

The Seasons

Die Jahreszeiten · Les Saisons

January. By the Fireside

Januar. Am Kamin

Janvier. Au coin du feu

A little corner of peaceful bliss
The night dressed in twilight;
The little fire is dying in the fireplace,
And the candle has burned out.

Aleksandr Púskin

Moderato semplice ma espressivo

Im Winkel voller Freude schlief
Die Nacht in Dämmerung
Das Feuer, das lacht im Kamin
Die Kerze hat sich verloscht.

Alexander Púskin

ÓW 124

1

p

5

p

9

p

13

p

17

mf

dim.

20

p

24

p

poco più f

28

p - molto espr

m.d.

m.g.

[m.d. simile]

32

pp

m.g.

m.g.

PREVIEW

35 *p* *mf*

38 *cresc.* *[simile]* *l. H.* *r. H.*

40 *poco* *l. H.*

43 *l. H.*

pp *p*

49

pp *m.d.* *p* *pp* *m.g.*

52

p *poco stringendo*

55

1. H.

58

riten.

PREVIEW

Tempo I

63

p

Musical score for measures 63-67. The key signature has two sharps (F# and C#). The melody in the right hand features eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with chords and single notes.

68

poco più f

Musical score for measures 68-72. The melody continues with eighth-note patterns. The left hand has a more active role with eighth-note accompaniment.

73

p

Musical score for measures 73-76. The melody features a descending eighth-note scale. The left hand continues with a steady accompaniment.

77

poco *mf*

Musical score for measures 77-81. The key signature changes to one sharp (F#). The melody includes slurs and accents. The left hand has a more complex accompaniment with slurs.

dim. *p*

Musical score for measures 82-86. The melody features slurs and accents. The left hand has a more complex accompaniment with slurs.