

Alas my love (Greensleeves)

England

Arrangements: Rainer Butz

1. A - las my love_ you do me wrong_ to cast off_ dis -
2. If you in - tend_ thus to dis - dain_ it does t_ more_ en

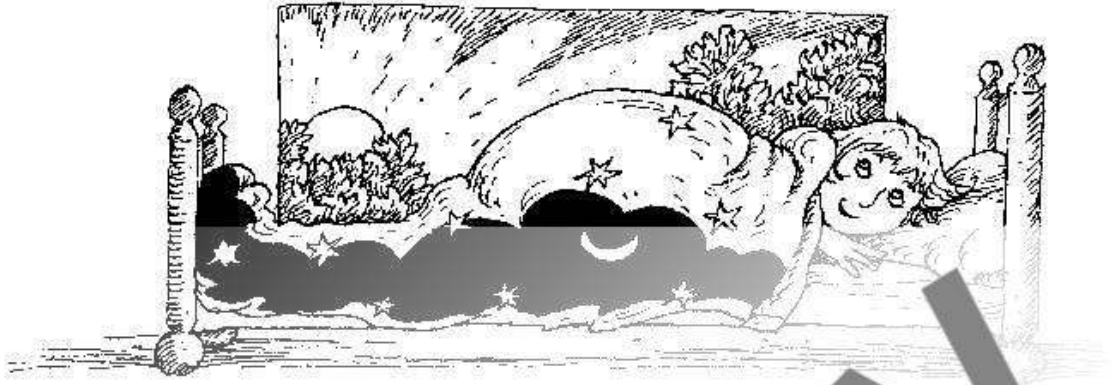
4 - cour - teous - ly, and i have lov_ no long_ de -
- rap - ture me, and e - n so_ re - main_ a

7 - light - i_ our pan - y_ 1.+2. Green - sleeves_ was
lov - er 2. cap - vi - ty

10 joy_ Green - sleeves_ was my de - light, Green - sleeves was my

heart of gold, and who but my la - dy Green - sleeves?

PREVIEW



Morning has broken

irland

Chords: B \flat , Cm, F, E \flat , Dm, Gm, F, F7, F, B \flat , Gm, C, F, B \flat , E \flat , B \flat

The image shows a musical score for the hymn 'Morning has broken'. It consists of two staves: a piano accompaniment and a vocal line. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into measures, with measure numbers 7, 13, and 19 indicated. A large, diagonal watermark reading 'PREVIEW Low Resolution' is overlaid across the entire page. The piano part features a steady accompaniment with various chords, while the vocal line is a simple melody. The score ends with a double bar line and repeat dots.

I've been a wild rover

Ireland

F F7 Bb

I've been a wild ro-ver for ma-ny a year, and I
now I'm re-tur-ning with gold in great store and I

6 F Gm C 1. F

spent all my mo-ney on whis-key and beer, more, and it's
ne-ver will play the wild ro-ver ne-ver

10 C

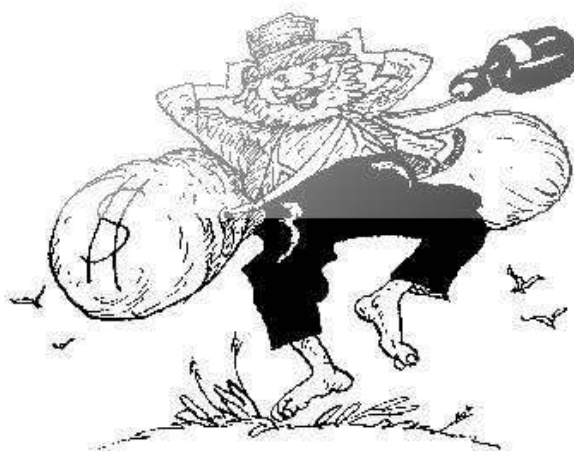
no, nay, ver, no, nay, no, no more will I

18 F Gm C F

play ro-ver, no ne-ver, no more!



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Auld lang syne

Schottland
Text: Robert Burns (1759-1796)

1. Should auld ac-quain-tance be for-got, and ne- ver brought to
2. And there's a hand, my tru- sty friend, and gie's a hand o'

4 mind? Should auld ac- quain- tance be for- got, and
thine; we'll take a hand, my tru- sty friend, and gie's a hand o'

7 days of auld lang syne? or auld lang- syne, my dear, for
sake of auld lang syne.

11 auld lang syne; I'll take a cup of

kind-ness yet for auld lang- syne.



Amazing grace

Schottland



Musical notation for the first system (measures 1-4). Chords: Eb, Eb7, Ab, Eb. Includes a triplet of eighth notes.

Musical notation for the second system (measures 5-8). Chords: Cm, F7, Bb7, Eb. Includes a triplet of eighth notes.

Musical notation for the third system (measures 9-13). Chords: Eb, Eb7, Ab. Includes a triplet of eighth notes. Lyrics: -ma - zing - grace that - taught how the sounds, that saved a - grace my -

Musical notation for the fourth system (measures 14-19). Chords: Cm, Bb7, Eb7, Ab. Includes a triplet of eighth notes. Lyrics: - stretch - ears re - ceived; how - once: was - lost did but now I pre - cious - did that grace ap -

Musical notation for the fifth system (measures 20-24). Chords: Cm, F7, Bb7, Eb. Includes a triplet of eighth notes and first/second endings. Lyrics: found was - blind but - now I see. 1. 2. 'T was - pear the - hour I - first be - lieved.