

# Vorwort

Die *Klangblumen* sind charakteristische Konzert- wie auch Unterrichtsstücke. Sie bilden eine hervorragende Erweiterung des modernen Klavierrepertoires, wobei sie ihre Wirkung auf die Hörer nicht verfehlen dürften. Mit Ausnahme zweier Titel sind alle Stücke in den letzten Jahren entstanden.

Ihre Anordnung ist so gestaltet, dass alle 25 Titel einen zusammenhängenden Zyklus ergeben und dennoch jedes Stück auch einzeln gespielt werden und dabei voll zur Geltung kommen kann.

Jedes Stück basiert jeweils auf einem besonderen Schwerpunkt wie z.B. einem bestimmten Intervall, einer eigenen Spieltechnik, einem einheitlichen Rhythmus, einer durchgehenden Klangfarbe, einer ausgewählten Tongruppe, speziellen Lautstärken, Ge- und Wiederkommen auf einer individuellen Ausdrucksform.

Die spieltechnischen und ästhetischen Anweisungen am Satzbeginn sind Hinweise zur Interpretation der einzelnen Stücke. Die Metronomangaben dienen als Richtschnur.

Obwohl es viele Interpretatorische und dynamische Anweisungen gibt, finden sich in einigen Stücken auch geringere Flexibilität, mit dem Notentext nach persönlichem musikalischem Empfinden zu variieren. Es darf auch experimentiert werden!

Alle Miniaturen sind einer Person gewidmet, die in der Entstehung des jeweiligen Stückes einen mehr oder minder großen Anteil hatte.

Isolde Weiermüller-Backes

These *Musical Miniatures* is an excellent addition to the modern piano repertoire for concert performance and tuition purposes, too. All except two of the pieces are recent compositions.

The collection is arranged in such a way that all twenty-five pieces form a coherent cycle, though they may also be enjoyed to full effect when played on its own.

Every piece has a special focus to it: this may be a particular interval, a specific technique, a rhythmic pattern, a characteristic sound quality, a particular group of notes, a certain volume, or a detail of expression.

Comments at the beginning of each movement on technical and aesthetic aspects of the music are intended to assist in the interpretation of individual pieces. Metronome figures are given as guidance.

While the composer and the editor have included numerous markings relating to shaping and dynamics, some of the pieces still present opportunities to interpret the music with a degree of freedom, allowing for a personal musical response.

Feel free to experiment!

Each of these miniatures is dedicated to a person who played some part, large or small, in the genesis of the piece in question.

Isolde Weiermüller-Backes  
Translation Julia Rushworth

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für Monika Arnold  
1. Nebel / In the mist

Barbara Heller  
3.10.2005

Getragen, *legatissimo*  $\text{♩} = 50-60$

Klavier

The musical score is written for piano in 3/4 time. It consists of two systems of staves. The first system (measures 1-3) features a treble clef staff with a melody and a bass clef staff with accompaniment. The second system (measures 4-6) continues the melody and accompaniment. The third system (measures 7-9) shows the melody in the treble clef and accompaniment in the bass clef. The fourth system (measures 10-12) features the melody in the bass clef and accompaniment in the treble clef. The score includes dynamic markings such as *mp*, *p*, *pp*, and *ppp*, as well as performance instructions like *una corda* and *attacca Nr. 2*. A large, semi-transparent watermark reading "PREVIEW Low Resolution" is overlaid diagonally across the entire page.

*mp*

*Red.*

*Red. sim*

*p*

*pp*

*una corda*

*ppp*

*attacca Nr. 2*

für Isolde Weiermüller-Backes  
2. Weiße Blume / White flower

Barbara Heller  
20.7.2007

Liedhaft  $\text{♩}$  ca. 76-84

The image displays a musical score for the piece 'Weiße Blume' (White flower) by Barbara Heller. The score is written for piano and consists of five systems of music. Each system includes a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Liedhaft' with a quarter note equal to approximately 76-84 beats per minute. The dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and dynamic hairpins. A large, diagonal watermark reading 'PREVIEW' is overlaid across the center of the page.

Weiße Blume zweimal spielen und dabei die Dynamik in der Wiederholung verändern.  
*Play White flower twice, while changing the dynamics in the repetition.*

für Irina Jacobson

## 3. Gräser im Wind / Grasses in the wind

Barbara Heller  
März 1996Leicht und fließend  $\text{♩} = 72-80$ 

*p* *sempre legato*  
mit Pedal

5

9

14

18 *crescendo poco a poco* *mf*

23 *ritardando*

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**Low Resolution**

für Isolde Weiermüller-Backes  
4. Inselblume / Island flower

Barbara Heller  
21.3.2004

Frisch, lebendig ♩ = 92

First system of the musical score. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 6/8. The tempo is marked 'Frisch, lebendig' with a quarter note equal to 92 beats per minute. The first measure of the treble staff is marked *mf*. The second measure of the bass staff is marked 'mit Pedal'. The second measure of the treble staff is marked *mp*. A large diagonal watermark 'PREVIEW' is overlaid across the score.

Second system of the musical score, starting at measure 5. It consists of two staves. The treble staff has a *mf* dynamic marking. A large diagonal watermark 'PREVIEW' is overlaid across the score.

Third system of the musical score, starting at measure 9. It consists of two staves. The treble staff has a *mf* dynamic marking. A large diagonal watermark 'PREVIEW' is overlaid across the score.

Fourth system of the musical score, starting at measure 11. It consists of two staves. The treble staff has a *mf* dynamic marking, and the bass staff has a *ff* dynamic marking. A large diagonal watermark 'PREVIEW' is overlaid across the score.

Fifth system of the musical score, starting at measure 15. It consists of two staves. The treble staff has a *f* dynamic marking, and the bass staff has a *pp* dynamic marking. The system ends with a double bar line and the word 'loco' written below the bass staff. A large diagonal watermark 'PREVIEW' is overlaid across the score.

21 *gva* *loco* *gva* *loco*

*ff* *p* *ff* *p*

(*And.*) *And.*

25

*pp* *p* *p* *p*

(*And.*)

29 *gva*

*p* *p* *p* *p*

(*And.*) *And. bis Ende liegen lassen*

33

*p* *p* *p* *p*

37 *loco*

*p* *p* *p* *p*



für Alvin Curran

## 5. Im Schilf / Among the reeds

Lyrisch (marcato la melodia) ♩ = 92

Barbara Heller  
2005

The musical score is presented in a grand staff format with two systems of staves. The first system covers measures 1 through 5, and the second system covers measures 6 through 20. The melody in the right hand is characterized by long, flowing lines with many ties. The left hand provides a steady accompaniment with eighth and sixteenth notes. A large, diagonal watermark reading 'PREVIEW LOW Resolution' is overlaid across the center of the page.