

②

1.

Die allerheiligste Dreifaltigkeit

1.

[Orgelimpulse]

Sprecher:

1. Heute fühle ich mich mit einer grossen Macht  
2. auf meinem Weg zum Schöpfer hin:

Musical score for the first system, featuring Soprano (Sopran), Organ (Orgel), and Organ (Orgel). The Soprano part includes lyrics and musical notation. The Organ parts include registrations (XYL., MA.), dynamics (f), and performance markings (T 2.x).

Sprecher:

1. mit der Anrufung der heiligen Dreifaltigkeit,  
2. mit dem Glauben an die Dreieinigkeit,

Musical score for the second system, featuring Soprano (Sopran), Organ (Orgel), and Organ (Orgel). The Soprano part includes lyrics and musical notation. The Organ parts include registrations (XYL., MA.), dynamics (mf), and performance markings (2.x).

Sprecher:

mit dem Bekenntnis der Einheit.

Musical score for the third system, featuring Soprano (Sopran), Organ (Orgel), and Organ (Orgel). The Soprano part includes lyrics and musical notation. The Organ parts include registrations (XYL., MA.), dynamics (ff), performance markings (Tutti), and a final section marked *molto rit.*

2.

$\text{♩} = 76$  *rit.* *a tempo* ( $\text{♩} = 88$ )  $\text{♩} = 126$

Tr.   
 Picc.   
 Nr.   
 E.H. i.F.   
 Klar. i.B.   
 Banke. i.B.   
 Fg.   
 Klf.   
 Hörner i.F.   
 Trp. i.C.   
 Pos.   
 Tuba   
 Harfe   
 Hlfp.   
 Orgel I+II+III   
 Scl.   
 Csur.   
 1. Viol.   
 2. Viol.   
 Viola   
 Vcl.   
 Kb.

$\text{♩} = 76$  *rit.* *a tempo* ( $\text{♩} = 88$ )  $\text{♩} = 126$

1 2 3 4 5 6 7 8 9 10 11

Fl.   
 Picc.   
 Ob.   
 E.H. i.F.   
 Klar. i.B.   
 Bassoon i.B.   
 Fg.   
 Kfg.   
 Hörner i.F.   
 Trp. i.C.   
 Pos.   
 Tb.   
 Harfe   
 Vib.   
 Hölzer   
 Orgel   
 Korbass   
 Chor   
 1. Viol.   
 2. Viol.   
 Vla.   
 Vcl.   
 Kb.

ma-re fous o-ri-rum  
 ma-re fous o-ri-rum  
 ma-re fous o-ri-rum

12 13 14 15 16 17 18

Handwritten musical score for orchestra and choir. The score includes parts for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), English Horn (E.H.), Clarinet in B-flat (Klar. i.B.), Bassoon in B-flat (Fag. i.B.), Bassoon in F (Fag. i.F.), Trumpet in C (Tsp. i.C.), Trombone (Pos.), Trombone (Tb.), Harp (Harfe), Violin (Viol.), Organ (Orgel), Children's Choir (Knabenchor), and Adult Choir (Chor). The score is divided into measures 19 through 25. The lyrics for the choir are: "a - quae ter - ra - rium" and "a - quae ter - ra - rium de -".

Fl.

Pic.

Ob.

E.H.

Klar. i.B.

Fag. i.B.

Fag. i.F.

Tsp. i.C.

Pos.

Tb.

Harfe

Viol.

Orgel

Knabenchor

Chor

1.Viol.

2.Viol.

Vla.

Vcl.

Kb.

19 20 21 22 23 24 25

a - quae ter - ra - rium

a - quae ter - ra - rium de -

6

Fe.  
 Picc.  
 Ob.  
 E. Clar.  
 Klar. i. B.  
 Bass Clar. i. B.  
 Fg.  
 Kfg.  
 Hörn i. F.  
 Trp. i. C.  
 Pos.  
 Ten.  
 Harfe  
 Akz.  
 Orgel  
 Klavier  
 Chor  
 1. Viol.  
 2. Viol.  
 Vla.  
 Vcl.  
 Kb.

Musical score for measures 26-33. The score includes parts for woodwinds (Flute, Piccolo, Oboe, Clarinet in E-flat, Clarinet in B-flat, Bass Clarinet in B-flat, Fagott, Kontrafagott, Trompete in C, Positiv, Tenorhorn, Horn in F), strings (Violin I, Violin II, Viola, Violoncello, Kontrabaß), harp, and choir. The choir part has Latin lyrics: "de- us, de- us tu om- ni- um ca- pit,". The score is handwritten and includes various musical notations such as dynamics (mf, f, sf, p), articulation (accents, slurs), and performance instructions (e.g., "offen", "div. b", "8va").