

Xianggang Ye

叶小钢

1955

# Datura

蔓萝

for Flute, Violin, Cello and Piano

为长笛、小提琴、大提琴与钢琴而作

opus 57

(2006)

ED 20090

ISMN 979-0-001-14568-8

PREVIEW  
Low Resolution

Commissioned by Accessible Contemporary Music

# PREVIEW

## Low Resolution

First Performance:  
September 10, 2006  
Hulya Alpakin, Piano  
Alyson Berger, Cello  
Laura Koepele-Tenges, Flute  
James Martin, Violin  
Preston Bradley Hall  
Chicago Cultural Center  
Chicago, USA

## Datura

Datura was commissioned by Accessible Contemporary Music and was written in a unique way. I composed the piece in installments over the summer of 2006 and sent them to Seth Boustead who forwarded them on to the ensemble. In this unique process, I was able to have time between each installment to think about what would come next and to get feedback from the performers about the music. This is a new approach for a composer to work. Usually I write the piece in solitude and then perform it with the performers but writing in instalments allows more communication between the composer and the audience to hear the piece as it is created.

Datura is another in series of pieces composed by the author. Datura is a very common houseplant in south China. It is a very beautiful plant but it can also be used as a hallucinogen, usually with unfortunate results. The piece juxtaposes the outer beauty of the plant with the inner danger by using alternately tranquil and intense musical passages.

《莨菪》是作曲家应哥斯代尔现代乐团的委约而作的。创作时，作曲家将作品分成多个部分，用电子邮件的方式将部分乐谱发给乐团，这样作曲家有了与演奏家交流的空间，而且听众也听到了作品在创作过程中的变化。《莨菪》是作曲家“东南亚植物系列”中的一首，表达了作曲家对热带雨林中神秘氛围的偏爱与憧憬。

*To my daughter, little Nini*

**PREVIEW**  
**Low Resolution**

Duration: approx. 10 minutes

# DATURA

--for Flute, Violin, Cello and Piano

Xiaogang Ye  
Op. 57

♩ = 82

The image displays a musical score for the piece "Datura" by Xiaogang Ye, Op. 57. The score is arranged for Flute, Violin, Violoncello (Cello), and Piano. The tempo is marked as ♩ = 82. The score is divided into four systems. The first system shows the Flute, Violin, Violoncello, and Piano parts. The Flute part begins with a melodic line marked *mf*, followed by a section marked *mp* and then *p*. The Violin part starts with a *fp* dynamic, followed by *p*. The Violoncello part has a *p* dynamic. The Piano part starts with a *fp* dynamic. The second system continues the Flute part with a *mp* dynamic. The Violin part has a *p* dynamic. The Violoncello part has a *p* dynamic. The Piano part has a *mp* dynamic. The third system shows the Flute part with a *mp* dynamic. The Violin part has a *p* dynamic. The Violoncello part has a *p* dynamic. The Piano part has a *mp* dynamic. The fourth system shows the Flute part with a *mp* dynamic. The Violin part has a *p* dynamic. The Violoncello part has a *p* dynamic. The Piano part has a *fp* dynamic. A large, diagonal watermark reading "PREVIEW" and "Low Resolution" is overlaid on the score.

16

Fl.

Vln.

Vc.

Pno.

17

Fl.

Vln.

Vc.

Pno.

18

Fl.

Vln.

Vc.

Pno.

Musical score for measures 19-26. The score includes staves for Flute (Fl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The Flute part begins at measure 19 with a dynamic marking of *mf*. The Violin part starts at measure 20 with a dynamic marking of *pp*, followed by a *ppp* marking. The Viola part begins at measure 20 with a dynamic marking of *mf*. The Piano part is present from measure 20 to 26. A large diagonal watermark reading "PREVIEW" is overlaid across the score.

Musical score for measures 27-34. The score includes staves for Flute (Fl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The Flute part begins at measure 27 with a dynamic marking of *mf*. The Violin part starts at measure 27 with a dynamic marking of *pp* and includes the instruction "ponticello". The Viola part begins at measure 27 with a dynamic marking of *pp* and includes the instruction "ponticello". The Piano part is present from measure 27 to 34. The Violin and Viola parts have dynamic markings of *mp* and *mf* and include the instruction "normal". A large diagonal watermark reading "PREVIEW" is overlaid across the score.

30

Fl. *f* *gfz*

Vln. normal *f* *gfz*

Vc. normal *f* *gfz* *mf*

Pno. *f*

2  $\text{♩} = 76$

35

Fl.

Vln.

Pno.