



## Branle simple et Branle gay

De Post (Danserye, Anvers 1551)

♩ = ca. 72, introduction : 2 mesures

Tielman Susato

~1500–1561

Arrangements : Rainer Butz

The first system of musical notation consists of two staves. Both staves are in the treble clef and the key of D major (one sharp). The time signature is common time (C). The melody is written on the upper staff, and the bass line is on the lower staff. The music features a simple, rhythmic pattern of eighth and quarter notes.

The second system of musical notation consists of two staves, continuing the melody and bass line from the first system. It includes repeat signs at the beginning and end of the system, indicating a first and second ending.

Branle gay

The third system of musical notation is labeled 'Branle gay'. It consists of two staves. The time signature has changed to 6/4. The melody and bass line continue with a more complex rhythmic structure.

The fourth system of musical notation consists of two staves, continuing the 'Branle gay' piece. It includes repeat signs at the end of the system.

## Branle double

Branle (Terpsichore, Wolfenbüttel 1612)

♩ = ca. 68, introduction : 2 mesures avec anacrouse

Michael Praetorius

1571–1621

The first system of musical notation for 'Branle double' consists of two staves. Both staves are in the treble clef and the key of D major (one sharp). The time signature is common time (C). The melody is written on the upper staff, and the bass line is on the lower staff. The music features a more complex rhythmic pattern with sixteenth notes.



### Branle gay

(Neuf basses dances deux parties etc.) (10)  
 ♩ = ca. 68, introduction : 4 mesures

Pierre Attaignant  
 ~1494-1551

PREVIEW  
 Low Resolution



## Basse dance

(Neuf basses dances deux branles etc, Paris 1530)

Pierre Attaignant  
~1494–1551

♩ = ca. 116, introduction : 2 mesures

## Ronde et Saltarelle

Ronde et Hupfauf (Danserye, Anvers 1551)

Tielman Susato  
~1550–1561

♩ = ca. 128, introduction : 2 mesures

Saltarelle

PREVIEW  
Low Resolution



## Basse dance

La mourisque / Mohrentanz (Danserye, Anvers 1551)

Tielman Susato  
~1500–1561

$\text{♩} = \text{ca. } 80$ , introduction : 2 mesures

« Basse dance et « Mohrentanz »  
« Petite « morisque cefal » et Repise (Danserye, Anvers 1551)

Tielman Susato  
~1500–1561