

Joseph Haas

1878–1942

Lieder des Glücks

Sieben Gedichte von Karl Adolf Metz
aus der Gedichtsammlung „Der blühende Garten“

für Singstimme (mittel / tief) und Klavier
opus 52

ED 2015
ISMN M-001-03525-5

PREVIEW
Low Resolution

Das Glück

(Karl Adoif Metz)

Mittel

JOSEPH HAYDN Op. 52 No. 14

Langsam

Das Glück ist nicht zu erlangen, er, ob er nicht ist.

pp

Da sing ein lie - - ber

nach und anwe...

Mensch vor - bei. Dem das

Glück und ward der

ff *Breit*

ge frei.

ff

mit Coda

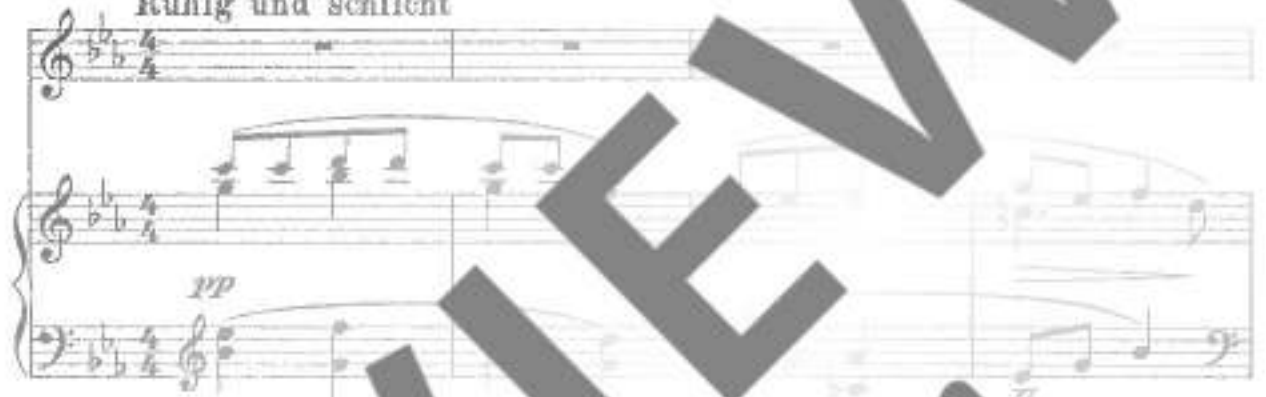
31852!

PREVIEW
 Low Resolution

Stilles, kleines Kämmerlein

(Karl Adolf Metz)

Ruhig und schlicht



pp

Introduction for piano, marked *pp*. The music is in B-flat major, 4/4 time, and begins with a series of chords in the right hand and a simple bass line in the left hand.

pp
Stil - les, oes Käm - mer - lein, Am - pel - lein.



Vocal entry for the first line of the song, marked *pp*. The melody is simple and matches the lyrics.

zart
zwei Men - schen, Hand in Hand, die ein heim - lich Glück um - spannt.



Piano accompaniment for the second line of the song, marked *zart*. The piano part features a simple harmonic accompaniment with a few chords in the right hand and a bass line in the left hand. The piece ends with a *ppp* dynamic marking.

First system of the musical score, showing the vocal line and piano accompaniment. The key signature is B-flat major. The piano part features a flowing accompaniment with a *pp* dynamic marking.

Second system of the musical score, including German lyrics. The piano part is marked *ppp* and includes the instruction *mit Vcl.* (with Violoncello).

Leit - fe, leit - fel Stö - re nicht. ...

Third system of the musical score, including German lyrics. The piano part includes the instruction *zart* (softly).

Leicht ver ... geht ein Lüft - chen

Fourth system of the musical score, including German lyrics. The piano part includes the instruction *zögernd* (hesitatingly) and *ppp*.

... dem Raum.

Du bist die Macht

(Karl Adolf Metz)

Op. 52 No 3

Lebhaft bewegt, mit Kraft *f*

Du bist die Macht, in der Hand von

Le-ben! Du kannst den Menschen zu-lei-ben, die

Wangen rö- und die Lippen blä-ten, Ob ich im Him-mel

etwas zurückgehalten

auf Er-del-ge, ob Fin-ternis die See-le trifft, Im Zeitmaß

pp

von dei-nem Wort, von dei-nem

mf

Blick, von dei-ner Guft kommst her, Du bist die

ff

Macht, halt und Nichte, du bist kein zu erschlen, In dei-ne

Breiter

Wieder im Zeitmaß

mein Le-ben!

Du und ich

(Karl Adol Metz)

Innig und zart, nicht zu langsam

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo/mood is indicated as 'Innig und zart, nicht zu langsam'. The piano accompaniment features a prominent triplet in the right hand.

The second system continues the musical score. The vocal line includes the lyrics: 'Schwei ßen, die man findet, sind Wort.' followed by 'Etwas be-' and 'Dei-ne'. The piano accompaniment continues with the triplet motif. The dynamic marking 'mp' (mezzo-piano) is present.

The third system continues the musical score. The vocal line includes the lyrics: 'und die See - le, und dein Herz ihr treu - er'. The piano accompaniment continues with the triplet motif. The dynamic marking 'mp' (mezzo-piano) is present.