



Sittin' On The Dock Of The Bay

Musik und Text: Otis Redding, Steve Cropper
Arrangement: Dirko Jurkovic

Intro

Flute

Piano

G

A G B7 A

Sit-tin' in the mor-ning sun ————— All be sum-mer morn-ing comes —————

9 G B7

Wat-ching the ships roll in ————— You can roll a-way a-gain ————— yeah, I'm

13 G F7 G E

sit-tin' on the dock of the bay ————— Wat-ching the ships roll a-way ————— oh, I'm just

17 A G E

Sit-tin' on the dock of the bay ————— Wa-s-s-ting time —————

B G D C G D C

Looks like ————— no-thing's gon-na change ————— E-very-thing still re-mains the sa-me —————

25 G D C G F D7

I ————— can't do what ten peo-ple tell me to do ————— So I guess I'll re-main ————— the sa-me —————

29 **A** G B7 C A

Sit-tin' here res-ting my bones— And this lone-li-ness won't leave me a - lon-

Detailed description: This block contains the first line of musical notation, measures 29 through 32. It is written on a single treble clef staff with a key signature of one sharp (F#). Above the staff, the chord symbols G, B7, C, and A are placed over measures 29, 30, 31, and 32 respectively. The melody consists of quarter and eighth notes. The lyrics are 'Sit-tin' here res-ting my bones—' and 'And this lone-li-ness won't leave me a - lon-'.

33 G B7 C

Two thou-sand miles I roamed— Just to make this dock some- where I can just—

Detailed description: This block contains the second line of musical notation, measures 33 through 36. It is written on a single treble clef staff with a key signature of one sharp (F#). Above the staff, the chord symbols G, B7, and C are placed over measures 33, 34, and 35 respectively. The melody continues with quarter and eighth notes. The lyrics are 'Two thou-sand miles I roamed—' and 'Just to make this dock some- where I can just—'.

37 G E

sit tin' on the dock of the bay— Wait-ing the a- way— oh I'm

Detailed description: This block contains the third line of musical notation, measures 37 through 40. It is written on a single treble clef staff with a key signature of one sharp (F#). Above the staff, the chord symbols G and E are placed over measures 37 and 38 respectively. The melody includes quarter, eighth, and sixteenth notes. The lyrics are 'sit tin' on the dock of the bay—' and 'Wait-ing the a- way— oh I'm'.

41 G E

sit-tin' on the dock of the bay— Wait-ing time

Detailed description: This block contains the fourth line of musical notation, measures 41 through 44. It is written on a single treble clef staff with a key signature of one sharp (F#). Above the staff, the chord symbols G and E are placed over measures 41 and 42 respectively. The melody continues with quarter and eighth notes. The lyrics are 'sit-tin' on the dock of the bay—' and 'Wait-ing time'.

45 **End**

Detailed description: This block contains the fifth line of musical notation, measures 45 through 48. It is written on a single treble clef staff with a key signature of one sharp (F#). Above the staff, the word 'End' is written in a box over measure 45. The melody concludes with quarter and eighth notes. The lyrics are not present for these measures.

C7 G13

Detailed description: This block contains the sixth line of musical notation, measures 49 through 52. It is written on a single treble clef staff with a key signature of one sharp (F#). Above the staff, the chord symbols C7 and G13 are placed over measures 49 and 50 respectively. The melody consists of quarter and eighth notes.



Mull Of Kintyre

Musik und Text: Paul & Linda McCartney / Denny Laine

Arrangement: Dirko Juchem

Intra D^{ADD9} A D^{ADD9} Bm^7 **Chorus** A *Sya ad lib.*

Flute

Mull of Kin - tyre

9 A D A

sea My de - sire is al - ways to be here Mull

Verse

16 Esus^{11} E A

Far I have not much have I seen

22 D A A

Dark dis - tant moun - with Dark eyes I can fast an - ted de - serts the

28 E^7 E^7 A D/A ABm^7/A

sun - sets on ca - stle home to Mull of Kin - tyre

Chorus

35 A D

Mull of Kin - tyre mist rol - ling in the sea My de - sire is al - ways to be here Oh

Bagpipes

49 A D G D

Mull of Kin - tyre

54 A D A D *rit.* Em/D D

PREVIEW

© 1977 (Renewed) MPL Communications Limited.

MPL Communications, Inc. only grants the non-exclusive right to use the Composition as part of the Publication. Any other use of the Composition not expressly authorized under the terms of this license is prohibited. Anything to the contrary notwithstanding, any use of Paul McCartney's name, image, likeness and/or biographical material shall be subject to MPL Communications, Inc. prior written approval in its sole discretion in each instance. Any rights not specifically granted herein are excluded from the scope of this license and are without claim by Licensee or anyone claiming rights through Licensee.

All Rights Reserved. International Copyright Secured.
Used by Permission of Hal Leonard Europe Limited.

Mull of Kintyre
Oh mist rolling in from the sea
My desire is always to be here
Oh Mull of Kintyre

Far have I travelled and much have I seen
Dark distant mountains with valleys of green
Past painted deserts the sunsets on fire
As he carries me home to the Mull of Kintyre

Mull of Kintyre ...

Sweep through the heather in the misty air
Carry me back to the days I knew you were there
Nights when we sat by a hearth and
Of the land and the trees of the Mull of Kintyre

Mull of Kintyre ...

Flicker in the sky as the rain
Flicker in the sky as the rain
Flicker in the sky as the rain
As they start to fly to the Mull of Kintyre

Mull of Kintyre ...

Mull of Kintyre ...

PREVIEW
Low Resolution



Sunny

Musik und Text: Bobby Hebb
Arrangement: Dirko Juchem

Intro

Am Am/G Am/F# Fm G

Flute

Piano

5 Am Am/G Am/F# Fm7 Em7 G

A1

9 Am Gm7 C7 Fmaj7 E7 Am

Sun-ny, — yes-ter-day life was — Sun-ny, —

14 Gm7 C7 Fmaj7 E7 Am

you smiled at me and not a day was I down — low the dark days are gone, and the

18 Gm9 C7(b9) Fmaj9 E7 Bm11

brilliant days are — Sun-ny one, shine so sin-cere, Sun-ny one so true,

A2

21 Am Dm7 Em7 Fmaj7 G Am

I love you, — Sun - ny, —

24 Fmaj9 Bm11 E7 Am Gm9 C11

thank you for the sun - shine — bou-quet, — Sun-ny, — thank you for the

27 Fmaj9 Bm11 E7 Am7 Gm9 C7(b9)

love you brought my way, — You gave to me — your all and all, — And