

Stefan Heucke

2007

Sieben Lieder vom Tod

nach Gedichten von Hertha Kräftner

für Gesang (hoch) und Klavier

(2007)

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Irwin Gage gewidmet

Sieben Lieder vom Tod

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I. „Anna“, sagte der Mann

In stetigem Fluss (♩ ca. 66, immer gleiche Achtel)

The musical score is presented in a standard format with a vocal line and a piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The tempo is marked 'In stetigem Fluss' with a note value of a quarter note equal to approximately 66 beats per minute. The music is in a 2/4 time signature. The key signature has one sharp (F#). The score is divided into four systems. The first system shows the vocal line starting with 'An - na', and the piano accompaniment. The second system continues the vocal line with 'heim...' and the piano accompaniment. The third system shows the vocal line with 'Ich woll - te im - mer schon ein - mal...' and the piano accompaniment. The fourth system shows the piano accompaniment with a fermata over the final chord. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The score includes dynamic markings such as 'p' (piano) and 'col Ped.' (crescendo pedal). A large, diagonal watermark reading 'PREVIEW Low Resolution' is overlaid across the entire page.

