

# Trio für Flöte, Oboe und Fagott

## I. INTRODUKTION

Bertold Hummel, op. 60

FLÖTE

OBOE

FAGOTT

$\text{♩} = 48$

*pp* *fp* *ff* *p*

*f* *ff*

*pp* *fp* *ff* *p*

5

*f* *f* *mf* *sf* *p*

*f* *sf* *sf* *p*

*f* *f* *mf* *sf* *p*

8

accel. a tempo

*ff* *mf* *ff* *ff*

14

15

sf p

sf p

sf p

18

8va

accell.

*sf p*

*fp*

*f* *sf* *ff* *sff*

*sf* *f* *ff* *sff*

*sf p* *fp* *f* *sf* *ff* *sff*

22

(accell.)

Tempo I

rit.

The musical score consists of three staves. The top staff is in 2/4 time, the middle staff in 3/4 time, and the bottom staff in 4/4 time. The score begins with a forte (ff) dynamic and an acceleration (accell.) instruction. It then transitions to a piano (pp) dynamic and a tempo change to 'Tempo I'. The score concludes with a piano (p) dynamic and a ritardando (rit.) instruction, leading to a very piano (ppp) dynamic.

4

## II. GIOCO SO

♩ = 144

8va

Measures 4-7. Dynamics: *f*, *p*, *mf*, *f*, *f*, *mf*, *f*, *p*, *sf*, *mf*.

8

Measures 8-15. Dynamics: *f*, *p*, *mf*, *f*, *sf*, *p*, *f*, *sf*, *p*, *f*, *sf*, *fp*, *mf*, *f*, *sf*, *fp*.

16

Measures 16-22. Dynamics: *f*, *ff*, *mf*, *f*, *mf*, *f*, *p*, *f*, *mf*, *f*, *p*, *f*, *mp(espr.)*.

23

Measures 23-26. Dynamics: *sf*, *sf*, *mf*, *p*, *sf*, *sf*, *sf*, *sf*, *f*, *mp(espr.)*, *f*.

mp f p mf f sf p

f p mf f f p

35

rit.

poco meno mosso

♩ = 132

sf p pp mf

fp pp p(espr.)

sf p pp p(espr.)

42

f sfp mf

47

f sfp mf

rit. ----- Tempo I

8va-----

Measures 52-58. Dynamics: *f*, *mf*, *p*, *pp*, *f*, *p*, *mf*, *f*, *f*, *pp*, *f*, *p*, *mf*, *f*, *f*, *sf*.

Measures 59-65. Dynamics: *p*, *mf*, *f*, *p*, *mf*, *f*, *sf*, *f*, *sf*, *p*, *mf*, *f*, *sf*, *f*, *ff*, *mf*, *f*, *sf*.

Measures 66-73. Dynamics: *p*, *f*, *ff*, *mf*, *f*, *p*, *f*, *ff*, *mf*, *f*, *ff*, *mf*, *f*, *ff*, *mf*, *f*, *ff*, *mf*, *f*.

rit. -----

Measures 74-79. Dynamics: *mf*, *f*, *p*, *sf*, *sf*, *mp*, *mf*, *f*, *sf*, *sf*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*.