

Recorder

# STEENHOVEN

## The Fugitive

Jazzy Fugue

for Recorder Quartet

für Blockflötenquartett

Score and Parts / Partitur und Stimmen

ED 20600



**PREVIEW**  
Low Resolution

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Low Resolution

Karel van Steenhoven

1919-1980

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## Jazzy Fugue

for Recorder Quartet (variously S/A/T/B)

für Blockflötenquartett (wechselnde Besetzung S/A/T/B)

Score and Parts / Partitur und Stimmen

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PREVIEW  
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## Preface and advice on performance

*The Fugitive* is a three-part jazz fugue in bebop style. The fourth part also touches on the fugue theme but chiefly functions as a walking bass line.

The title is a play on the word 'fugue' and its older meaning, 'running away' or 'chase'. The parts chase after one another with their rapid solo passages and licks, reaching a chaotic climax after a brief quotation of the James Bond theme. Like traditional fugues, *caccia* and *ricercare* pieces, this composition also experiments with musical forms, techniques and thematic treatment, e.g. with inversion (the descant and treble parts in bar 75), augmentation (the bass line in bar 42) and *stretto* (bar 95).

Quavers are to be played with a swing rhythm, except in the places marked 'equal time'.

### Instruments

This edition is set out for the standard recorder quartet: descant in C, Treble recorder in C, Tenor recorder in C, Bass recorder in F, though the bass part can also be played on a bass recorder in C.

*The Fugitive* could also be performed in a lower transposition to:

Treble recorder in F, played with descant fingerings;

Tenor recorder in C at alternative pitch: a transposed part is provided;

Basset recorder in F, played with tenor fingerings;

Sub bass recorder in F, played with C bass fingerings.

This instrumentation was used by the Amsterdam Leek Stardust Quartet when they first performed the piece.

Karel van Steenhoven

Translated by Julia Hushworth

*The Fugitive* (The Fugitive) ist eine dreiteilige Jazz-Fuge im Bebop-Stil. Die vierte Stimme spielt eine Basslinie, die sich auch als Walking Bass-Funktion hat.

Der Titel ist eine Anspielung auf die Bedeutung „Flucht“ oder „Jagd“. Die Stimmen jagen einander mit ihren schnellen Solopassagen und Licks, die nach einem kurzen Zitat des James Bond-Themas ihren chaotischen Höhepunkt erreichen. Wie traditionelle Fuguen, *Caccias* und *Ricercare* ist auch diese Komposition musikalische Formen, Techniken und thematische Behandlung, z.B. mit Umkehrungen (Takt 75 in der Exposition), Augmentation (Takt 42 in der Basslinie) und *Stretto* (Takt 95).

Die Achtelnoten sind in der Regel mit einem Swing-Rhythmus anzugeben, außer an den mit „Equal Time“ bezeichneten Stellen.

Diese Ausgabe ist für das Standard-Blockflötenquartett notiert: Sopran (c'), Alt (f'), Tenor (c') und kleiner Bass (f'), wobei die Bass-Stimme auch auf dem c-Bass spielbar ist.

*The Fugitive* kann auch in einer tieferen Transposition (eine Quinte tiefer) ausgeführt werden. Die Instrumente wären dann:

Die Alt-Stimme, spielt mit Soprangriffen;

Bass (c'), Alternativ: die transponierte Stimme liegt der Ausgabe bei;

Die Alt (f') Stimme, spielt mit Tenorgriffen;

Sub-Bass (f') Stimme, spielt mit c-Bassgriffen.

In dieser Instrumentierung hat das *Amsterdam Leek Stardust Quartet* diese Komposition uraufgeführt.

Karel van Steenhoven

# The Fugitive

K. van Steenhever  
(1952)

$\text{♩} = 138-192$



17

Musical score system 1 (measures 17-21). It features a grand staff with four staves. The top staff is the vocal line, and the bottom three are piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The system includes various musical notations such as eighth notes, quarter notes, and slurs.

22

Musical score system 2 (measures 22-26). It features a grand staff with four staves. The top staff is the vocal line, and the bottom three are piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The system includes various musical notations such as eighth notes, quarter notes, and slurs.

27

Musical score system 3 (measures 27-31). It features a grand staff with four staves. The top staff is the vocal line, and the bottom three are piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The system includes various musical notations such as eighth notes, quarter notes, and slurs.

Musical score system 4 (measures 32-36). It features a grand staff with four staves. The top staff is the vocal line, and the bottom three are piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The system includes various musical notations such as eighth notes, quarter notes, and slurs.

36

band

Musical score for measures 36-40. The score is in 2/4 time and features a melody in the upper voice and a bass line in the lower voice. The melody is marked with accents and slurs. The bass line consists of eighth and sixteenth notes.

41

staccato  
mp  
staccato  
mp

Musical score for measures 41-45. The score is in 2/4 time and features a melody in the upper voice and a bass line in the lower voice. The melody is marked with accents and slurs. The bass line consists of eighth and sixteenth notes.

47

staccato

Musical score for measures 47-51. The score is in 2/4 time and features a melody in the upper voice and a bass line in the lower voice. The melody is marked with accents and slurs. The bass line consists of eighth and sixteenth notes.

mp

Musical score for measures 52-56. The score is in 2/4 time and features a melody in the upper voice and a bass line in the lower voice. The melody is marked with accents and slurs. The bass line consists of eighth and sixteenth notes.

59

*f*  
And.te  
*f*

65

*f*  
And.te

71

*f*  
And.te

77

*f*  
And.te