

Johann Sebastian Bach

1685 - 1750

„O Mensch beweine dein Sündengrub“

aus dem Orgelbüchlein, BWV 622

„Aus Liebe will mein Heiland sterben“

Arie aus der Matthäuspassion, BWV 244

„Betrachte, meine Seele“

mit ängstlichem Vergnügen

Arioso aus der JohanneSpassion, BWV 245

Transkriptionen für Klavier
Transcriptions for Piano by
Emile Naoum (1937)

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PREVIEW
Low Resolution

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PREVIEW
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„O Mensch, bewein dein Sünde groß“

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(♩ = 40)

mf
pp
pp
pp

*Leg. * Leg. * simile*

2
3
5

Musical notation for measures 6 and 7. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. Measure 6 features a complex, fast-moving melody in the right hand with many sixteenth notes, while the left hand plays a steady eighth-note accompaniment. Measure 7 continues this pattern with a similar right-hand melody and left-hand accompaniment. Both measures have a 'w' marking above the right-hand staff.

Musical notation for measures 8 and 9. Measure 8 shows a right-hand melody with a triplet of eighth notes and a quarter note, with a '3' marking above it. The left hand continues with eighth notes. Measure 9 features a right-hand melody with a 'w' marking above it and a left-hand accompaniment of eighth notes.

Musical notation for measures 10 and 11. Measure 10 has a right-hand melody with a 'w' marking above it and a left-hand accompaniment of eighth notes. Measure 11 continues the right-hand melody with a 'w' marking above it and a left-hand accompaniment of eighth notes.

Musical notation for measures 12 and 13. Measure 12 features a right-hand melody with a 'w' marking above it and a left-hand accompaniment of eighth notes. Measure 13 continues the right-hand melody with a 'w' marking above it and a left-hand accompaniment of eighth notes.

Musical notation for measures 14 and 15. Measure 14 has a right-hand melody with a 'w' marking above it and a left-hand accompaniment of eighth notes. Measure 15 continues the right-hand melody with a 'w' marking above it and a left-hand accompaniment of eighth notes.

PREVIEW
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Musical score for piano, measures 12-16. The score is written in G minor (two flats) and 3/4 time. It features a large, diagonal watermark reading "PREVIEW" and "Low Resolution".

Measure 12: Treble clef has a complex chordal texture with sixteenth-note patterns. Bass clef has a steady eighth-note accompaniment. A fermata is placed over the first measure.

Measure 14: Treble clef has a melodic line with a fermata. Bass clef has a simple accompaniment.

Measure 15: Treble clef has a melodic line with a fermata. Bass clef has a simple accompaniment.

Measure 16: Treble clef has a melodic line with a fermata. Bass clef has a simple accompaniment.

18

3 3 3 3

19

21

3 3

22

a tempo

23

molto rit.