

Preface

Ernesto Julio de Nazareth (1863 – 1934) was both a pianist and the greatest Brazilian composer of tango music. Strongly influenced by Brazilian folk music, he focused mainly on light entertainment and his dance music is still extremely popular in his home country today. Heitor Villa-Lobos called him 'the true embodiment of the Brazilian spirit'. Many of Nazareth's compositions are Chôro laments, a genre that is very popular in Brazil, but it was his tangos that made him famous (25 Tangos Brasileiros for piano, Schott ED 7561). The melancholy waltz *Confidências* in A minor (previously published as *Confidências brasileiros*, Schott ED 20304) brings South American folk traditions together with influences such as those to be found in Chopin's waltzes. The expressive melodies and harmonies that characterise the work are brought out in this arrangement for chamber ensemble.

Here now are a few admittedly highly subjective reflections on one of the most important figures ever to have been one of the greatest stylistic innovators in the course of the twentieth century. Ernesto Nazareth. Like Scott Joplin (1868–1917) in North America, he established the basis for a Brazilian musical tradition that has continued to flourish and grow. His *Sambas* and *Chôros* established the basis for a Brazilian musical tradition that has continued to flourish and grow to this day. Whenever I play his music I can see the influence of Ernesto Nazareth's *Sambas* and *Chôros* in the music of all the great Brazilian composers and musicians who followed him. The greatest of them all, Villa-Lobos, was greatly influenced by Ernesto Nazareth's *Sambas* and *Chôros*. He created a new kind of Brazilian music that has travelled all over the world. The greatest of them all, Villa-Lobos, was greatly influenced by Ernesto Nazareth's *Sambas* and *Chôros*. He created a new kind of Brazilian music that has travelled all over the world. The greatest of them all, Villa-Lobos, was greatly influenced by Ernesto Nazareth's *Sambas* and *Chôros*. He created a new kind of Brazilian music that has travelled all over the world.

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## Vorwort

Der größte brasilianische Tango-Komponist und Pianist Ernesto Júlio de Nazareth (1863 – 1934) orientierte sich in seinen Kompositionen stark an der brasilianischen Volksmusik. Er bevorzugte die leichte Muse und seine Tanzmusik ist bis heute in seiner Heimat außerordentlich populär. Heitor Villa-Lobos nannte ihn „die wahre Verkörperung der brasilianischen Seele“. Nazareth komponierte vor allem die in Brasilien stark verbreitete Chôros, die berühmt wurde er jedoch durch seine Tangos (25 Tangos Brasileiros für Klavier, Schott ED 7561).

Der melancholische Walzer Confidências in a-Moll (für Klavier bereitet von Schott als Tangos Brasileiros, Schott ED 20304) schlägt eine Brücke zwischen sudamerikanischen und europäischen Traditionen. Er verbindet die charakteristischen brasilianischen romantisches Elementen, wie sie z. B. in den Walzern Chopins zu finden sind, mit einer eigenen ausdrucksvolle Chromatik in Melodik und Harmonik, die ihm eine besondere Bearbeitung besonders zur Geltung.

Nun noch einige wenige, zugegeben sehr subjektive Gedanken über Ernesto Júlio de Nazareth, dessen Lebensdaten noch von dem 19. Jahrhundert stammen. Er war sicherlich einer der großen stilbildenden Komponisten des 20. Jahrhunderts. Wie Scott Joplin (1867 – 1917) im amerikanischen Norden schuf er in seinem Land weitverbreitete Tangos und Chôros die Basis für eine weitere neue Entwicklung. Er hat die brasilianische Musik hin zur Gegenwart. Immer, wenn ich solche Tänze höre, denke ich an die Entwicklung von Joplin bis hin zur neuen Samba vor Augen. Alle diese Kompositionen sind die Basis der brasilianischen Musikszene, deren Ruf und Werk von nun an nicht mehr auf Ernesto Júlio de Nazareth ginge. Laurindo Almeida, Baden Powell oder anderen sind nur die weiteren musikalischen Nachfolger von Ernesto Nazareth → 200 Jahre nach seinem Tod, er weißt keine anderen.

Die Gedanken hier sind die Meinungen Siegfried Schwab

Confidências  
Valsa argentina  
(1913)

Ernesto Nazareth

A

$\text{♩} = 200$

Flöte

Musical score for Flute, Clarinet in A (Viola), and Guitar. The score consists of three staves. The first staff (Flute) has a treble clef, the second (Clarinet in A/Viola) has a bass clef, and the third (Guitar) has a treble clef. The tempo is marked  $\text{♩} = 200$ . Dynamics include *p* (pianissimo) and *p espress.* (pianissimo with expression). Measure 1 starts with eighth-note patterns in 2/4 time. Measures 2-3 show sustained notes and sixteenth-note patterns. Measures 4-5 continue with eighth-note patterns. Measures 6-7 show sustained notes and sixteenth-note patterns. Measures 8-9 continue with eighth-note patterns.

Klarinette in A  
(Viola)

Gitarre

**PREVIEW**  
**Low Resolution**

Continuation of the musical score. The Flute part continues with eighth-note patterns. The Clarinet part joins in with eighth-note patterns. The Guitar part provides harmonic support with sustained notes and chords. The tempo remains  $\text{♩} = 200$ . Measures 10-11 show eighth-note patterns. Measures 12-13 show sustained notes and sixteenth-note patterns. Measures 14-15 continue with eighth-note patterns. Measures 16-17 show sustained notes and sixteenth-note patterns. Measures 18-19 continue with eighth-note patterns.

A page of musical notation for an orchestra, featuring five staves. The top staff begins with a bass clef, followed by four staves with treble clefs. Measure numbers 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 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823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999, 1001, 1003, 1005, 1007, 1009, 1011, 1013, 1015, 1017, 1019, 1021, 1023, 1025, 1027, 1029, 1031, 1033, 1035, 1037, 1039, 1041, 1043, 1045, 1047, 1049, 1051, 1053, 1055, 1057, 1059, 1061, 1063, 1065, 1067, 1069, 1071, 1073, 1075, 1077, 1079, 1081, 1083, 1085, 1087, 1089, 1091, 1093, 1095, 1097, 1099, 1101, 1103, 1105, 1107, 1109, 1111, 1113, 1115, 1117, 1119, 1121, 1123, 1125, 1127, 1129, 1131, 1133, 1135, 1137, 1139, 1141, 1143, 1145, 1147, 1149, 1151, 1153, 1155, 1157, 1159, 1161, 1163, 1165, 1167, 1169, 1171, 1173, 1175, 1177, 1179, 1181, 1183, 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2181, 2183, 2185, 2187, 2189, 2191, 2193, 2195, 2197, 2199, 2201, 2203, 2205, 2207, 2209, 2211, 2213, 2215, 2217, 2219, 2221, 2223, 2225, 2227, 2229, 2231, 2233, 2235, 2237, 2239, 2241, 2243, 2245, 2247, 2249, 2251, 2253, 2255, 2257, 2259, 2261, 2263, 2265, 2267, 2269, 2271, 2273, 2275, 2277, 2279, 2281, 2283, 2285, 2287, 2289, 2291, 2293, 2295, 2297, 2299, 2301, 2303, 2305, 2307, 2309, 2311, 2313, 2315, 2317, 2319, 2321, 2323, 2325, 2327, 2329, 2331, 2333, 2335, 2337, 2339, 2341, 2343, 2345, 2347, 2349, 2351, 2353, 2355, 2357, 2359, 2361, 2363, 2365, 2367, 2369, 2371, 2373, 2375, 2377, 2379, 2381, 2383, 2385, 2387, 2389, 2391, 2393, 2395, 2397, 2399, 2401, 2403, 2405, 2407, 2409, 2411, 2413, 2415, 2417, 2419, 2421, 2423, 2425, 2427, 2429, 2431, 2433, 2435, 2437, 2439, 2441, 2443, 2445, 2447, 2449, 2451, 2453, 2455, 2457, 2459, 2461, 2463, 2465, 2467, 2469, 2471, 2473, 2475, 2477, 2479, 2481, 2483, 2485, 2487, 2489, 2491, 2493, 2495, 2497, 2499, 2501, 2503, 2505, 2507, 2509, 2511, 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3177, 3179, 3181, 3183, 3185, 3187, 3189, 3191, 3193, 3195, 3197, 3199, 3201, 3203, 3205, 3207, 3209, 3211, 3213, 3215, 3217, 3219, 3221, 3223, 3225, 3227, 3229, 3231, 3233, 3235, 3237, 3239, 3241, 3243, 3245, 3247, 3249, 3251, 3253, 3255, 3257, 3259, 3261, 3263, 3265, 3267, 3269, 3271, 3273, 3275, 3277, 3279, 3281, 3283, 3285, 3287, 3289, 3291, 3293, 3295, 3297, 3299, 3301, 3303, 3305, 3307, 3309, 3311, 3313, 3315, 3317, 3319, 3321, 3323, 3325, 3327, 3329, 3331, 3333, 3335, 3337, 3339, 3341, 3343, 3345, 3347, 3349, 3351, 3353, 3355, 3357, 3359, 3361, 3363, 3365, 3367, 3369, 3371, 3373, 3375, 3377, 3379, 3381, 3383, 3385, 3387, 3389, 3391, 3393, 3395, 3397, 3399, 3401, 3403, 3405, 3407, 3409, 3411, 3413, 3415, 3417, 3419, 3421, 3423, 3425, 3427, 3429, 3431, 3433, 3435, 3437, 3439, 3441, 3443, 3445, 3447, 3449, 3451, 3453, 3455, 3457, 3459, 3461, 3463, 3465, 3467, 3469, 3471, 3473, 3475, 3477, 3479, 3481, 3483, 3485, 3487, 3489, 3491, 3493, 3495, 3497, 3499, 3501, 3503, 3505, 3507, 3509, 3511, 3513, 3515, 3517, 3519, 3521, 3523, 3525, 3527, 3529, 3531, 3533, 3535, 3537, 3539, 3541, 3543, 3545, 3547, 3549, 3551, 3553, 3555, 3557, 3559, 3561, 3563, 3565, 3567, 3569, 3571, 3573, 3575, 3577, 3579, 3581, 3583, 3585, 3587, 3589, 3591, 3593, 3595, 3597, 3599, 3601, 3603, 3605, 3607, 3609, 3611, 3613, 3615, 3617, 3619, 3621, 3623, 3625, 3627, 3629, 3631, 3633, 3635, 3637, 3639, 3641, 3643, 3645, 3647, 3649, 3651, 3653, 3655, 3657, 3659, 3661, 3663, 3665, 3667, 3669, 3671, 3673, 3675, 3677, 3679, 3681, 3683, 3685, 3687, 3689, 3691, 3693, 3695, 3697, 3699, 3701, 3703, 3705, 3707, 3709, 3711, 3713, 3715, 3717, 3719, 3721, 3723, 3725, 3727, 3729, 3731, 3733, 3735, 3737, 3739, 3741, 3743, 3745, 3747, 3749, 3751, 3753, 3755, 3757, 3759, 3761, 3763, 3765, 3767, 3769, 3771, 3773, 3775, 3777, 3779, 3781, 3783, 3785, 3787, 3789, 3791, 3793, 3795, 3797, 3799, 3801, 3803, 3805, 3807, 3809, 3811, 3813, 3815, 3817, 3819, 3821, 3823, 3825, 3827, 3829, 3831, 3833, 3835, 3837, 3839, 3841, 3843, 3845, 3847, 3849, 3851, 3853, 3855, 3857, 3859, 3861, 3863, 3865, 3867, 3869, 3871, 3873, 3875, 3877, 3879, 3881, 3883, 3885, 3887, 3889, 3891, 3893, 3895, 3897, 3899, 3901, 3903, 3905, 3907, 3909, 3911, 3913, 3915, 3917, 3919, 3921, 3923, 3925, 3927, 3929, 3931, 3933, 3935, 3937, 3939, 3941, 3943, 3945, 3947, 3949, 3951, 3953, 3955, 3957, 3959, 3961, 3963, 3965, 3967, 3969, 3971, 3973, 3975, 3977, 3979, 3981, 3983, 3985, 3987, 3989, 3991, 3993, 3995, 3997, 3999, 4001, 4003, 4005, 4007, 4009, 4011, 4013, 4015, 4017, 4019, 4021, 4023, 4025, 4027, 4029, 4031, 4033, 4035, 4037, 4039, 4041, 4043, 4045, 4047, 4049, 4051, 4053, 4055, 4057, 4059, 4061, 4063, 4065, 4067, 4069, 4071, 4073, 4075, 4077, 4079, 4081, 4083, 4085, 4087, 4089, 4091, 4093, 4095, 4097, 4099, 4101, 4103, 4105, 4107, 4109, 4111, 4113, 4115, 4117, 4119, 4121, 4123, 4125, 4127, 4129, 4131, 4133, 4135, 4137, 4139, 4141, 4143, 4145, 4147, 4149, 4151, 4153, 4155, 4157, 4159, 4161, 4163, 4165, 4167, 4169, 4171, 4173, 4175, 4177, 4179, 4181, 4183, 4185, 4187, 4189, 4191, 4193, 4195, 4197, 4199, 4201, 4203, 4205, 4207, 4209, 4211, 4213, 4215, 4217, 4219, 4221, 4223, 4225, 4227, 4229, 4231, 4233, 4235, 4237, 4239, 4241, 4243, 4245, 4247, 4249, 4251, 4253, 4255, 4257, 4259, 4261, 4263, 4265, 4267, 4269, 4271, 4273, 4275, 4277, 4279, 4281, 4283, 4285, 4287, 4289, 429

A musical score page featuring five staves of music. The top staff begins at measure 58 with a forte dynamic (f). The second staff starts at measure 65 with a dynamic of f. The third staff begins at measure 72 with a dynamic of ff. The fourth staff starts at measure 79 with a dynamic of p. The bottom staff begins at measure 86 with a dynamic of p. The score includes various musical markings such as slurs, grace notes, and dynamic changes throughout the measures.

PREVIEW  
Low Resolution

D

**PREVIEW**

*Low Resolution*

Musical score page 7, featuring five staves of music. The key signature is A major (three sharps). Measure 93 starts with a forte dynamic, followed by a piano dynamic. Measure 100 begins with a piano dynamic. Measure 106 starts with a forte dynamic. Measure 112 starts with a piano dynamic. Measure 118 ends with a forte dynamic. The score includes rehearsal marks 93, 100, 106, 112, and 118.

# PREVIEW

## Low Resolution

122

127      E  
poco rit.    a tempo

132

137

S Coda

D.C. al S (Coda)

Gitarre

A

**Confidências**  
Valsa argentina  
(1913)

Ernesto Nazareth  
1863–1934

 $\text{♩} = 200$