

Patara

Fazil Say
1970

Andantino

I. Satz - „Frühmorgens“
(einsamer Patara-Strand)

28 1 26 2 10 3 19 4 12 5 9

(3-8-3-4)

105 Sopra

diminuendo

107 Piano pp molto

110 mp dolce

6 II. Satz - Tritonus-Melodrame

pp subito

ritardando

114 Barchimes

Pauke (oder große Trommel)

ppp

ppp < pp >

ppp < pp >

pp < >

7 Melodram I

„Ney“ erzählt

122

pp < >

pp < >

pp < >

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Piano
(leere Wüste)

(3/8+3/4)
 26 *pp dolce*
 31 *pp* < *mp* > *dolce* 3 1
 38 *dolce* *mf* < > *p* < > < > < >
 43 1 *mf* <
 47 *dolce* < > < > 5
 2
 53 1 *pp* < *pp* < *cresc.* *mf*
 61 *f cantabile* < > < > *mp* > 1

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verboten und kann straf- und zivilrechtlich verfolgt werden.
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and may result in criminal or civil action.

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I. Satz - „Frühmorgens“
(einsamer Patara-Strand) Piano
(leere Wüste)

3/8 + 3/4

27 *pp cresc.* 1

32 *pp* *mp* *pp* *mp* Ney *pp* *mp*

37 *mp dolce* 1 *mp dolce* *mf cantabile*

41

45 1 *pp* *p* *mp dolce* 5

2

55 (Sonnenaufgang) 1 *pp* *pp cresc. mf* *f*

61 *f cantabile* 1

Ein elektronisches Kopieren von Noten ist gesetzlich verboten und kann strafbar sein. Unauthorised copying of music is forbidden by law, and may result in criminal or civil action.

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Andantino

1. Satz - „Frühmorgens“
(einsamer Patara-Strand) *Piano*
(leere Wüste)

Musical notation for measures 1-25. The piece is in 3/8 time, with a 3/4 measure at the end of the first line. Dynamics include *ppp* and *pp*. The tempo is Andantino.

Musical notation for measures 26-30. Dynamics include *pp dolce*. A first ending bracket labeled '1' spans measures 29-30.

Musical notation for measures 31-37. Dynamics include *pp*, *mp*, and *pp dolce*. A triplet of eighth notes is marked in measure 33. A first ending bracket labeled '1' spans measures 36-37.

Musical notation for measures 38-42. Dynamics include *pp dolce*, *pp*, and *f*. Accents are used in measures 40-42.

Musical notation for measures 43-46. Dynamics include *pp* and *f*. A first ending bracket labeled '1' spans measures 44-46.

Musical notation for measures 47-54. Dynamics include *pp* and *dolce*. A first ending bracket labeled '5' spans measures 53-54.

Musical notation for measures 55-60. Dynamics include *pp*, *pp*, *cresc.*, and *mf*. A first ending bracket labeled '1' spans measures 56-60. The text "(Sonnenaufgang)" is written above the staff.

Musical notation for measures 61-65. Dynamics include *f cantabile* and *mp*. A first ending bracket labeled '1' spans measures 64-65.

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Andantino

I. Satz - „Frühmorgens“
(einsamer Patara-Strand)

Piano
(leere Wüste)

(3.8+3.4)

26 *pp dolce* **1**

31 *pp* *mp* **3** *dolce* *mp* **1**

38 *dolce* *pp* *f* *p*

43 *pp* *f* **1**

47 *dolce* **5**

2

55 *pp* *pp* *cresc.* *mf* (Sonnenaufgang)

61 *f cantabile* *mp* **1**

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(das Meer bewegt sich)

g^{tr}

16 (g^{tr})⁻¹

sf

(pp) simile

20 (g^{tr})

22 (g^{tr})⁻¹

(leere Wüste)

ppp

gtr

26

S

N

1

fp *mp*

fp *mp* *fp* *mp*

(g^{tr})⁻¹

pp simile

32

S. *pp* *mp* *mp* *delc*

N. *mp* *delc*

37

S. *mp* *delc* *mf cantabile*

N. *delc* *mf* *p*

42

S. *pp*

N. *mf*