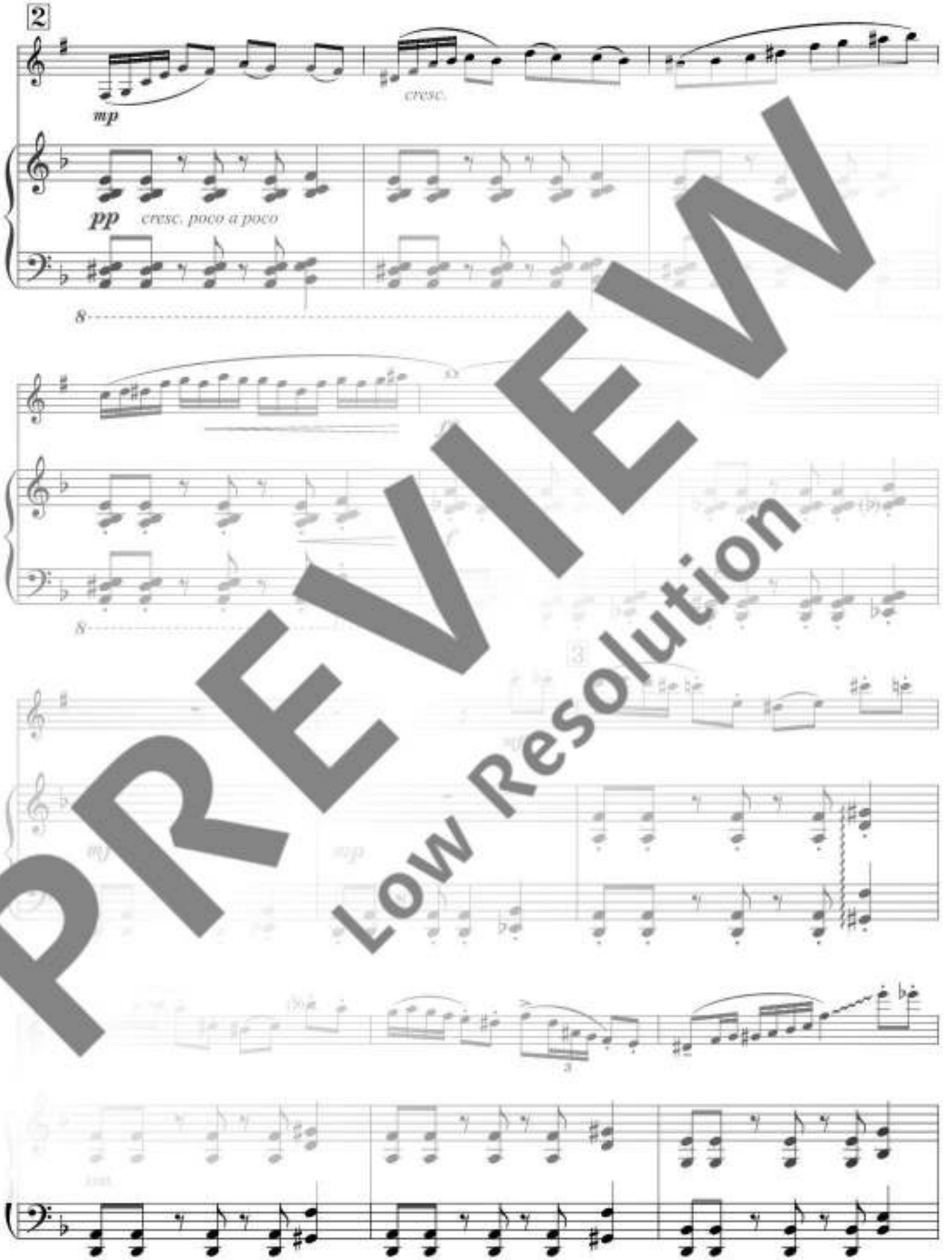

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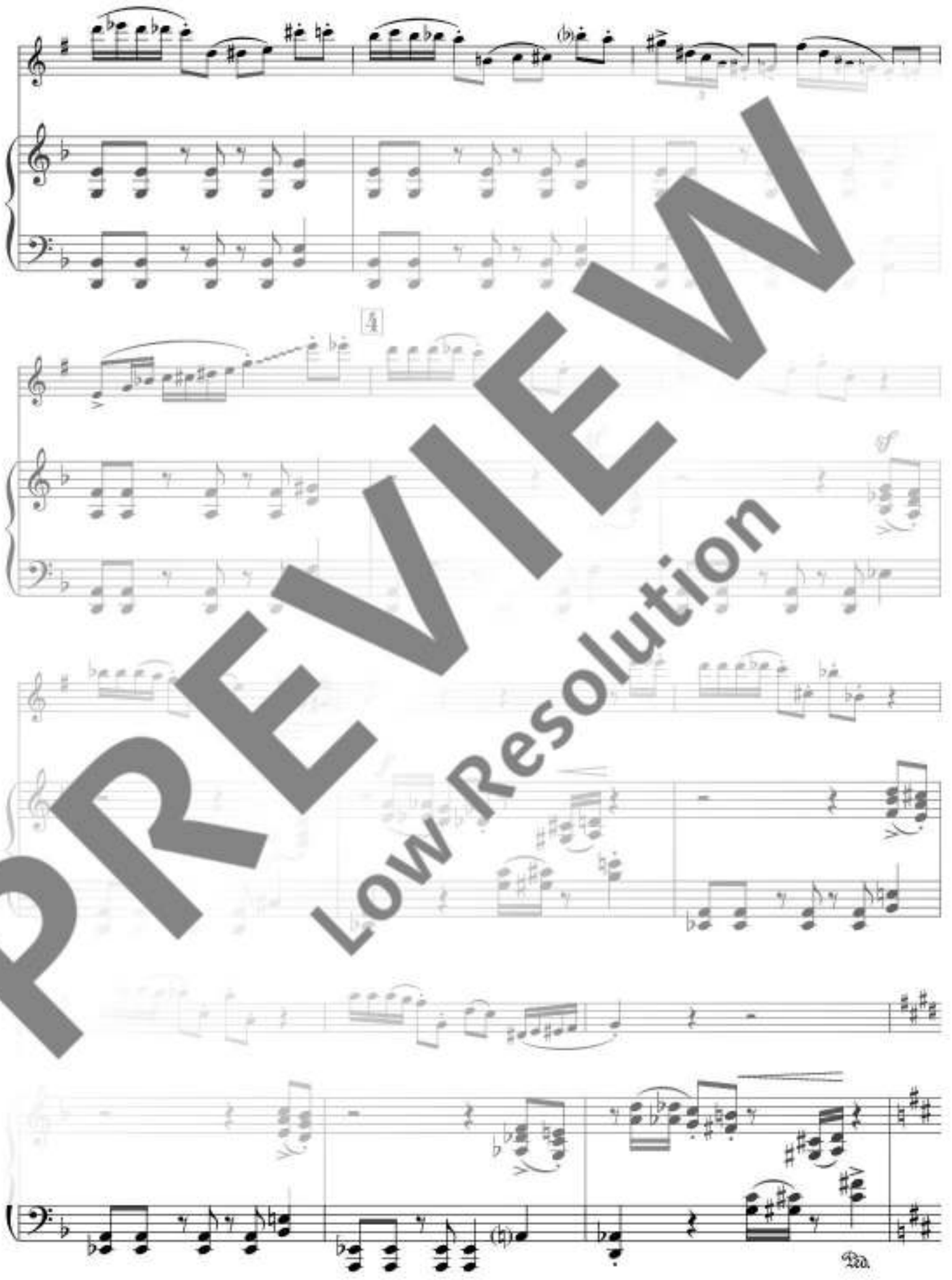

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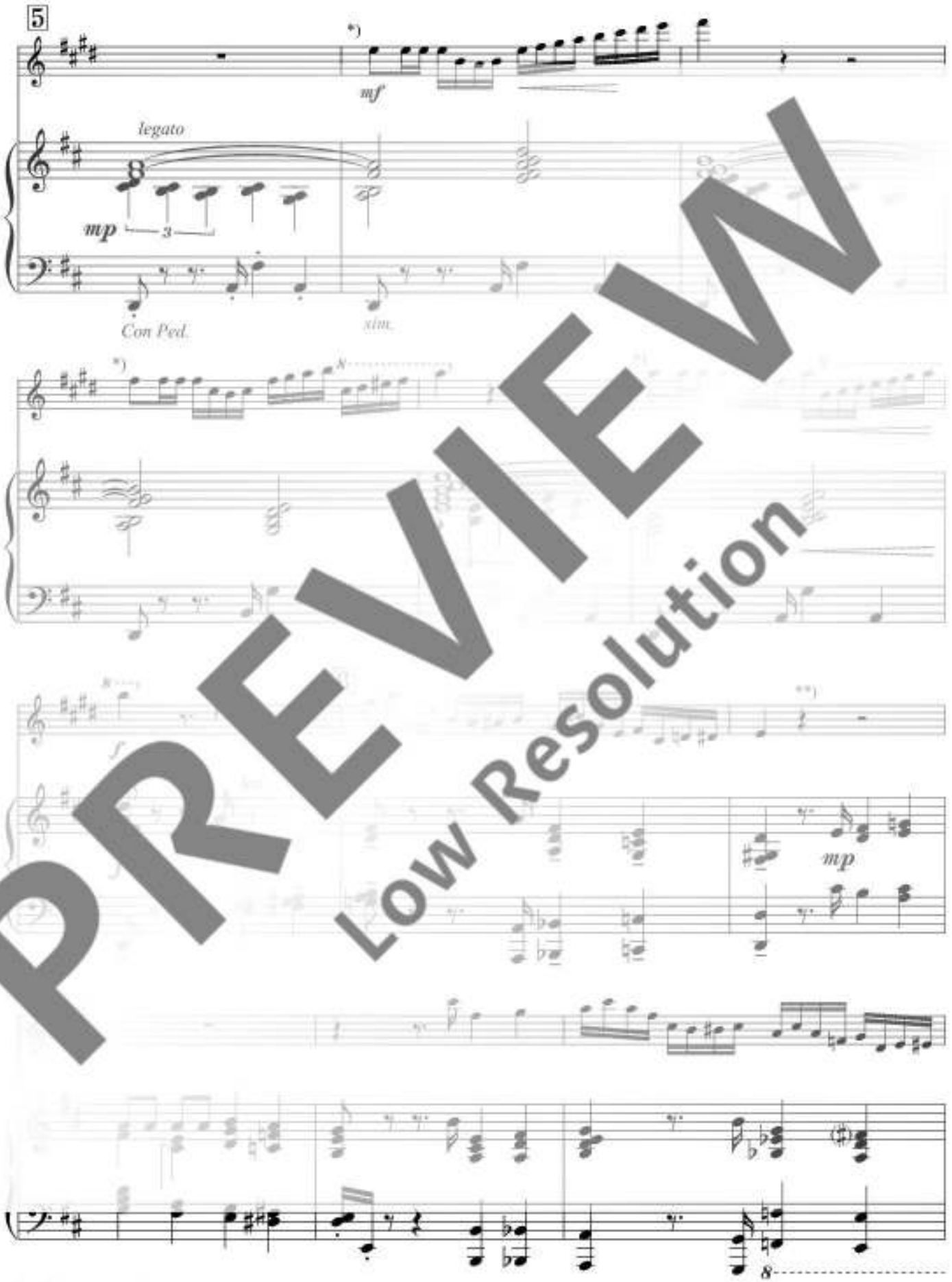

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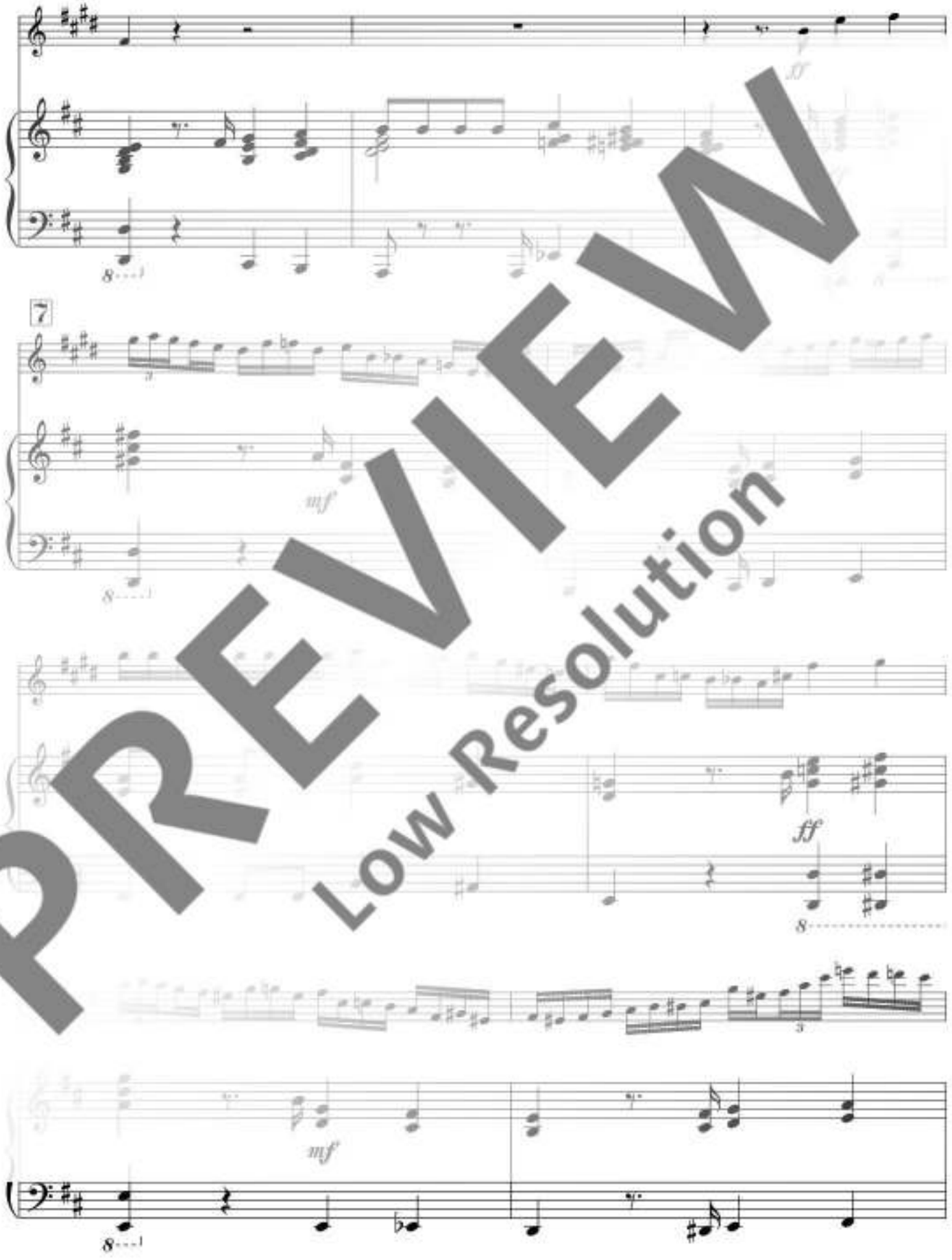
*) Clarinetto can play 8 down.
**) Clarinetto can play theme with piano 8 above.



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