

# Zwei Stücke auf leeren Saiten: 1. Sonntagsspaziergang

Immer schön gemütlich ♩ = 66

The musical score is written on a single treble clef staff in common time (C). It begins with a key signature of one flat (B-flat) and a tempo of 66 beats per minute. The piece starts with a whole rest for two measures, followed by a repeat sign. The first measure after the repeat is marked *mf*. The melody consists of quarter and eighth notes, with some measures containing beamed eighth notes. A large, diagonal watermark reading "PREVIEW" and "Low Resolution" is overlaid across the score. The score includes several dynamic markings: *p* at measure 7, *cresc.* at measure 12, *decresc.* at measure 22, and *pp* at measure 30. The piece concludes with a *pizz.* (pizzicato) marking at measure 31, followed by a whole rest for two measures and a final double bar line.

## 2. Geburtstagsralley

Schnell ♩ = 100

Xaver Scharner

8

16

23

30

37

42

*f*

*p*

*mp*

*f*

*mf*

*f*

## Zwei Kanons: 3. Herbstkanon

Bearbeitung: Mark Bruce

1.  2. 

He - jo, spann den Wa - gen an, denn der Wind treibt den goldenen Gar - ben!

5 3.  

Hol' die gold-nen Gar - ben, hol' die gold-nen Gar - ben!

9 (Wiederholungen ad lib.) 

13 Coda 

## 4. Frühlingskanon

Bearbeitung: Mark Bruce

1.  4. 

En - des sous l'or - meau chan - ter le pé - tit oi - seau.  
Mel - lode Vo - gel lang mit dem wun - der schön - sten - Klang:

4. 

tra - la - la - la - la - la - la - la - la, tra - la - la, tra - la - la.  
tra - la - la - la - la - la - la - la - la, tra - la - la, tra - la - la.

4. 

75 (Wiederholungen ad lib.) Coda 

# Zwei Lieder aus Israel: 5. Liebeslied (Hana'ava babanot)

Revised by M. ...

*mf*

4

4

5

4

V

10

*f*

*mf*

4

4

16

4

pizz.

*p*

arco

4

0

*f*

27

4

V

4

## 6. Loblied auf König David

Bearbeitung: Mark Bruce

Musical score for 'Loblied auf König David' in G major, 4/4 time. The score consists of three staves of music. The first staff starts with a mezzo-forte (*mf*) dynamic. The lyrics are in German and Hebrew. The second staff continues the melody. The third staff begins with a measure rest.

*mf* Da - vid me-lech Yis-ra-el chai chai v' - ka - yam. Da-vid me-lech Yis-ra-el  
 Da - vid, Kö-nig Is-ra-els, leb', leb', du sollst le-ben, vid, Kö-nig Is-ra-els

chai chai v' - ka - yam. Da-vid me-lech Yis-ra-el chai chai v' - ka - yam.  
 e - wig wirst du sein, Da-vid, Kö-nig Is-ra-els, e - wig wirst du sein, Da-vid, Kö-nig Is-ra-els.

Zwei Lieder auf Spanisch:

## 7. Sommer

Bearbeitung: Xaver Poncette  
Freie Textübersetzung: R. B.-W.

Musical score for 'Sommer' in G major, 3/4 time. The score consists of three staves of music. The first staff has a piano (*p*) dynamic. The lyrics are in Spanish and German. The second staff continues the melody. The third staff has a piano (*p*) dynamic. The score includes first and second endings.

*p* *dur que bien se-gas por el ca-mi - no.*  
 der Bau-er der Bau-er Wie-se am Hang.

*ca - ga - tu - va en el ri - o. Ya*  
 in des Schüt-ters be - glei-tend' Ge - sang! Und

*an los se - ga - do - res en bus - ca de sus a - mo - res des -*  
 die duf - ten - den Blu - men am Rand! Der Som-mer, der Som-mer kommt

*pues de se - gar y se - gar.*  
 mit sei-nen Schät-zen ins Land.

*pues de se - gar y se - gar.*  
 mit sei-nen Schät-zen ins Land.

*p*