

Guitar Duet Collection

20 Easy Pieces from Three Centuries
20 Leichte Stücke aus drei Jahrhunderten
20 Pièces faciles de trois siècles

Edited and with fingerings by
Arrangements mit Fingersätzen versehen von
Préparations avec doigtées par
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PREVIEW
Low Resolution

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Vorbemerkung

Die in dieser Ausgabe zusammengestellten Duos wollen den Gitarristen die Möglichkeit geben, nicht wie beim Solospiel die Aufmerksamkeit auf sich allein, sondern auf die dialogische Wechselrede zu lenken, also darauf, das Zusammen-Spiel mit feinstem Ohr zu praktizieren. Das Duospiel ist einer der wertvollsten und wichtigsten Bausteine in der Ausbildung und Entwicklung zum Musiker. Die vorliegende Sammlung enthält eine Reihe weniger bekannter klassischer und romantischer Stücke, die zu entdecken sich aber durchaus lohnt. Andererseits beinhaltet sie „Evergreen“ aus „Por una Cabeza des Tango-Königs Carlos Gardel – zu hören in nicht weniger als 15 Filmen, darunter Schindler's List (Itzhak Perlman gelgte) und Scent of a Woman (Al Pacino tanzt)“ sowie „The Strenuous Life“ von Scott Joplins unvergesslichen Ragtimes: *The Strenuous Life*.

Der dialogisierende Charakter der Kompositionen legt es nahe, innerhalb eines Duos die Wiederholung ad libitum einen Stimmentausch vorzunehmen. Die öffentliche Diskussion über Erst- und Frühauflagen einiger Werke, die als Quellen der vorliegenden Sammlung dienen, ist stillschweigend korrigiert, die Orthografie wurde an die heutige Schreibweise angepasst.

Viel Spaß beim Spielen und Lernen!
Konrad Ragossnig

Editorial Note

The duets brought together in this collection offer a good opportunity to focus attention not just on their own playing, but on a form of dialogue that can refine their listening and learning how to play together. Playing duets is an important and valuable foundation block in a musician's training. Playing parts ad libitum in the repeats suggests that it is nevertheless well worth discovering. Above all, there are some well-known pieces such as *Por una cabeza* by Carlos Gardel, the King of the tango – heard in no less than 15 films, including *Schindler's List* (played by Itzhak Perlman in the violin part) and *Scent of a Woman* (danced by Al Pacino) – and one of Scott Joplin's unforgettable Ragtimes: *The Strenuous Life*.

The conversational character of these pieces suggests that exchanging parts ad libitum in the repeats is a good idea. The editor has corrected some obvious printing errors in the first and early editions of the pieces included here. This edition is however not been corrected without special care to make sure the spelling matches current conventions.

Have fun playing your duos!
Konrad Ragossnig
Translation Julia Rushworth

Remarque préliminaire

Les duos rassemblés et offerts aux guitaristes, habitués à l'intériorité de la solitude, la possibilité de se concentrer sur le dialogue pour affiner leur écoute en pratiquant le jeu collectif. Le duo est un élément essentiel et précieux pour la formation et le développement du musicien.

Ce recueil contient une série de pièces classiques et romantiques peu connues méritant d'être découvertes, à côté de favoris intemporels comme *Por una cabeza* du roi du tango Carlos Gardel – interprété dans une quinzaine de films, dont *Schindler's List* (joué par le violoniste Itzhak Perlman) et *Scent of a Woman* (dansé par Al Pacino) – et d'un Ragtime inoubliable de Scott Joplin : *The Strenuous Life*.

On pourra souligner le caractère dialogué de ces pièces par la reprise ad libitum des échanges entre les parties à l'intérieur d'un même morceau. Les fautes d'impression évidentes figurant dans les premières ou anciennes éditions de certaines œuvres ayant servi de sources à cette édition ont été corrigées sans commentaire et l'orthographe a été ajustée à un usage actualisé.

Je vous souhaite beaucoup de plaisir en jouant ces duos,
Konrad Ragossnig
Traduction Agnès Ausseur

Galopade

Wilhelm Neuland
1806–1882
op. 6 No. 5

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da capo al Fine

Musical score for measures 17 through 20. The score consists of two staves. The top staff uses a treble clef and has a key signature of three sharps. The bottom staff also uses a treble clef and has a key signature of three sharps. Measure 17 starts with a dynamic p . Measures 18 and 19 both start with a dynamic \bar{p} . Measure 20 starts with a dynamic p .

Musical score for measures 21 through 24. The score consists of two staves. The top staff uses a treble clef and has a key signature of three sharps. The bottom staff also uses a treble clef and has a key signature of three sharps. Measure 21 starts with a dynamic p . Measures 22 and 23 both start with a dynamic \bar{p} . Measure 24 starts with a dynamic p .

Musical score for measures 25 through 28. The score consists of two staves. The top staff uses a treble clef and has a key signature of three sharps. The bottom staff also uses a treble clef and has a key signature of three sharps. Measure 25 starts with a dynamic p . Measures 26 and 27 both start with a dynamic \bar{p} . Measure 28 starts with a dynamic p .

Musical score for measures 29 through 32. The score consists of two staves. The top staff uses a treble clef and has a key signature of three sharps. The bottom staff also uses a treble clef and has a key signature of three sharps. Measure 29 starts with a dynamic p . Measures 30 and 31 both start with a dynamic \bar{p} . Measure 32 starts with a dynamic p .

Allegretto

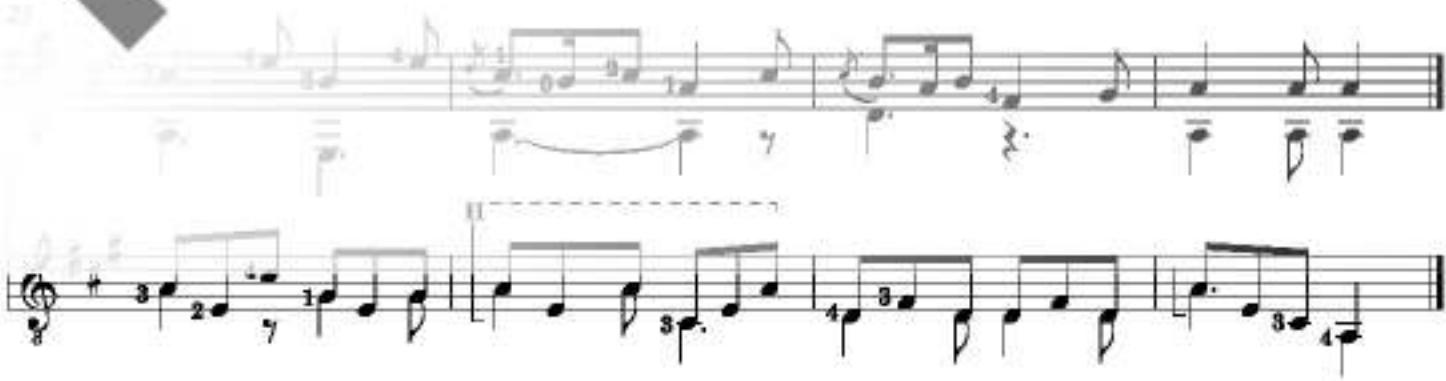
Ferdinando Carulli
1770–1843
op. 69 No. 3

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The Rose of Tralee

Irish folk song

Arrangement:
Konrad Ragossnig

Charles W. Cullen
1806-1880

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The sheet music consists of ten staves of musical notation. The notation is for two voices, likely soprano and alto, as indicated by the two treble clefs. The music is in common time (indicated by 'C') and has a key signature of one sharp (indicated by a sharp sign). The notation includes various note values such as quarter notes, eighth notes, sixteenth notes, and thirty-second notes. There are also rests and dynamic markings like 'f' (fortissimo) and 'p' (pianissimo). The music is divided into measures by vertical bar lines. The overall style is that of an Irish folk song arrangement.