



Branle simple and Branle gay

De Post (Danserye, Antwerp 1551)

♩ = ca. 72, Introduction: 2 bars

Tielman Susato

~1500-1561

Arrangements: Rainer Butz

Branle gay

Branle double

Branle (Terpsichore, Wolfenbüttel 1612)

♩ = ca. 68, Introduction: 2 bars with upbeat

Michael Praetorius

1571-1621



Branle gay

(Neuf basses dances deux branles etc., l. 1)
♩. = ca. 68, Introduction: 4 bars with repeat sign

Pierre Attaignant
~1494-1551



Basse dance

(Neuf basses dances deux branles etc., Paris 1530)

♩ = ca. 116, Introduction: 2 bars

Pierre Attaignant
~1494-1551

Ronde and Saltarelle

Ronde and Hupfauf (Danserye, Antwerp 1551)

♩ = ca. 128, Introduction: 2 bars

Tielman Susato
~1550-1561

Saltarelle

PREVIEW
Low Resolution

Basse dance



La mourisque / Moorish dance (Danserye, Antwerp 1551)

$\text{♩} = \text{ca. } 80$, Introduction: 2 bars

Tielman Susato
~1500-1561

Basse and after-dance



Bequette "D'ou est cela" and Reprise (Danserye, Antwerp 1551)

$\text{♩} = \text{ca. } 80$, Introduction: 6 cratches

Tielman Susato
~1500-1561