

Rodion Chedrin

Простые страницы

Семь экспромтов для фортепиано

Artless Pages

7 Impromptus for Piano

Einfache Blätter

7 Impromptus für Klavier

(2009)

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PREVIEW
Low Resolution

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First Performance:
1 August 2009 Verbier
Verbier Festival 2009
Yuja Wang, Piano

Uraufführung:
1. August 2009 Verbier
Verbier Festival 2009
Yuja Wang, Klavier

Duration: 18 minutes
Aufführungsdauer: 18 Minuten

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Семь экспромтов для фортепиано
7 Impromptus for Piano . 7 Impromptus für Klavier

1. Романтический этюд
Romantic Etude (Staccato Etude)
Romantische Etüde (Staccato-Etüde)

Anton Steinhilber
1932

Allegretto

p stacc.
senza Ped. sempre

sim.

16

pp *p*

poco

This system contains measures 16, 17, and 18. The left hand plays a steady eighth-note accompaniment. The right hand has a melodic line with some grace notes. Dynamics are *pp* at the start and *p* later. A *poco* hairpin is shown under the right hand.

19

This system contains measures 19, 20, and 21. The right hand has a more active melodic line with slurs and accents. The left hand continues with eighth notes.

22

pp *sotto voce*

This system contains measures 22, 23, and 24. The dynamics are *pp* *sotto voce*. The right hand has a melodic line with some grace notes.

25

poco

This system contains measures 25, 26, and 27. A *poco* hairpin is shown under the right hand. The right hand has a melodic line with slurs.

This system contains measures 28, 29, and 30. The right hand has a melodic line with slurs and accents. The left hand continues with eighth notes.

31 (C)

pp

poco

This system contains measures 31, 32, and 33. Measure 31 starts with a treble clef and a common time signature. Measure 32 has a whole rest in the treble. Measure 33 has a common time signature. Dynamics include *pp* and *poco*.

34 sim.

sim.

This system contains measures 34, 35, and 36. Measure 34 has a treble clef and a common time signature. Measure 35 has a treble clef and a common time signature. Measure 36 has a treble clef and a common time signature. Dynamics include *sim.*

37 (♩ = ♩)₂

pp

sim.

This system contains measures 37, 38, and 39. Measure 37 has a treble clef and a common time signature. Measure 38 has a treble clef and a common time signature. Measure 39 has a treble clef and a common time signature. Dynamics include *pp* and *sim.*

40 (♩ = ♩)

f

p

This system contains measures 40, 41, and 42. Measure 40 has a treble clef and a common time signature. Measure 41 has a treble clef and a common time signature. Measure 42 has a treble clef and a common time signature. Dynamics include *f* and *p*.

This system contains measures 43, 44, and 45. Measure 43 has a treble clef and a common time signature. Measure 44 has a treble clef and a common time signature. Measure 45 has a treble clef and a common time signature.

ff

8b...

This system contains measures 46, 47, and 48. Measure 46 has a treble clef and a common time signature. Measure 47 has a treble clef and a common time signature. Measure 48 has a treble clef and a common time signature. Dynamics include *ff* and *8b...*

2. Незабытая Микаэла
 Unforgotten Micaela*)
 Unvergessliche Micaela

Безупречный Микаэла
 to Wilfried 16th

Recitativo in tempo Andantino

rit.

mf cant., piena voce

p

6 a tempo

cres.

pp

11 Allegro

p

sim.

poco rit.

* По Бизе/after Bizet/nach Bizet