



Enjott Schneider

Orgelsinfonie No. 3

„Totentanz“

für Orgel
for Organ

ED 20318

IS/MN 979-0-001-15060-6

PREVIEW
Low Resolution

Enjott Schneider
Translation Julia Rushworth

*Bernhard Buttman herzlichst gewidmet, von ihm stammt
die Idee eines auf die Empfindungswelt Gustav Mahlers bezogenen Orgelwerks*

Orgelsinfonie Nr. 3 „Totentanz“

I

Stürmisch bewegt, mit größter Vehemenz (♩ mind. 120)

I. (ohne Mixturen)

Manuale

Pedale

(unaufdringlich, aber stark)

Impetuoso**I.** (wuchtig, mit 16', dunkel)

First system of the musical score. It features a grand staff with a treble and bass clef. The treble staff contains a melody with triplets and a fermata. The bass staff contains a bass line with triplets. The dynamic marking *f* is present. A large 'II.' is written above the treble staff. A large 'PREVIEW' watermark is overlaid on the page.

Second system of the musical score. It features a grand staff with a treble and bass clef. The treble staff contains a melody with triplets and a fermata. The bass staff contains a bass line with triplets. The dynamic marking *mf* is present. A large 'II.' is written above the treble staff. A large 'PREVIEW' watermark is overlaid on the page.

Third system of the musical score. It features a grand staff with a treble and bass clef. The treble staff contains a melody with triplets and a fermata. The bass staff contains a bass line with triplets. The dynamic marking *mf* is present. A large 'II.' is written above the treble staff. A large 'PREVIEW' watermark is overlaid on the page.

16

accelerare

f

1.



18

(accel.)

f



20

sempre legato

f

3



24 I. (mit Mixturen)

First system of the musical score, measures 24-25. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains chords and a melodic line. The bottom staff is in bass clef and contains a complex rhythmic pattern with triplets and sixteenth notes. A dynamic marking of *f* (forte) is present. A large diagonal watermark "PREVIEW" is overlaid across the system.

26

Second system of the musical score, measures 26-27. The top staff continues the melodic and harmonic material. The bottom staff continues the rhythmic pattern. A large diagonal watermark "PREVIEW" is overlaid across the system.

28 II. (mit Mixturen)

Third system of the musical score, measures 28-29. The top staff continues the melodic and harmonic material. The bottom staff continues the rhythmic pattern. A large diagonal watermark "PREVIEW" is overlaid across the system.

30

32

34

36

warten,
dann: ruhig ausspielen

f

Vivo (♩ ca. 100)*lunga con moto* (♩ ca. 80)*molto rit.*

38

f

furioso

warten,
dann: *ruhig ausspielen*

40 **a tempo**

f

I. + II.

f

accel.

f