

Nonetto

Wolfgang Amadeus Mozart (1756–1791)
Jean Françaix (1912–1997)

Largo

6

12

15

18

21

24

29

ten. *ten.* *ten.* *1*

f *ten.* *f* *p dolce* *1*

f *p* *f* *p dolce*

p *f* *f*

p

f

f *p*

fp *fp* *p* *1*

4

34

37

40

44

46

54

57

61

65

69

77

84 *f* *tr* *tr* *p dolce*

87

91 *f*

94 *fp fp p*

98 2 *p*

104 3 *tr*

109 *f*

112 *acc. f p*

115 *dolce p*

119 *p f*

II

Larghetto

p *f* *p* *f* *p* *f* *espr* *p* *f* *p* *fp* *dolce* *cresc.*

65 *p* *f* *p* *f* *p*

75 *f* *p* *tr* *tr*

81 *dolce*

86 *f* *f* *tr* *1*

93 *espr.* *p* *fp*

107 *fp* *cresc.*

p *dolce*

119 *f* *p* *1*

The musical score consists of nine staves of music in B-flat major, 2/4 time. The first staff (measures 65-74) features a melodic line with dynamics *p*, *f*, *p*, *f*, and *p*. The second staff (measures 75-80) includes a trill (*tr*) and dynamics *f* and *p*. The third staff (measures 81-85) is marked *dolce*. The fourth staff (measures 86-92) features a triplet of eighth notes (*3*) and dynamics *f* and *f*, with a trill (*tr*) and first finger (*1*) marking. The fifth staff (measures 93-106) includes *espr.* (expressive), dynamics *p* and *fp*, and a first finger (*1*) marking. The sixth staff (measures 107-118) includes dynamics *fp* and *cresc.* (crescendo), and a first finger (*1*) marking. The seventh staff (measures 119-119) includes dynamics *p* and *dolce*. The eighth staff (measures 119-119) includes a first finger (*1*) marking. The ninth staff (measures 119-119) includes dynamics *f* and *p*, and a first finger (*1*) marking.

III

Rondo
Allegretto

7 *f* *p*

12 *f* *tr* *p*

17 *p* *fp*

23 *p* *fp* *fp*

31 *f* *p* *f* *tr* *tr*

37 *f*

43 *f* *3*

49 *f* *3*

51 *f* *p*

67 *f* 8

79 *f* *p*

85 *tr.* *dolce*

99

104 *p*

111

117 *cresc.*

127 *p* 1

The image shows a page of musical notation for a horn in B-flat. The score consists of ten staves of music, numbered 67 through 127. The key signature is B-flat major (two flats). The music features various dynamics including *f* (forte), *p* (piano), *dolce* (softly), and *cresc.* (crescendo). There are also markings for *tr.* (trill) and a fermata. A large, diagonal watermark reading "PREVIEW Low Resolution" is overlaid across the center of the page.

133

dolce

138

p

143

fp *p*

149

f

155

p dolce

Cadenza in tempo

160

f

166

(cresc.)

171

f

176

f

180

3