

Jean Guillou

Hymnus

(2008)

pour Orgue
for Organ
für Orgel

opus 72

Édité par / Edited by / Herausgegeben von
Winfried Bönlig

ED 20569
ISMN 979-0-001-15779-7

PREVIEW
Low Resolution

Vorwort

Jean Guillous *Hymnus* op. 72 entstand im Andenken an den mit dem Komponisten befreundeten Priester Jaap Keulen. Hymnen sind traditionell getragene, akkordische und feierliche Gesänge. Diese Haltung nimmt das Stück auf, indem es mit Ausnahme weniger melodischer Passagen überwiegend aus akkordischer Bewegung besteht. Neu sind dabei die raffinierte, farbige Harmonik und die ständig wechselnden, energiegeladenen Rhythmen. Der feierliche, zeremonielle Ausdruck ist vor allem am Beginn und am Ende in massiven Klängen zu hören.

Die Uraufführung des Werkes spielte ich in Anwesenheit des Komponisten am 16. Juni 2009 im Kölner Dom.

Winfried Bönig

Preface

Jean Guillou's *Hymnus* Op. 72 was written in memory of Jaap Keulen, a priest who was a friend of the composer. Hymns traditionally use heavy and solemn chords and, in similar mode, Guillou's piece largely consists of chordal progressions, with just a few melodic passages. What is new are the cleverly constructed harmonic textures and constantly changing energetic rhythms. A solemn ceremonial mood is established at the beginning and heard again in the grand chords at the end.

I gave the first performance of the work in the presence of the composer in Cologne Cathedral on 16 June 2009.

Winfried Bönig

Translation Julia Rushworth

Préface

Jean Guillou a composé l'œuvre *Hymne* op. 72 à la mémoire de Jaap Keulen, prêtre et compositeur, avec lequel il était lié d'amitié. Les hymnes sont traditionnellement des chants solennels aux lignes mélodiques comprenant de nombreux accords. Cette composition qui comprend essentiellement des mouvements d'accords restitue ce style musical à l'exception de passages moins mélodieux. L'harmonie colorée et raffinée ainsi que la rythmique empreinte d'énergie et changeant en permanence représente un fait nouveau dans cette œuvre. L'expression solennelle et cérémonieuse caractérisée par la violence de la sonorité peut être surtout entendue au début et à la fin.

J'ai interprété cette œuvre pour la première fois le 16 juin 2009 dans la cathédrale de Cologne en présence du compositeur.

Winfried Bönig

Traduction Jean-Luc Batilliot

Dédié à Prof. Dr. Winfried Bönig

Hymnus

in memoriam P. Jaap Reuten
(2008)

Molto Largo (♩ ca. 60)

Leopold Godowsky

ohne 16' *ff*

The first system of the musical score is for piano. It features a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music consists of dense, sustained chords in both hands, with some notes marked with a '5' for fingering. A large, dark watermark 'PREVIEW' is overlaid diagonally across the page.

5 *molto secco*

Trompete 8', Aliquot Zimbel

ff
Reg.: wie T. I

The second system of the musical score is for trumpet and percussion. It features a grand staff with a treble and bass clef. The key signature is three sharps and the time signature is common time. The music consists of rhythmic patterns in the treble clef, with some notes marked with a '3' for fingering. A large, dark watermark 'PREVIEW' is overlaid diagonally across the page.

The third system of the musical score is for piano. It features a grand staff with a treble and bass clef. The key signature is three sharps and the time signature is common time. The music consists of dense, sustained chords in both hands, with some notes marked with a '5' for fingering. A large, dark watermark 'PREVIEW' is overlaid diagonally across the page.

11 *secco*

Reg.: wie T. 5

5 Grundstimmen 32', 16', 8', Fagott 16'

14

ff ohne 16' (wie T. 1)

18

21

24

Musical score for measures 24-27. The system includes a grand staff (treble and bass clefs) and a separate bass clef staff. Measures 24-25 feature complex rhythmic patterns with triplets and quintuplets. Measures 26-27 show a melodic line in the bass clef staff with a triplet and a quintuplet. A large watermark 'PREVIEW' is overlaid diagonally across the page.

28

secco

Trompete 8',
Aliquoten,
Zimbel

Grund-
stimmen 32', 16', 8',
Fagott 16'

Musical score for measures 28-30. The system includes a grand staff and a separate bass clef staff. Measure 28 is marked *secco*. The grand staff contains complex rhythmic patterns with triplets and quintuplets. The separate bass clef staff has a melodic line with triplets. A large watermark 'PREVIEW' is overlaid diagonally across the page.

31

secco

Trompete 8',
Aliquoten, Zimbel

con
Fagott 16'

Musical score for measures 31-33. The system includes a grand staff and a separate bass clef staff. Measure 31 is marked *secco*. The grand staff contains complex rhythmic patterns with triplets and quintuplets. The separate bass clef staff has a melodic line with triplets. A large watermark 'PREVIEW' is overlaid diagonally across the page.

34

a piacere

Trompete

Cornet

Musical score for measures 34-36. The system includes a grand staff and a separate bass clef staff. Measure 34 is marked *a piacere*. The grand staff contains complex rhythmic patterns with triplets and quintuplets. The separate bass clef staff has a melodic line with triplets. A large watermark 'PREVIEW' is overlaid diagonally across the page.

6

36

Tempo

Reg.: wie T. 1

38

40

Grundstimmen 32', 16', 8', Fagott 16'

42