

Ballade pour Adeline

Richard Clayderman

Musik: Paul de Senneville
Arr.: Hans-Günter Heumann

♩ = 76

C^{sus2} 1 3 4

p

rit.

1

And.

5 *a tempo*

Dm

9 *G*

13 *Dm*

C

21 Am 8- Em F G C G

25 Am Em F

29 G⁷ G^{rit.}

32 a ten C D

C Eb F G

40 C Dm G

PREVIEW

45 C Am

PREVIEW

50 F G C

PREVIEW

54 F

PREVIEW

G *rit.*

PREVIEW

a tempo

59 (8) C Dm G

64 (8) C Eb F G C

69 Dm G

73 C F G

77 Dm G

81 C F 1 2 5 G 1 2 5 C F rit. G C pp

Für Elise

WoO 59

Thema

Ludwig van Beethoven (1770-1827)

Arr.: ...Günter Heumann

Poco moto $\text{♩} = 132$

First system of the musical score for "Für Elise". The treble clef staff begins with a piano (*pp*) dynamic marking and a crescendo hairpin. Fingerings are indicated above the notes: 5, 2, 4, 3, 1, 1, 2, 4, 5, 1, 2, 4, 1, 3. The bass clef staff has a whole rest in the first measure, followed by eighth notes in the subsequent measures. A large diagonal watermark "PREVIEW" is overlaid across the system.

Second system of the musical score. The treble clef staff continues the melody with a fingering of 5 at the start. The bass clef staff continues with eighth notes. A large diagonal watermark "PREVIEW" is overlaid across the system.

Third system of the musical score. The treble clef staff has a fingering of 1 above the first note. The bass clef staff continues with eighth notes. A large diagonal watermark "PREVIEW" is overlaid across the system.

Fourth system of the musical score. The treble clef staff has a fingering of 1 above the first note. The bass clef staff continues with eighth notes. A large diagonal watermark "PREVIEW" is overlaid across the system.