



Burleske für Bläserquintett

Horn in F

Bertold Hummel op. 76 b

$\text{♩} = 152 \cdot \text{PRESTO}$

The musical score for the Horn in F part of 'Burleske für Bläserquintett' by Bertold Hummel, op. 76 b, consists of six staves of music. The tempo is marked $\text{♩} = 152 \cdot \text{PRESTO}$. The score includes various dynamic markings such as *pp*, *mp*, *mf*, *f*, *sf*, and *sp*. It also features trills (*tr*), glissandos (*gliss.*), and accents (*+*). The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into measures 1-5, 6-8, 9-12, 13-15, 16-18, and 19-20.

22 Musical staff 22: Treble clef, 3/4 time signature. Measure 22 has a whole rest. Measure 23 has a half note G4, quarter note F4, quarter note E4, and a half note D4. Measure 24 has a half note C4, quarter note B3, quarter note A3, and a half note G3. Measure 25 has a half note F3, quarter note E3, quarter note D3, and a half note C3. Dynamics: *pp*.

26 Musical staff 26: Treble clef, 3/4 time signature. Measure 26 has a half note B3, quarter note A3, quarter note G3, and a half note F3. Measure 27 has a whole rest. Measure 28 has a half note E3, quarter note D3, quarter note C3, and a half note B2. Measure 29 has a half note A2, quarter note G2, quarter note F2, and a half note E2. Dynamics: *pp*.

30 Musical staff 30: Treble clef, 3/4 time signature. Measure 30 has a whole rest. Measure 31 has a half note D3, quarter note C3, quarter note B2, and a half note A2. Measure 32 has a half note G2, quarter note F2, quarter note E2, and a half note D2. Measure 33 has a half note C2, quarter note B1, quarter note A1, and a half note G1. Dynamics: *pp*.

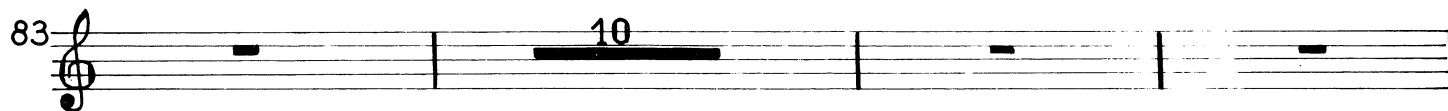
34 Musical staff 34: Treble clef, 3/4 time signature. Measure 34 has a half note G3, quarter note F3, quarter note E3, and a half note D3. Measure 35 has a half note C3, quarter note B2, quarter note A2, and a half note G2. Measure 36 has a half note F2, quarter note E2, quarter note D2, and a half note C2. Measure 37 has a half note B1, quarter note A1, quarter note G1, and a half note F1. Dynamics: *mf*.

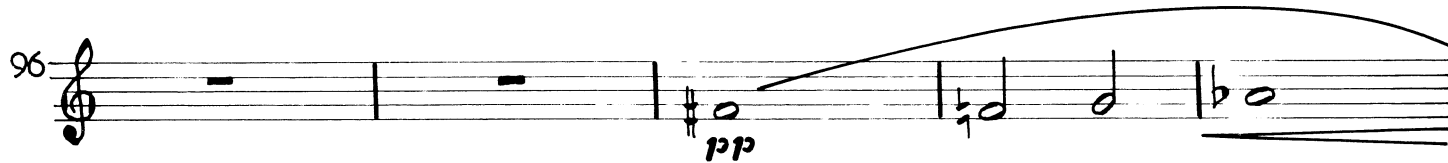
37 Musical staff 37: Treble clef, 3/4 time signature. Measure 37 has a half note E3, quarter note D3, quarter note C3, and a half note B2. Measure 38 has a half note A2, quarter note G2, quarter note F2, and a half note E2. Measure 39 has a half note D2, quarter note C2, quarter note B1, and a half note A1. Measure 40 has a half note G1, quarter note F1, quarter note E1, and a half note D1. Dynamics: *p* and *mf*.

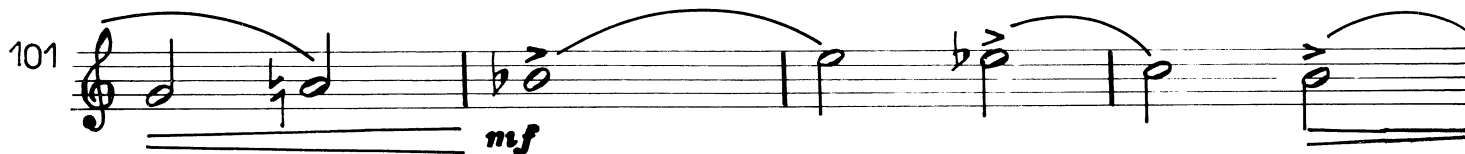
40 Musical staff 40: Treble clef, 3/4 time signature. Measure 40 has a half note C3, quarter note B2, quarter note A2, and a half note G2. Measure 41 has a half note F2, quarter note E2, quarter note D2, and a half note C2. Measure 42 has a half note B1, quarter note A1, quarter note G1, and a half note F1. Measure 43 has a half note E1, quarter note D1, quarter note C1, and a half note B0. Dynamics: *sp*, *sf*, *gliss*, *sf*.

43 Musical staff 43: Treble clef, 3/4 time signature. Measure 43 has a half note G2, quarter note F2, quarter note E2, and a half note D2. Measure 44 has a half note C2, quarter note B1, quarter note A1, and a half note G1. Measure 45 has a half note F1, quarter note E1, quarter note D1, and a half note C1. Measure 46 has a half note B0, quarter note A0, quarter note G0, and a half note F0. Dynamics: *sp*, *sf*, *gliss*, *tr*, *sf*.

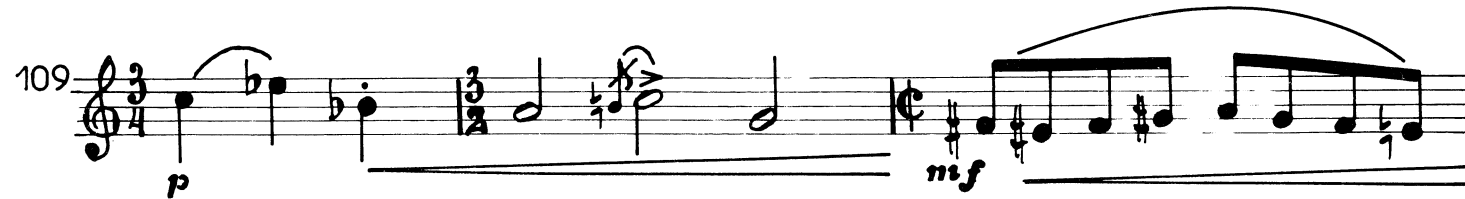
47 Musical staff 47: Treble clef, 3/4 time signature. Measure 47 has a whole rest. Measure 48 has a half note G3, quarter note F3, quarter note E3, and a half note D3. Measure 49 has a half note C3, quarter note B2, quarter note A2, and a half note G2. Measure 50 has a half note F2, quarter note E2, quarter note D2, and a half note C2. Dynamics: *sf*, *pp*.

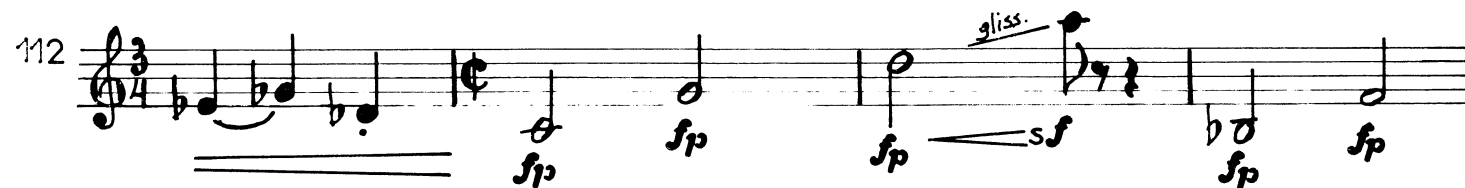
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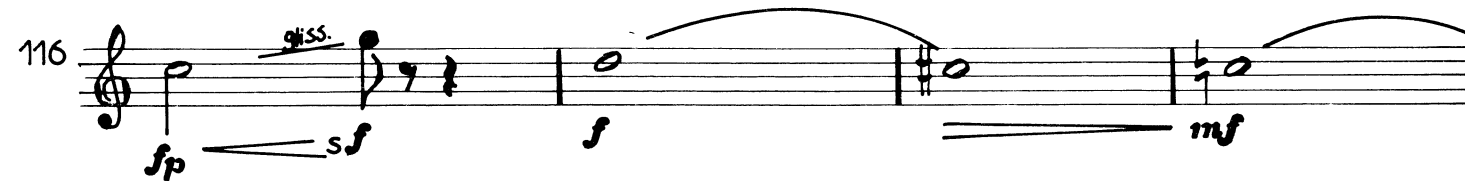
96 


101 

105 

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112 

116 

120 

124 *Ob* *Kl.* *tr* *pp* *p* *mp* *tr*

128 *mf* *f*

132 *sf* *Klar. (1-8)*

136

141 *espr.* *cl*

145 *p* *mf*

149 *f* *sf*

153 *sf*

Detailed description: This page of a musical score contains eight staves of music, numbered 124 through 153. The notation is in treble clef with a common time signature. The first staff (124) features woodwind parts for Oboe (Ob) and Clarinet (Kl.), with dynamic markings *pp*, *p*, and *mp*, and a trill (*tr*) above a note. The second staff (128) continues the woodwind parts with dynamics *mf* and *f*. The third staff (132) includes a Clarinet part labeled *Klar. (1-8)* with a dynamic marking *sf*. The fourth staff (136) is a blank staff. The fifth staff (141) features a Clarinet part (*cl*) with a dynamic marking *espr.* and a long slur. The sixth staff (145) continues the woodwind parts with dynamics *p* and *mf*. The seventh staff (149) features woodwind parts with dynamics *f* and *sf*. The eighth staff (153) features woodwind parts with a dynamic marking *sf*. The score includes various musical notations such as slurs, trills, and dynamic markings.