



Krzysztof Penderecki

Chorus

In pulverem mortis

aus „Passio et mors Domini nostri Jesu Christi
secundum Lucam“

per tre cori misti (SATB) a cappella

(1965)

ED 20169

ISMN 979-0-001-14716-3

PREVIEW
Low Resolution

In pulverem mortis

Krzysztof Penderecki

Coro I

tempo rubato
in
pp

pul-

Coro II

tempo rubato
de- xi - sti

Coro III

Empty musical staves for Coro III and other instruments.

E. M. Nr. 5028/b

$\frac{4}{4}$ *a tempo* $\frac{3}{4}$ $\frac{4}{4}$

b.ch.

I

II

III

-tis

de-

sti

me

-du-

-xi-

 $\frac{4}{4}$ *a tempo* $\frac{4}{4}$ *a tempo*

b.ch.

b.ch.

b.ch.

b.ch.

*p**mf**p**p**p**p**mf**mf**mf*

I

3/4 2/4 3/4 2/4 3/4

S *pp* fo - de - runt

A *pp* A fo

T *pp* fo - fo

B *pp* fo

II

3/4 2/4 3/4 2/4 3/4

S *pp* runt

A *pp* de

T *pp* fo - de - runt

B *pp* de

3/4 2/4 3/4 2/4 3/4

S *pp* fo - de - runt

A *pp* E runt

T *pp* fo - de - runt

B *pp* runt

II

[illegible]

I

2/4 4/4 5/4 2/4

S -runt ma nus
ff me nus
A -runt
ff ma - nus
T
ff
B

II

2/4 4/4 2/4

S -runt pe - des
ff et des
A -runt
ff et pe - des
T
ff nus
B

2/4 4/4 5/4 2/4

S -runt et pe os
ff et pe os
A
ff me
B
ff

I

II

PREVIEW

Low Resolution

4/4 3/4 4/4 3/4

di- re- om

B $\frac{7}{4}$ p

4/4 3/4 3/4

f sub p om f sub p

om

om

me -ve- runt om

B $\frac{7}{4}$ p

f sub p om f sub p

I

4/4 3/4 4/4 3/4 4/4

S *f* *omnia ossa mea* *p* *b.ch.*

A *f* *omnia ossa mea* *p* *b.ch.*

T *f* *omnia* *p*

B *f*

II

4/4 3/4 3/4 4/4

S *f* *b.ch.* *pp*

A *f* *b.ch.* *pp*

T *f* *p*

B *f*

4/4 3/4 4/4

T *f* *o* *p*

B *f* *o* *p*

PREVIEW

Low Resolution