

# The Quattro Stagioni Song

Antonio Vivaldi

Arrangement and words: Manfred Sieffrits

♩ = 100

Soprano *1.x f, 2.x p*  $\Theta$   
Alto *1.x f, 2.x p*  
Tenor *1.x f, 2.x p*  
Bass *1.x f, 2.x p*

For An - to - ny now we sing our - ho - ppy song a bout spring. From the  
For An - to - ny we sing our - ho - ppy song of spring. From the  
For An - to - ny we sing our - ho - ppy song of spring. From the  
For An - to - ny we sing our - ho - ppy song of spring. From the

S. *1*  
A.  
T.  
B.

quat - tro sta - gio - ni. For An - to - ny we sing our - ho - ppy song of spring. From the  
quat - tro sta - gio - ni. For An - to - ny we sing our - ho - ppy song of spring. From the  
quat - tro sta - gio - ni. For An - to - ny we sing our - ho - ppy song of spring. From the  
quat - tro sta - gio - ni. For An - to - ny we sing our - ho - ppy song of spring. From the

S. *1.x f, 2.x p*  
A. *1.x f, 2.x p*  
T. *1.x f, 2.x p*  
B. *1.x f, 2.x p*

from the quat - tro sta - gio - ni. For An - to - ny we sing our - ho - ppy song of spring. From the  
from the quat - tro sta - gio - ni. For An - to - ny we sing our - ho - ppy song of spring. From the  
from the quat - tro sta - gio - ni. For An - to - ny we sing our - ho - ppy song of spring. From the  
from the quat - tro sta - gio - ni. For An - to - ny we sing our - ho - ppy song of spring. From the

11

S. ha-ppy song of sping from the quat-tro sta-gio - ni... For Now lis-ten to us An-to - ny now

A. ha-ppy song of sping from the quat-tro sta-gio - ni... For Now lis-ten to us An-to - ny now

T. ha-ppy song of sping from the quat-tro sta-gio - ni... For Now lis-ten to us An-to - ny now

B. song of spring from quat-tro sta-gio For Now lis-ten to us An-to - ny now

14

S. lis-ten to us An-to - ny your song of quat-tro sta-gio - ni... so let us sing the song so let us

A. lis-ten to us An-to - ny your song of quat-tro sta-gio - ni... so let us sing the song so let us

T. lis-ten to us An-to - ny your song of quat-tro sta-gio - ni... so let us sing the song so let us

B. lis-ten to us An-to - ny your song of quat-tro sta-gio - ni... so let us sing the song so let us *mf*

to coda

S. we sing it we sing it we sing it we sing it we sing the

A. sing the song we sing it we sing it we sing it we sing it we

C. sing the song we sing it we sing it

B. sing the song we sing it

21

S. *f* song. Sudden - ly we see

A. *f* sing we sing the song. Sudden - ly we see

T. *f* we sing the song. Sudden - ly

B. *f* we sing the song. Now. In - ver - no

26

S. In - ver - no. In - ver - no. this is In -

A. In - ver - no. In - ver - no. this is In -

T. In - ver - no. this is In -

B. In - ver - no. In - ver - no. this is In -

S. *pp* Win - ter - time is dark and frosty. Win - ter so

A. *pp* Win - ter - time is dark and frosty. Win - ter is so

T. *pp* ver - no Win - ter - time is dark and frosty. Win - ter is so

B. *pp* ver - no Win - ter - time is dark and frosty. Win - ter is so

PREVIEW

Low Resolution

35

S. dark and so fro - sty — so fro - sty and so sen - ti - men - tal

A. dark and is so fro - sty and so fro - sty and so sen - ti - men - tal

T. dark and is so fro - sty and so fro - sty and so sen - ti - men - tal

B. dark and is so fro - sty and so sen - ti - men - tal

29

S. is my fee - ling — *mf* we gain wait for the

A. is my fee - ling — we wait for

T. is my fee - ling — we wait for

B. is my fee - ling — we wait for

S. we gain wait for the spring a - gain —

A. we gain wait for spring a - gain

T. we gain wait for spring a - gain

B. spring we wait for spring a - gain

tempo 1

38

S. *p* we wait for him. *mf* for An - to - ny.

A. *p* we wait for him. *mf* for An - to - ny.

T. *p* we wait for him. *mf* for An - to - ny.

B. *p* we wait for him. *mf* for An - to - ny.

40

S. *f* and for his sake. *f* For

A. *f* and for his sake. *f* For

T. *f* and for his sake. *f* For

B. *f* and for his sake. *f* For

42

S. we sing the song of Quat - tro sta - gio - ni!

A. we sing the song we sing the song of Quat - tro sta - gio - ni!

T. we sing the song of Quat - tro sta - gio - ni!

B. we sing the song of Quat - tro sta - gio - ni!

# John The Bastian

comp. & arr.: Manfred Sievritts

♩ = 140

*p* *mp* *mf*

Soprano  
John, the Ba - stian, John, the Ba - stian John, the Ba -

*p* *mp* *mf*

Alto  
John, the Ba - stian, John, the Ba - stian, the Ba -

*p* *mp* *mf*

Tenor  
John, the Ba - stian, John, the Ba - stian, the Ba -

*p* *mp* *mf*

Bass  
John John John

6 *f*

- stian, John the best Shoo - ap

- stian, the Shoo - ap.

stian, the best Shoo - ap.

John Shoo - ap.

Shoo - ap. tutti

Shoo - ap. you are the one

Shoo - ap. tutti *f*

Shoo - ap. you are the one

Shoo - ap. you are the one

Shoo - ap. you are the one

Shoo - ap. you are the one

15

to make me feel you make me feel so doo yap doo hap bah!

to make me feel make me feel so doo yap doo hap bah!

to make me feel make me feel so doo yap doo hap bah!

to make me feel make me feel so doo yap doo hap bah!

21

*mf* Bai dap dap da dap daw doo wow

*pp* dm dm dm dm dm wow wow wow

*pp* dm dm dm dm dm wow wow wow

*pp* dm dm dm dm dm wow wow wow

*p* yap doo yap da dap daw doo wow doo shap doo shap

*p* dm dm dm dm dm dm wah wah doo

*mf* dm dm dm dm dm dm wah wah doo

dm dm dm dm dm dm wah wah doo

31

doo shap dwe dap da dap doo ah du bi du dap dap Doo shap doo shap

doo dap doo ah du bi du dap doo ah

doo dap doo ah du bi du

doo dap doo ah du bi du

36

doo shap dwe dap da waw John, the Ba-

oo dwe dap da John, the Ba-

dwe John, the Ba- stian, John, the Ba-

John John

[Solo ad lib. (bar 46 - 58, repeat ad lib)]

John, the Ba - stian, John, the best loo loo loo

John, the Ba - stian, John, the best loo loo loo

stian, John, the Ba - stian, John, the best loo loo

John John loo loo