

Marcin Mrazewicz

Concerto rustico

for Marimba and String Orchestra
für Marimba und Streichorchester

Partitur / Score

ED 20501
ISMN 979-0-001-15423-9

Klavierauszug / Piano Reduction:
ED 20502

Stimmen / Parts
ED 20501-70

PREVIEW
Low Resolution

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CONCERTO RUSTICO

FOR MARIMBA AND STRING ORCHESTRA

for Marta Klimasara

I.

MARCIN BLAZEWICZ

(2006-7)

Allegro con grazia ♩ = ca 144

Mbf.



Marimba part 1, measures 1-8. The part is in 3/4 time and consists of a series of rests.

Allegro con grazia ♩ = ca 144


Vni I
div. *p* più mosso, legato sempre

Vni II
div. *p* più mosso, legato sempre

Vle
p più mosso, legato sempre

Vc.
p ben marcato

Cb.
p ben marcato



First system of string parts (Violins I, Violins II, Viola, Violoncello, and Contrabasso). The strings play a rhythmic pattern of eighth notes. The woodwinds (Flute, Clarinet, Bassoon) have rests.

Mbf.



Marimba part 2, measures 9-16. The part is in 3/4 time and consists of a series of rests.

Vni I
f deciso

Vni II
f deciso

Vle
f deciso

Vc.
p più mosso, legato sempre

Cb.
p più mosso, legato sempre



Second system of string parts. The woodwinds (Flute, Clarinet, Bassoon) enter with a melodic line. The strings continue their rhythmic pattern. Dynamics include *f* deciso and *p*.

Mhf. **1**
mf deciso
p

Vni I **1**
div.
flessura
flessura

Vni II *div.*

Vla *div.*

Vcl

Cb.

Mhf. **2**

Vni I *mf*
p

Vni II

Vla

Vcl

Cb.

PREVIEW

Low Resolution

Mbf.

p

mf *diviso*

3

Detailed description: This block shows the first system of the musical score for the Mandolin and Bass (Mbf.). The Mandolin part is in the upper staff, and the Bass part is in the lower staff. The Mandolin part features a melodic line with a triplet of eighth notes in the final measure. The Bass part provides a rhythmic accompaniment with a triplet of eighth notes in the final measure. Dynamics include *p* (piano) and *mf* *diviso* (mezzo-forte, divided). A rehearsal mark '3' is present in the upper right corner.

Vni I

div.

sub p

Vni II

div.

Vle

div.

Vc.

Ch.

Detailed description: This block contains the musical score for the Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Contrabass (Ch.) parts. The Violin I and II parts are in the upper staves, featuring a melodic line with a triplet of eighth notes in the final measure. The Viola, Violoncello, and Contrabass parts provide a rhythmic accompaniment with a triplet of eighth notes in the final measure. Dynamics include *sub p* (sub-piano). A rehearsal mark '3' is present in the upper right corner.

Mbf.

Vc.

Ch.

f

mf

sub p

Detailed description: This block shows the musical score for the Mandolin and Bass (Mbf.), Violoncello (Vc.), and Contrabass (Ch.) parts. The Mandolin and Bass parts are in the upper staves, and the Violoncello and Contrabass parts are in the lower staves. The Mandolin part features a melodic line with a triplet of eighth notes in the final measure. The Violoncello and Contrabass parts provide a rhythmic accompaniment with a triplet of eighth notes in the final measure. Dynamics include *f* (forte), *mf* (mezzo-forte), and *sub p* (sub-piano). A rehearsal mark '3' is present in the upper right corner.

PREVIEW

Low Resolution

Mbf. **4**

Musical score for Mbf. (Mandolin/Banjo) in 4/4 time. The score starts with a **mf** dynamic and features a melodic line with some slurs and a **p** dynamic marking later in the measure.

Vni I **4** *div.*

Vni II *div.*

Vie *div.*

Vc.

Cb.

Musical score for Vni I, Vni II, Vie, Vc., and Cb. The strings (Vni I, Vni II, Vie, Vc., Cb.) are playing a rhythmic accompaniment. The woodwinds (Vni I, Vni II, Vie) are marked *div.* (divisi). The score includes various musical notations such as slurs, accents, and dynamic markings.

Vcllo

Vcllo

Vcllo

Vc.

Cb.

f *secco*

pizz.

f *secco*

Musical score for Vcllo, Vc., and Cb. The woodwinds (Vcllo) are playing a melodic line. The strings (Vc., Cb.) are playing a rhythmic accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings. The woodwinds are marked *f* *secco* and *pizz.* (pizzicato).

PREVIEW
 Low Resolution

Musical score for the first system, including parts for Mbf, Vni I, Vni II, Vln, Vc, and Cb.

Musical score for the second system, including parts for Mbf, Vni I, Vln, Vc, and Cb. This system contains detailed performance instructions such as *arco*, *div.*, *uniso.*, and *uniso.*

PREVIEW

Low Resolution

Mbf.

f 3 celose 2 2 2

7

Vni I

div.

7

Vni II

div.

Ve

div.

Vc

7

Cb

7

Mbf.

7

Vc

7

Cb

7

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Low Resolution