

Alas my love (Greensleeves)

England

Am G Am

1. A - las my love_ you do me wrong_ to cast off_ dis -
2. If you in - tend_ thus to dis - dain, it does more_ er -

4 E Am G

-cour - teous - ly, and I have you so long_ de -
-rap - ture me, and e - ven so a re - main_ a

7 Am E A C

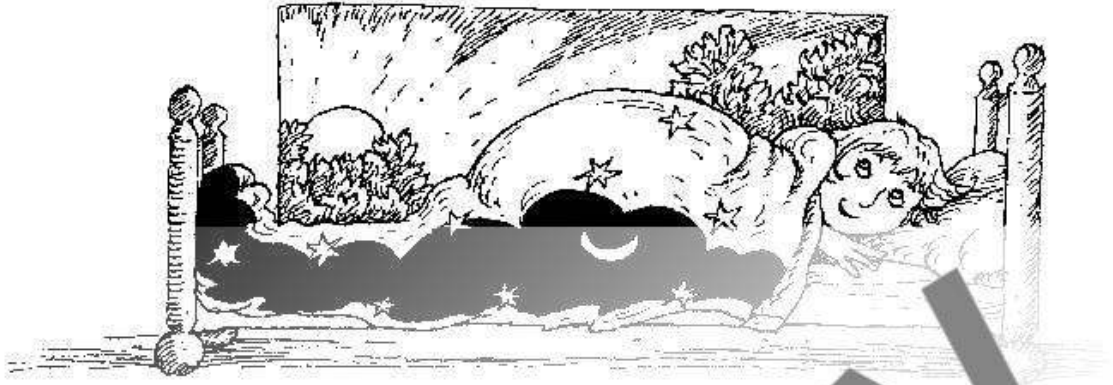
-light in - gress_ our part - y. +2. Green - sleeves_ was
lov - er can vi - ty.

10 G E Am E C

all my_ Green - sleeves_ was my de - light, Green - sleeves was my

G Em Am E Am

heart of gold, and who but my la - dy Green - sleeves?



Morning has broken

Irland

Musical score for "Morning has broken" in G major, 3/4 time. The score consists of a vocal line and a piano accompaniment line. The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into systems with measure numbers 7, 13, and 19. Chord symbols are placed above the notes: G, Am, D, C, Bm, Em, D7, G, Em, A, D, G, C/G, G.

PREVIEW
Low Resolution

I've been a wild rover

Ireland

D D7 G

I've been a wild ro-ver for ma-ny a year, and I
now I'm re-tur-ning with gold in great store and I

The first system of musical notation is in treble clef, key of D major (two sharps), and 3/4 time. It begins with a repeat sign. The melody consists of quarter and eighth notes. Chords D, D7, and G are indicated above the staff.

6 D Em A 1. D

spent all my mo-ney on whis-key beer, and it's
ne-ver will play the wild ro-ver no more, and it's

The second system of musical notation continues the melody. It includes a first ending bracket labeled '1. D'.

10 A D D7

no, nay, ne-ver, no, nay, ne-ver, no more will I

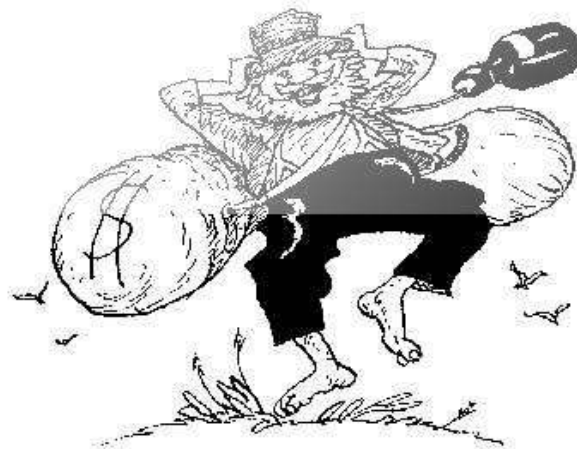
The third system of musical notation continues the melody with a final note on a whole note.

18 Em D A D

play the wild ro-ver no ne-ver, no more!

The fourth system of musical notation concludes the piece with a double bar line.

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Auld lang syne

Schottland
Text: Robert Burns (1759-1796)

1. Should auld ac-quain-tance be for-got, and ne- ver brought to
2. And there's a hand, my tru - sty friend, and gie's a hand o'

mind? Should auld ac- quaintance be for-got, and
thine; we'll take a cup o' kindness yet, for

days of auld lang syne? auld lang syne, my dear, for
sake of auld lang syne; we'll take a cup of

kind-ness yet for auld lang syne.

PREVIEW LOW Resolution



Amazing grace

Schottland



Musical notation for the first system (measures 1-4). Chords: F, F7, Bb, F. Includes a triplet of eighth notes in the first measure.

Musical notation for the second system (measures 5-8). Chords: Dm, G7, C7, F. Includes a triplet of eighth notes in the fifth measure.

Musical notation for the third system (measures 9-13). Chords: F, F7, Bb. Includes lyrics: "ma-zing grace that taught the sounds that saved a grace that taught to fear and grace my".

Musical notation for the fourth system (measures 14-17). Chords: Dm, C7, F7, Bb. Includes lyrics: "I once was lost but now I how pre-cious did that grace ap-".

Musical notation for the fifth system (measures 18-21). Chords: F, Dm, G7, C7, F. Includes lyrics: "found was blind but now I see. 1. 'T was -pear the hour I first be-lieved. 2. 'T was".