

Introduction und Allegro appassionato

Concertstück für Pianoforte und Orchester

Op. 92

Robert Schumann
1810–1856

Introduction **A**

Langsam $\text{♩} = 63$

11 2 Hob. 1

18

Nach und nach bewegter

23

B Etwas zurückhaltend
In Tempo

34

Allegro $\text{♩} = 84$

41

47

53

59

65

71

77

Zeit!

208

3

f *p* *p*

1

Musical staff 208: Treble clef, key signature of one sharp (F#). Measure 208 starts with a rest, followed by a triplet of eighth notes (F#, G, A) marked *f*. This is followed by a half note G marked *p*, and a half note F# marked *p*. A slur covers the triplet and the first half note. A fermata is placed over the first half note. A measure rest follows, then a half note F# marked *p*, and a half note G marked *p*. A slur covers the last two notes. A fermata is placed over the final note.

216

1

p

Musical staff 216: Treble clef, key signature of one sharp (F#). Measure 216 starts with a half note F# marked *p*, followed by a half note G marked *p*, and a half note A marked *p*. A slur covers the last two notes. A fermata is placed over the final note.

221

p

Musical staff 221: Treble clef, key signature of one sharp (F#). Measure 221 starts with a half note F# marked *p*, followed by a half note G marked *p*, and a half note A marked *p*. A slur covers the last two notes. A fermata is placed over the final note.

229

5

p

2

Musical staff 229: Treble clef, key signature of one sharp (F#). Measure 229 starts with a half note F# marked *p*, followed by a half note G marked *p*, and a half note A marked *p*. A slur covers the last two notes. A fermata is placed over the final note.

234

3

Musical staff 234: Treble clef, key signature of one sharp (F#). Measure 234 starts with a half note F# marked *p*, followed by a half note G marked *p*, and a half note A marked *p*. A slur covers the last two notes. A fermata is placed over the final note.

241

p *dim.*

1

6

Musical staff 241: Treble clef, key signature of one sharp (F#). Measure 241 starts with a half note F# marked *p*, followed by a half note G marked *p*, and a half note A marked *p*. A slur covers the last two notes. A fermata is placed over the final note.

271 **G** Vc., Va.



273



279



292 **H** V. Hr. 1, 2 (B)



294



307



313



319



325



317

ff

321

12

VI.1

p

328

ff sf

341

18

dim.

dim.

374

p

30

Clar. 1, 2 (B), Ho.

p

390

dim.

dim.

414

1

f

1

f

3

f f

424

9

VI.1

ff

ff

424

f

18

f

439 V. Hn. 1 (E) V. Tr. 1 (D)

445

450 J

455 Clar. 1 (B)

465

477 15

515 8

PREVIEW
Low Resolution

The image shows a page of musical notation for a woodwind section. It includes staves for V. Hn. 1 (E), V. Tr. 1 (D), and Clar. 1 (B). The score contains various musical notations such as notes, rests, dynamics (p, ff), and articulation marks. A large, semi-transparent watermark reading 'PREVIEW' and 'Low Resolution' is overlaid diagonally across the page. Measure numbers 439, 445, 450, 455, 465, 477, and 515 are indicated at the beginning of their respective staves. A rehearsal mark 'J' is present above measure 450. A double bar line with the number '15' is located at the end of the staff starting at measure 477. Another double bar line with the number '8' is at the end of the staff starting at measure 515.

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Introduction

Langsam $\text{♩} = 63$

10

Clar. 1 (B)

Clar. 1, 2 (B)

pp

16

p dolce

p

23

Nach und nach bewegter

pp

4 2 3

34

Etwas zurückhaltend

In Tempo

p

B

41

Allegro $\text{♩} = 84$

14

63

ff

C

7

70

ff

7

3

87

15 14

(Cl., Hrn.)

119 **D** Fig. Hn. *p* *p* *p*

146 *cresc.* *p* *dim.*

152 *f* *f*

161 VL I *f* 13

180 Vc-Hn. 1 (E)

f *dim.*

p *p* *f*

212 *p* *cresc.* *p*