

Vorwort

Über den Komponisten Johann Christoph Faber (geb. um 1700) ist nur wenig bekannt. Die einzige Jahreszahl, die sich mit seinem Namen in Verbindung bringen lässt, ist das Jahr 1729, in dem er Herzog Ludwig (Rudolf von Braunschweig zu dem es kaum Zweifel gibt, dass Faber gewidmet hat. Man darf also davon ausgehen, dass Faber im ersten Drittel des achtzehnten Jahrhunderts lebte.

Die vorliegende kleine Suite, original für Blockflöten geschrieben, wird hier in einer Bearbeitung für Streicher veröffentlicht. Das Werk trägt den Titel *Parties sur les Fleut d'ours à 3* in der Herzog-August-Bibliothek in Wolfenbüttel.

Die dreistimmige barocke Suite ist für Violinen und Violen mit einigen Schwierigkeiten (alle Violinstimmen sind in der Originalfassung für Blockflöten geschrieben, verlangt einige Male die 4. Griffart) sehr geeignet. Kinder und Jugendliche sind besonders auch für die Arbeit mit Streicherspielkassen und Violen geeignet. Die Suite ist eine kleine, aber wertvolle Lucke in der Literatur für den Streichernachwuchs.

Die vorliegende Ausgabe enthält folgende Satzzungsmöglichkeiten vor:

- A. 2 Violinen
- B. 2 Violinen
- C. 3 Violinen

Man kann sich vorstellen, dass eine für die Violinklassen der Musikschulen dürfte die Fassung für Violinen und Violen eine gute Wahl sein, wenn das leicht spielbare Werk ist eine gut klingende und motivierende „Coffee Music“ im besten Sinne.

Peter Mohrs

Preface

Little is known about the composer Johann Christoph Faber, (1700–1770). The only date that can be linked to his name is the year 1729, when he was appointed Kapellmeister to the Duke Ludwig Rudolf of Brunswick on the occasion of his wedding. In the following, we may therefore assume that Faber lived in the first half of the 18th century.

Faber's little Suite, originally composed for violin and flute, was first published here in an arrangement for string instruments. The original manuscript, with the title *Parties sur les Flaut doux* 1 2 is kept in the Duke August Library in Wolfenbüttel.

This three-part Baroque suite is written for two violins and two violas. The violin parts can be played in first position; only the first violin part has to be played one octave lower at times. Ideal for junior violinists, the piece is also suitable for chamber groups and school orchestras. It fills a gap in the repertoire for young string players.

This edition includes the following combinations of Instruments:

- A. two violins
- B. two violins and two violas
- C. two violins and two cellos

The violin parts may be of particular interest to violin teachers at music centres; both very easy and pleasant to listen to, this is enjoyable everyday repertoire for young players.

Peter Mohrs

Translation Julia Rushworth

Partita in G

Overture

Johann Christoph Faber
(um 1730)

Violine 1

Violine 2

Cello*)

7

14

22

*) oder Violine 3 oder Viola

44

Musical score for measures 44-51. The score is written for three staves: two treble clefs and one bass clef. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes, with some rests. There are dynamic markings like *mf* and *f*, and articulation marks like accents (*v*) and slurs.

Bourne

Musical score for measures 52-59. The score is written for three staves: two treble clefs and one bass clef. The key signature has two sharps (F# and C#). The music consists of eighth and sixteenth notes, with some rests. There are dynamic markings like *mf* and *f*, and articulation marks like accents (*v*) and slurs.

60

Musical score for measures 60-67. The score is written for three staves: two treble clefs and one bass clef. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes, with some rests. There are dynamic markings like *mf* and *f*, and articulation marks like accents (*v*) and slurs.

Musical score for measures 68-75. The score is written for three staves: two treble clefs and one bass clef. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes, with some rests. There are dynamic markings like *mf* and *f*, and articulation marks like accents (*v*) and slurs.

Air

The image displays a musical score for a piece titled "Air". The score is written in G major (one sharp) and 3/4 time. It consists of three systems of music, each with a treble clef, a bass clef, and a grand staff. The first system starts with a treble clef and a key signature of one sharp. The second system begins with a measure number of 11. The third system begins with a measure number of 23. A large, diagonal watermark reading "PREVIEW" is overlaid across the center of the page, with the text "Low Resolution" written below it.

Menuet 1

The first system of musical notation for Menuet 1, measures 1-6. It consists of three staves: a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature, a middle treble clef staff, and a bass clef staff. The music features a simple melody in the treble and a supporting bass line.

The second system of musical notation for Menuet 1, measures 7-12. It continues the melody and bass line from the first system. A large, semi-transparent watermark reading "PREVIEW" is overlaid diagonally across the page, and "Low Resolution" is written below it.

The third system of musical notation for Menuet 1, measures 13-18. The watermark "PREVIEW" and "Low Resolution" are still visible over this system.

The fourth system of musical notation for Menuet 1, measures 19-24. This system concludes the piece with a final cadence. The watermark "PREVIEW" and "Low Resolution" are no longer present over this system.

Air

Musical score for measures 1-8 of 'Air'. The score is written for three staves: Treble Clef (Right Hand), Treble Clef (Left Hand), and Bass Clef (Bass). The key signature is one sharp (F#) and the time signature is 3/8. The music features a melodic line in the right hand and a supporting bass line in the left hand.

Musical score for measures 9-14 of 'Air'. The score is written for three staves: Treble Clef (Right Hand), Treble Clef (Left Hand), and Bass Clef (Bass). The key signature is one sharp (F#) and the time signature is 3/8. The music continues with a melodic line in the right hand and a supporting bass line in the left hand.

Musical score for measures 15-18 of 'Air'. The score is written for three staves: Treble Clef (Right Hand), Treble Clef (Left Hand), and Bass Clef (Bass). The key signature is one sharp (F#) and the time signature is 3/8. The music concludes with a melodic line in the right hand and a supporting bass line in the left hand.

Schott Music, Mainz 52 884

Violine 1

Partita in G

Johann Christoph Faber
(um 1730)

Overture

6

11

16

22

29

37

49

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