

I

Lobet den Herrn, alle Völker

Psalm 117

Harald Genzmer
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Rubato, libero

Tenor
(Sopran)

Posaune
(Violoncello)

Orgel

5 *M*ato - *mo*

Lob - bet den

mf *p*

9

Herrn, lo - bet den Herrn, al - le Völ - ker, preist ihn

11

den mäch - tig wal - ter ti - ber uns sei - ne

19

Huld!

20

21

22

23

Die Treu - e des

24

25

26

27

Herrn... währt in E - wig - keit. Die Treu - e des Herrn... währt in

31

... dem König der Könige, dem König der Könige, dem König der Könige.

37 **Tranquillo** ♩ = ca. 56

Musical score for measures 37-41. The score is in 3/4 time and consists of five staves. The top staff is a vocal line with a whole rest. The second staff is a vocal line with a melodic line starting on a half note. The third and fourth staves are a grand staff (treble and bass clefs) for piano accompaniment. The piano part features a melodic line in the right hand with a *p cap.* marking and a *p* marking, and a bass line in the left hand. The fifth staff is a bass line with a melodic line.

Musical score for measures 42-46. The score is in 3/4 time and consists of five staves. The top staff is a vocal line with a whole rest. The second staff is a vocal line with a melodic line starting on a half note. The third and fourth staves are a grand staff (treble and bass clefs) for piano accompaniment. The piano part features a melodic line in the right hand with a *p* marking and a *p* marking, and a bass line in the left hand. The fifth staff is a bass line with a melodic line. The lyrics "Ge-seg-net" are written below the vocal line in measure 45.

47

sei, ge-seg-net sei, ge-seg-net sei, der da kommt im

51

der da kommt im

mp. esp.

mp

3

58

Musical score for measures 58-62. The score is in 4/4 time and features a vocal line, a piano accompaniment, and a bass line. The piano part includes a triplet in measure 60. The bass line is in the lower register.

63

Musical score for measures 63-67. The score is in 4/4 time and features a vocal line with German lyrics, a piano accompaniment, and a bass line. The piano part includes a triplet in measure 65. The bass line is in the lower register.

der - net sei, der da kommt im...

68

Na - men des Herrn.

mf *esp.*

73

74

mf