

# Georgia On My Mind

Originaltext: Stuart Gorrell  
Musik: Hoagy Carmichael  
Arrangement: Christian Gerhards

$\text{♩} = ca. 60$   
 $\text{♪} = \text{♪}$

The musical score is presented in a grand staff format, consisting of a treble clef and a bass clef. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked as approximately 60 beats per minute. The score is divided into systems, with measures 1-3, 4-6, 7-9, and 10-12. The piano accompaniment includes various chords such as B7, E7, A7, D7, G7, C7, Am7, B7, G, Em, Dm7, G6, E7, C7/D, D/C, Bm7, and C/D. The vocal line includes the lyrics: "just an old sweet song keeps", "best of all on my mind", and "I said". A large, diagonal watermark reading "PREVIEW" is overlaid across the entire page.

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13

G F#m7 B7<sup>9b</sup> (even ♭) Em Dm7<sup>9</sup> D<sup>b6</sup>

Geo-gie, Geor-gie, Av

16

Cj7 C#0 G6 E7<sup>9b</sup> Am7 D7 Cm7/D

you comes at sweet an through the

19

G G7 Cm G7 B7 Em A/E Am/E Em7 C7

Oth-ers reach out to me,

20

A/E Am/E G/D A7 Em7 A/E Am/E Em7 F#7

sta-er eyes smile ten-der-ly still in peace-ful dreams I see the

PREVIEW

Low Resolution

27 **Bm<sup>7</sup>** **E<sup>9b</sup>** **Am<sup>7</sup>** **C/D** **G**

road leads back to you Geor-gia

30 **F#m<sup>7</sup>** **B<sup>9b</sup>** **Em** **Dm<sup>7</sup>** **G<sup>7</sup>** **C<sup>13</sup>** **F<sup>9b</sup>**

Geor-gia ... an old sweet song keeps

34 **Am<sup>7</sup>** **D<sup>9</sup>** **C<sup>9</sup>** **D<sup>9</sup>** **C<sup>9</sup>** **G** **C** **G**

... *ad.*

**E<sup>9b</sup>** **A<sup>7</sup>** **D<sup>7</sup>** **G<sup>7</sup>** **C<sup>7</sup>** **Am<sup>7</sup>** **A<sup>9b</sup>** **G<sup>7</sup>**

# Piano Man

Text und Musik: Billy Joel  
Arrangement: Carsten Gerlitz

*free*  
Dm<sup>7</sup> D<sup>6</sup>

$\text{♩} = 60$   
C G/B F/A C C/E

*mf*

D G/B F/A C/G

F/C G C F/C G/C

20 F C/E G/D C F/C G/C

25 C G/B F/A C/G

30 C/E G/B

C/G F F/G C