

Xianggang Ye

叶小钢

1955

Colorful Sutra Banner

五色经幡

for Piano Trio

为钢琴三重奏而作

opus 58

(2006)

ED 20178

ISMN 979-0-001-14726-2

PREVIEW
Low Resolution

Commissioned by Wei Lu, Jing Zhao

PREVIEW
Low Resolution

First Performance:
December 7, 2006 New York
Zhang Ti, Violin
Zhu Yibing, Cello
You Xi, Piano

Siemens Arts Program, Chamber Concert Series
Embassy of Germany in China
Beijing, China

Colorful Sutra Banner

The Colorful Sutra Banner was composed in 2006. It was commissioned by the Chinese Chamber Music Association and performed by the Chinese Chamber Music Association Chamber Orchestra and violinist Lu Wei and Cellist Zhao Jing. The music is the recollection of the composer's journey to the Tibetan Plateau. The fluttering Colorful Sutra Banner are viewed as a sacred symbol to the Tibetans, and they make the most beautiful scenery of Tibetan landscape in people's mindscape.

关于《五色经幡》

《五色经幡》作于2006年，是应中国室内乐协会、中国室内乐协会交响乐团和大提琴家赵静的委托而作的。作品描写了作者在西藏旅行时，看到飘扬在无边无际的西藏大地上空的彩色经幡，对高原在那里的壮丽景色，人们心中最神圣的心灵寄托，也是最美丽的自然和心灵的寄托。

PREVIEW
Low Resolution

To my daughter, little Nini

PREVIEW
Low Resolution

五色经幡

—为钢琴三重奏而作

Colorful Sutra Banner for Piano Trio

叶小钢
Yegang Ye
Op. 58

♩ = 54

Violin

Violoncello

Piano

Violin

Piano

1 ♩ = 64

Vln. *pp* *mf*

Vc. *pp* *mf* pizz.

Pno.

mp *mp* *mp*

pp *p* *mp*

16

Vln.

Vc.

Pno.

This block contains the first system of musical notation, measures 16 through 19. It includes staves for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The Violin and Viola parts feature melodic lines with slurs and accents, while the Piano part provides harmonic accompaniment. Dynamic markings such as *mf* and *f* are present. A large, semi-transparent watermark reading "PREVIEW" is overlaid diagonally across the page.

Vln.

Vc.

This block contains the second system of musical notation, measures 20 and 21. It includes staves for Violin (Vln.) and Viola (Vc.). The Violin part has a melodic line with a slur and a fermata. The Viola part has a lower melodic line. Dynamic markings include *pp* and *f*. A large, semi-transparent watermark reading "PREVIEW" is overlaid diagonally across the page.

Pno.

This block contains the third system of musical notation, measures 22 through 24. It includes staves for the Piano (Pno.). The piano part features a complex accompaniment with slurs and dynamic markings such as *p*, *pp*, *mp*, and *p*. A large, semi-transparent watermark reading "PREVIEW" is overlaid diagonally across the page.

25

Vln. *pp*

Vc. *pp*

Pno. *pp*

This section of the score covers measures 25 through 28. The Violin (Vln.) part begins with a *pp* dynamic and features a melodic line with slurs and accents. The Viola (Vc.) part also starts with *pp* and provides a harmonic accompaniment. The Piano (Pno.) part is marked *pp* and consists of a sparse accompaniment. The key signature has one sharp (F#) and the time signature is 3/4.

Vln. *mp* *gliss.* *pp*

Vc. *p* *gliss.* *pp*

Pno. *mp*

This section covers measures 29 through 32. The Violin (Vln.) part starts with *mp* and includes a *gliss.* (glissando) effect, ending with a *pp* dynamic. The Viola (Vc.) part begins with *p* and also features a *gliss.* effect, concluding with *pp*. The Piano (Pno.) part is marked *mp* and provides a steady accompaniment. The key signature remains one sharp and the time signature is 3/4.