



Edition Schott

Paul Hindemith

LS195-101

Lieder mit Klavier

opus 18
(1920)

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PREVIEW
Low Resolution

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Für Frau Nora Pisling-Boas, die diese Lieder herrlich singt

Die trunkene Tänzerin

(Curt Bodt)

Paul Hindemith, op. 18 Nr. 1

Lebhafte Viertel. *Leicht schwebend*

1

Sieh, an letz-ten Him-
-el
-baum schau Blü- me voll-er Sü-
-ße und die Schwin- gen mei-ner Fü- ße ko- sen wol-

Wie am Anfang

p
Singt der Ster = ne Sil = ber-chor ü = berm trunk = nen

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a dynamic marking of *p* and contains the lyrics "Singt der Ster = ne Sil = ber-chor ü = berm trunk = nen". The piano accompaniment includes a treble clef staff with a dynamic marking of *p* and an 8-measure rest, and a bass clef staff with a dynamic marking of *p*. The key signature has one flat (B-flat).

p
Mon = des = na = dien, glei = ter wü = mit lei = sem

The second system continues the musical score. The vocal line has a dynamic marking of *p* and the lyrics "Mon = des = na = dien, glei = ter wü = mit lei = sem". The piano accompaniment features a treble clef staff with a dynamic marking of *mf* and an 8-measure rest, and a bass clef staff with a dynamic marking of *mf*. The key signature has one flat.

La = dunk = les Tor.

The third system shows the vocal line with the lyrics "La = dunk = les Tor." and a dynamic marking of *pp*. The piano accompaniment includes a treble clef staff with a dynamic marking of *pp* and an 8-measure rest, and a bass clef staff with a dynamic marking of *pp*. The key signature has one flat.

ppp

The fourth system concludes the musical score. The piano accompaniment features a treble clef staff with a dynamic marking of *ppp* and an 8-measure rest, and a bass clef staff with a dynamic marking of *ppp*. The key signature has one flat.

Wie Sankt Franciscus schweb' ich in der Luft

(Christ. Morgenstern)

op. 18 Nr. 1

Sehr schnell, aber mit großer Ruhe

2 *mp* Die Adtel sehr leicht *poco*

Wie Sankt Franciscus schweb' ich in der

Luft bei den Füßen, fühle nicht den Grund

der Er = = = de mehr, weiß nicht mehr,

was das ist still Seid still!

re = det, singt, jed = we = der Mund!

Sonst wird die E = = = wig = keit ganz

mf *cresc.* *p* *f* *ff*

mei - ne Gruft und nimmt mich

mf

auf wie einst

mp

pp

PREVIEW

Low Resolution

Traum

(Rise Lasker-Schüler)

op. 18 Nr. 3

Langsame Viertel

3

*p espravo.**poco rit.**p cresc.**poco a poco cresc.**mf cresc.*

Die Nacht war wol - ken
 Ein wenig vorangehen

Gär - den Traum. — Die Nacht war wol - ken
 Ein wenig vorangehen

Wie dü - ste - re Er - den starr - ten deine Au - gen - run - den,