

Credo

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* 1933

$\frac{4}{2}$ Moderato maestoso

The score is arranged in systems. The first system includes:

- Flauti (Flutes) 1 and 2
- Oboi (Oboes) 1 and 2
- Coro inglese (English Horn)
- Clarinetti (Clarinets) 1 and 2
- Clarineto basso (Bass Clarinet)
- Fagotti (Bassoons) 1 and 2
- Contrafagotti (Contrabassoons)
- Corni (Horns) 1 and 2
- Truani (Trumpets) 3 and 4
- Organo (Organ)

The second system includes:

- Voci (Voices) Soprano, Alto, Tenore, and Basso

The third system includes:

- Violini (Violins) 1 and 2
- Violenze (Violas)
- Violoncelli (Violoncellos)
- Contrabbassi (Double Basses)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* and *ff*. A large diagonal watermark 'PREVIEW Low Resolution' is overlaid on the score.

Flc.

Fl.

Ob.

Cl. E

Cl.

Cl. b

Fg.

Clg.

Hr.

Tr.

Tb.

Tn.

Tp.

Cym.

vc.

cb.

si - hi - li - um san - ctu - spi - ri - tu in - vi - si - bi -

si - hi - li - um san - ctu - spi - ri - tu in - vi - si - bi -

si - hi - li - um san - ctu - spi - ri - tu in - vi - si - bi -

si - hi - li - um san - ctu - spi - ri - tu in - vi - si - bi -

PREVIEW
Low Resolution

A musical score for orchestra and voices, consisting of 25 staves. The staves are labeled on the left as follows: Flute (Fl.), Clarinet in B-flat (Cl. Bb), Clarinet in A (Cl. A), Bassoon (Fg.), Trumpet (Tr.), Trombone (Tb.), Tuba (Tuba), Snare Drum (Sn.), Cymbal (Cy.), Tom-tom (Tom.), Triangle (Tri.), Harp (Harp.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), and Cello/Double Bass (Cb./Db.). The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'PREVIEW Low Resolution' is overlaid diagonally across the score. The page number '53 083' is located at the bottom center.

The image shows a page of a musical score, page 4, for a SATB choir and piano accompaniment. The score is written in 4/4 time and includes parts for Soprano (Soprano), Alto (Alto), Tenor (Tenor), Bass (Bass), and Piano (Piano). The piano part is divided into Right Hand (RH) and Left Hand (LH). The score features a large, diagonal watermark that reads "PREVIEW" in a bold, sans-serif font, with the text "Low Resolution" written below it in a smaller font. The musical notation includes various notes, rests, and dynamic markings. The piano part includes a section labeled "ritardando" and a section with a box around the number "17". The vocal parts include lyrics in Italian, such as "e - so - lo - ca - gli - a - to", "e - so - lo - ca - gli - a - to", and "e - so - lo - ca - gli - a - to". The score is arranged in a standard format with the vocal parts on the left and the piano accompaniment on the right.

Picc.
 Fl.
 Ob.
 Cl.
 Fc.
 Tr.
 Vr.
 Trp.
 Tbn.
 Cr.
 Timp.
 Perc.
 Solo V.
 C.

pp
 Co - ni - sum noc - tu - sum
pp
 Qu - ni - sum noc - tu - sum
pp
 Ge - ni - tum noc - tu - sum
pp
 Ge - ni - tum noc - tu - sum

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Sopranos
H. 1
H. 2
Lyrics: *mi - tum... tot... fac... tum... cor...*

Alto
A. 1
A. 2
Lyrics: *con - sub - stan - tia - le... Pa - tris... ge - ni - tus... fac - tus... con - sub - stan - tia - le...*

Tenors
T. 1
T. 2
Lyrics: *con - sub - stan - tia - le... Pa - tris...*

Chorus
Vc.
Cb.
Lyrics: *mi - tum... tot... fac... tum... cor... con - sub - stan - tia - le... Pa - tris... ge - ni - tus... fac - tus... con - sub - stan - tia - le...*

Piano
P.
Lyrics: *quon - iam... om - nia... per... facta... sunt...*

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Fl. 1/2

Ob. 1/2

Cl. 1/2

Cl. b. 1/2

Tr. 1/2

T. 1/2

Sax. 1/2

V. 1/2

Cb. 1/2

pp

[Lyrics:]
or - sisti, De - us in o - mnium De - um Pa -
ter, De - us Fi - lius, De - us con -
sors Pa - tris, De - us in -
visibilis, De - us non con-

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