

Bernhard Sekles

1872–1917

Suite No. 1

für Klavier
for Piano
pour Piano

opus 34

ED 2070
ISMN 979-0-001-14281-6

PREVIEW
Low Resolution

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Low Resolution

Zwischen den einzelnen dieser Suite
dürfen nicht vermittelnde
werden, auch nicht Nr. IV und Nr. V.

Der Komponist

Erste Suite für Klavier

Aufführungsrechte vorbehalten

I. Vorspiel

Bernhard Sekles, Op. 34

Frisch bewegt

quasi f

(oben)

p

cresc.

p sub.

f sub.

dim.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a dynamic marking of *mf* and a *dim.* instruction.

Second system of musical notation, continuing the piece with various notes and rests.

Third system of musical notation, including a *dim.* instruction.

Fourth system of musical notation, including a *cresc.* instruction.

Fifth system of musical notation, continuing the piece.

Sixth system of musical notation, including a *p sub.* instruction.

II. Erstes Zwischenspiel

Ruhig und träumend

p ma cantabile

The first system of the musical score is in 3/4 time. The right hand features a melodic line with a slur over the first two measures and a fermata over the third. The left hand provides a harmonic accompaniment with chords and single notes.

poco cresc.

The second system continues the piece. The right hand has a slur over the first two measures. The left hand accompaniment includes chords and moving lines. The dynamic marking *poco cresc.* is placed at the end of the system.

mf espressivo

The third system shows a change in dynamics and mood. The right hand has a slur over the first two measures. The left hand accompaniment includes chords and moving lines. The dynamic marking *mf* and the instruction *espressivo* are placed at the end of the system.

cresc.

The fourth system concludes the interlude. The right hand has a slur over the first two measures. The left hand accompaniment includes chords and moving lines. The dynamic marking *cresc.* is placed at the end of the system.

espress. *rit*

a tempo *p*

espress.

dim.

gliss. *p* *pp* (im Takt, langsam!) *pp* *ppp*

III. Toccatina

Lebhaft aber nicht hastig

p sempre non legato

cresc.

p sub.