

Ballad no. 1

„Nazim“

Fazl Say
1997

Andante moderato

Klavier

ten. *ten.* *ten.*

8b 8b 8b

dolce cantabile

5

mp *ten.* *ten.*

8b 8b 8b

9

8b 8b

dim.

8b 8b 8b 8b

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17

p dolce

8b

21

p dolce

(8b)

25

p dolce

(8b)

29

p

(8b)

33

più f 3

PREVIEW

Low Resolution

37

pp

pp

f

This system contains measures 37 through 40. The right hand features a complex texture with chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Dynamic markings include *pp* and *f*.

41

dim.

pp

This system contains measures 41 through 44. The right hand continues with its intricate texture, and the left hand maintains the eighth-note accompaniment. Dynamic markings include *dim.* and *pp*.

45

This system contains measures 45 through 48. The musical texture remains consistent with the previous systems, featuring a complex right hand and a steady left hand accompaniment.

49

molto drammatico.

cresc. e allargando

sfz

sfz

sfz

sfz

8b-1

8b-1

This system contains measures 49 through 52. The right hand has a more active role with slurs and accents. The left hand continues with the eighth-note accompaniment. Dynamic markings include *molto drammatico.*, *cresc. e allargando*, and *sfz*. Rehearsal marks *8b-1* are present.

sfz

sfz

sfz

sfz

8b-1

8b-1

8b-1

8b-1

This system contains measures 53 through 56. The right hand continues with its complex texture, and the left hand maintains the eighth-note accompaniment. Dynamic markings include *sfz*. Rehearsal marks *8b-1* are present.

58

62

66

71

mf espressivo

dim

ppp

rit.

8b

8b

8b

8b

8b

Ballad no. 2 „Kumru“

Andante moderato

Klavier

mp

dolce

rit.

rit.

rit.

rit.

The image displays a musical score for a piano piece. It features a grand staff with a treble and bass clef. The music is written in a common time signature (C) and includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "PREVIEW" is overlaid across the entire page. The score is divided into measures, with some measures containing performance instructions like "rit." (ritardando) and "mp" (mezzo-piano). The piece is titled "Ballad no. 2 'Kumru'" and is marked "Andante moderato".

PREVIEW
Low Resolution

agresivo