

Harfe

Orpheus
3 Fantasien
Prolog

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Sehr ruhige ♩
Erzählend

1 1 1

Sprecher: »... Welche Gabe?
Nie habe ich davon gehört!
klingen lassen

p

1 1

Sprecher: »... und wie es zu
meinem Schicksal gehört.«

Sehr ruhige ♩

Klavier
klingen lassen

con- ten, a tempo riten.

a tempo

ED 20277-10

Musical notation for the first system, consisting of a treble clef and a bass clef. Both staves have a whole rest in the first measure, with a '1' above the treble staff and a '1' below the bass staff. The second measure has a whole rest with a '3' above the treble staff and a '3' below the bass staff. The third measure has a whole rest with a '3' above the treble staff and a '3' below the bass staff.

I Mnemosyne
Invocatio

Tempo libero

Sehr ruhige

Musical notation for the second system. The treble clef staff starts with a piano (*p*) dynamic and contains a half note with a fermata. The bass clef staff contains a half note with a fermata. The system concludes with a measure containing a '3' above the treble staff and a '3' below the bass staff.

Musical notation for the third system, starting with a boxed number '4'. It shows a melodic line in the treble clef and a bass line in the bass clef, with various notes and rests.

Musical notation for the fourth system, starting with a boxed number '5'. It features a melodic line in the treble clef and a bass line in the bass clef. Dynamics include *mf* and *p*. The system ends with a measure containing a '1' above the treble staff and a '1' below the bass staff.

Musical notation for the fifth system. It features a melodic line in the treble clef and a bass line in the bass clef. Dynamics include *mf* and *p*. The system ends with a measure containing a '1' above the treble staff and a '1' below the bass staff.

Concerto musarum

6 Fließende *o*

18 9 7 17 2 S.1

18 9 7 17 2

11

P

mf

cbv *oocv*

2 1

12

Andante *poco riten.* *Andante*

2 7 3

2 7 3

P

13

Con moto

riten. *oocv* *oocv*

1 2 1 1 1

2 1 1 1

f

v *v* *v*

14

stacc. *p* *mf* *sim.*

rit. *cresc.* 15 14

15 16 17

riten. 12 7 17

18

a tempo 3 3 lang

Ruhige

p 1 1

Ende vom Lied

Ruhige ♩ 19

Wie von Ferne

rit. a tempo

riten.

20 a tempo

lang

 $\text{♩} = \bullet$

Musical score for measures 17-20. Treble and bass staves show chords with fingerings 17, 3, 1, 3, 1, 8. Performance markings include 'Ruhige', 'Wie von Ferne', 'rit. a tempo', 'riten.', 'a tempo', and 'lang'.

21

Lontano

riten.

Musical score for measures 21-24. Treble and bass staves show chords with fingerings 2, 1, 4, 1, 1. Performance markings include 'Lontano' and 'riten.'.

22 Schwere

Musical score for measures 25-28. Treble and bass staves show chords with fingerings 0, 1. Performance markings include 'Schwere'.

23

Musical score for measures 29-32. Treble and bass staves show chords with fingerings 1, 1, 1, 1. Performance markings include 'p'.

Musical score for measures 33-36. Treble and bass staves show chords with fingerings 1, 1. Performance markings include 'ritando' and 'f'.

24

simile

Pesante

26

Andante
lontano

a tempo

27

Sehr ruhig a tempo

T. soli I

sc - - - - - gne — per que - ste te - re - bro - - - - - sc a - - - - -

p

34 più mosso
misterioso

riten. *a tempo*

riten. *a tempo* *riten.* *G.P.*

35 a tempo

riten. *G.P.*